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/FORUM

楳図かずお *Kazuo Umezu*

1936年和歌山県生まれ。
1955年『森の兄弟』でデビュー。以後
「恐怖漫画の神様」となる一方、
『アゲイン』などでギャグ漫画にも新風を送る。
1975年『漂流教室』で小学館漫画賞受賞。
代表作『イアラ』『まことちゃん』『14歳』
『洗礼』『私は真吾』『おろち』など。

1

UMEZU KAZUO
FANTASTIC NEO-HORROR

神の左手 悪魔の右手

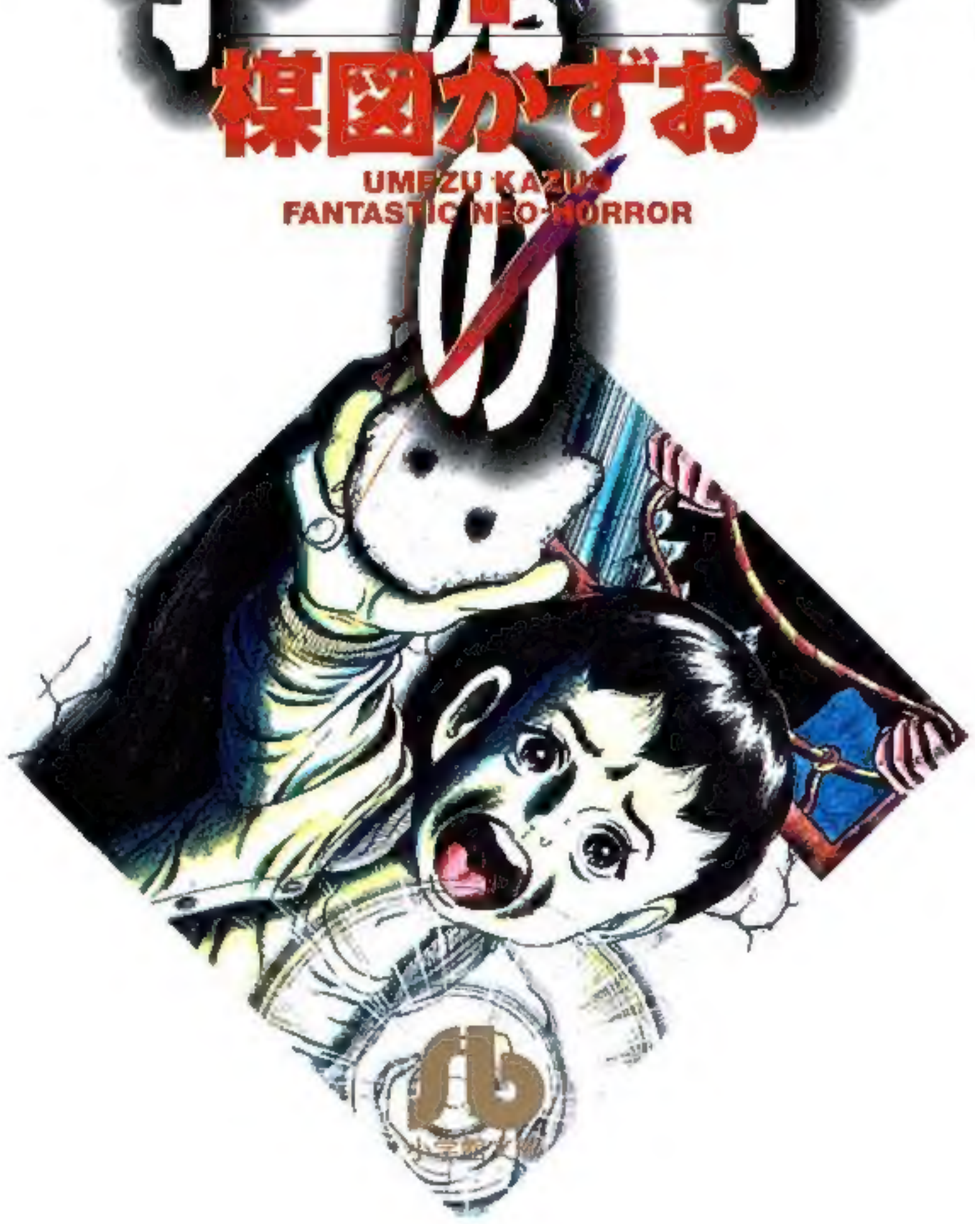
GOD'S LEFT HAND, DEVIL'S RIGHT HAND

神の左手 悪魔の右手

1

楳図かずお

UMEZU KAZUO
FANTASTIC NEO-HORROR



GOD'S LEFT HAND, DEVIL'S RIGHT HAND

[1]

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神の左手悪魔の右手

1

楳図かずお
UMEZU KAZUO
FANTASTIC NEO-HORROR

小学館文庫

HORROR/1
RUSTED SCISSORS 1



SEX: BRRRIH

GYAAAAAHHH!!

GYAHHHH!

BRRR

HHHHHH GIEEEE

UUUUUN...

SFX: GYAAAAHHHH

UUUUUN...

UUUUUN...

GABAH

UUUUUUUN!

REI,
REI!!

REI, REI!!

SIS-
TER!!

SISTER!!

SISTER,
ARE YOU
ALRIG-
HT!?

Uuuuuun

SISTER, SISTER!!

SISTER!!

Gggg

Uuuun ...

SISTER, ARE YOU HURT!?

Uuuuuun..

SISTER !!

ARE YOU ALRIG-HT!?

Just what time do you think it is!?

You're really being noisy, Sou!!

DOSUN

DON

YOUR WOUNDS..

YOUR...! YOUR WOUNDS...

SISTER!

BUT JUST NOW...

I'm not wounded anywhere!!

Hmph!

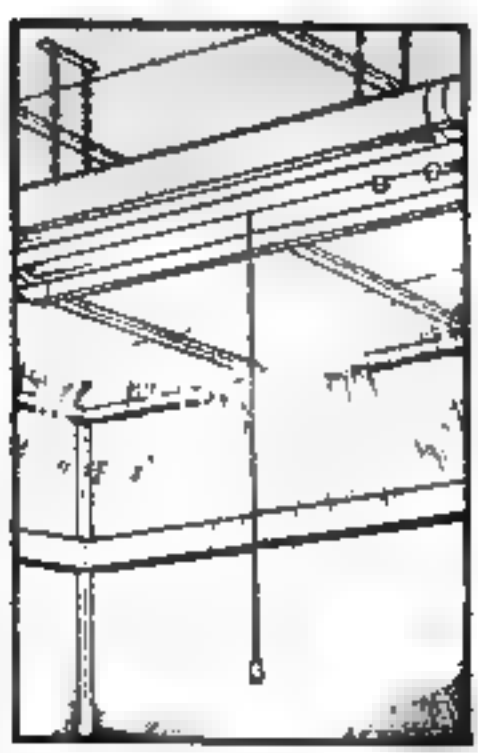



Now I'm tota-
lly awake be-
cause of you!


What?!


AH!?


Hmph!




BACHIH


You were
just having
a nightmare!
There's no
way I'd be!


Look close-
ly, stupid!
I'm not hurt
anywhere,
am I?

It was just a dream!

No buts! Enough already!

BUT ...

BUT!!

I'm tired of you waking up every time you have a bad dream!

BUT!

Oh no! Look, it's mid-night!

What time is it now!?

Huh!?

RAHHH

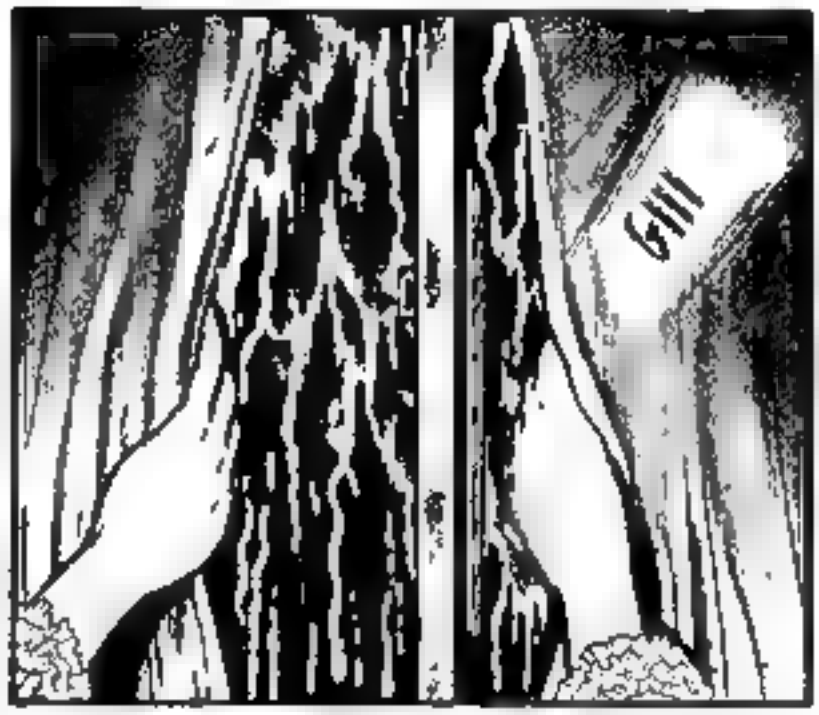
RAHHH

Stop it! Do you want to wake up father?!


RAHHH


RAHHH


Oh my! When did it start ra-ining?


GIII


VVVVVVVVVVVVV
Sirens ...


The weather reports lately have really been off the mark!


VVVVVVVVVVV


GIIII


Did an accident happen somewhe-re!?


AHH!?


GYA-
AAAHH!!

GYAA HH!!

GYAA HH!!

It's me...

Me...

NO... NORIKO!!

It's me!


W-what is it?! I can t really talk now!
GWWH


Ahh, you scared me!
It's you, Noriko!


Mori-sensei died.


Just listen to me.


The river is flooded, and it looks like the Mori house got caught up in it.


EHH!?


You don't know anything, do you?!

Come on, you have to see it!!

TH-THAT CAN'T BE...

Yuki and Megumi are waiting for us below!

Hurry!!

AHH!!

SISTER!!

AHH!

Look!

SSSHH!

Y-YOU CAN'T COME!!

Don't tell mom and dad about this, got it!?

GYUH

Let me go!

OWW!

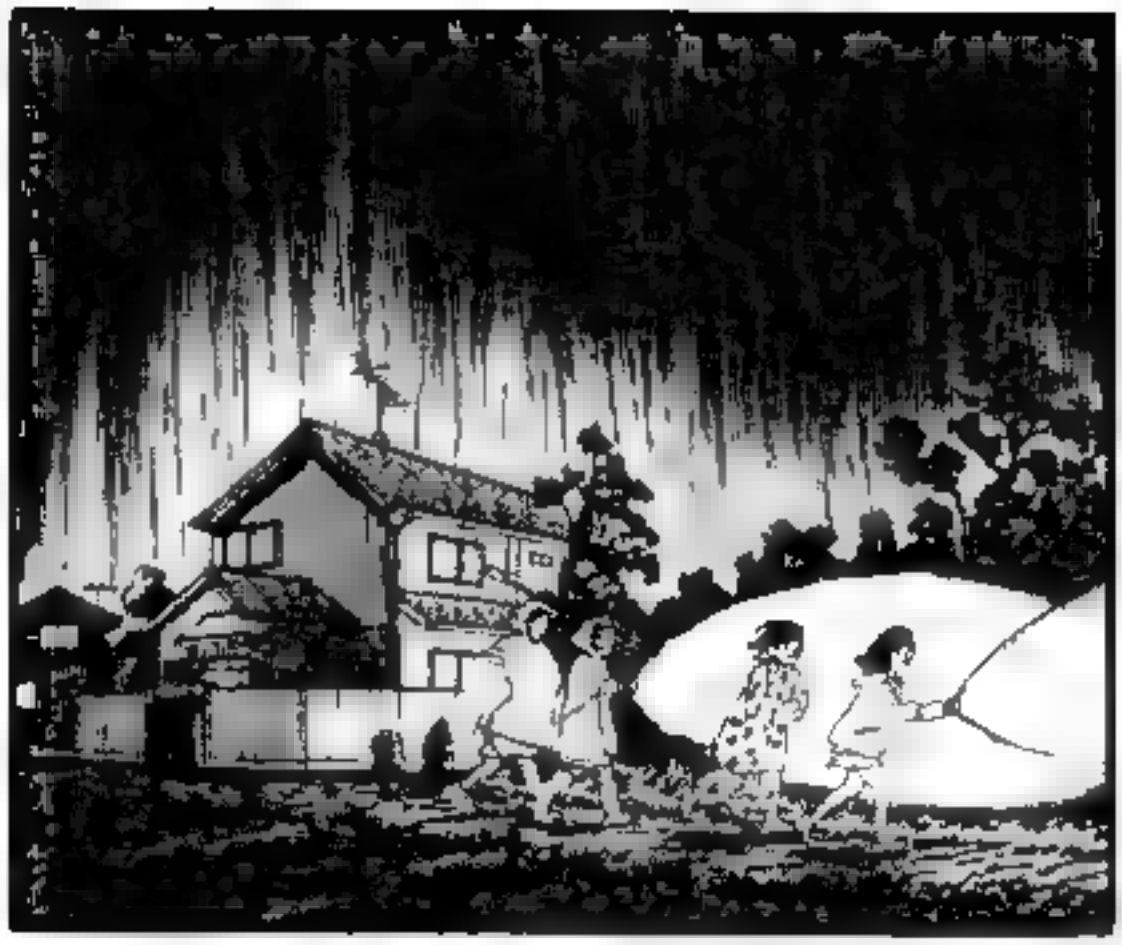
HURRY!

PISHAH

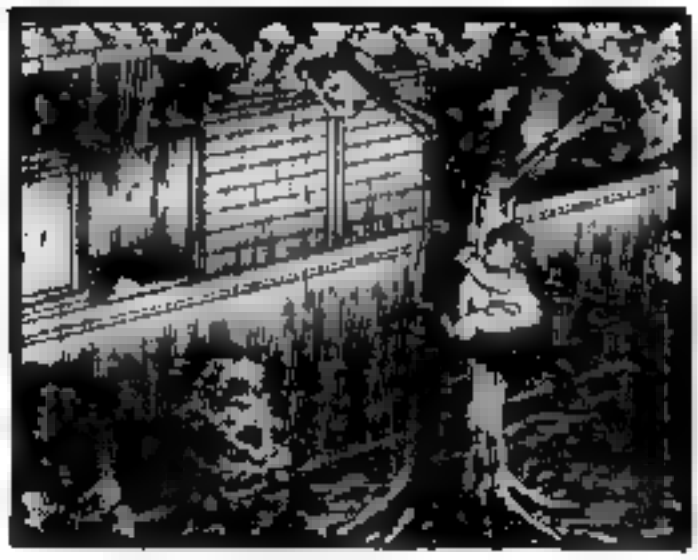
Take these boots and the rain-coat. Izumi!


HUH?












I don't want to take him all the way back...
Ahhh, what do we do now? He followed us.


AHH!?


SISTER!

Of course he's dead, that homework-crazy bastard!!

We're not sure if Mori-sensei is really dead or not, right?

Fine, but if he drowns like Mori, it's not my fault!

UWAHH!!

SFX: GOOH

LOOK AT THE WATER!

The water's already come this far...

AHHH!

WH-WHAT ..IS THIS!?

THERE SHOULDN'T HAVE BEEN ANYTHING LIKE THIS HERE!!

GUUU

GUUU

GOOOH

THE WATER WASHED IT DOWN HERE!!

TH-THIS IS A BASE-MENT!!

THERE'S AN EN-TRANCE!!

TO THINK A BASEMENT WOULD BE WASHED DOWN HERE BY WATER...

SISTER!!

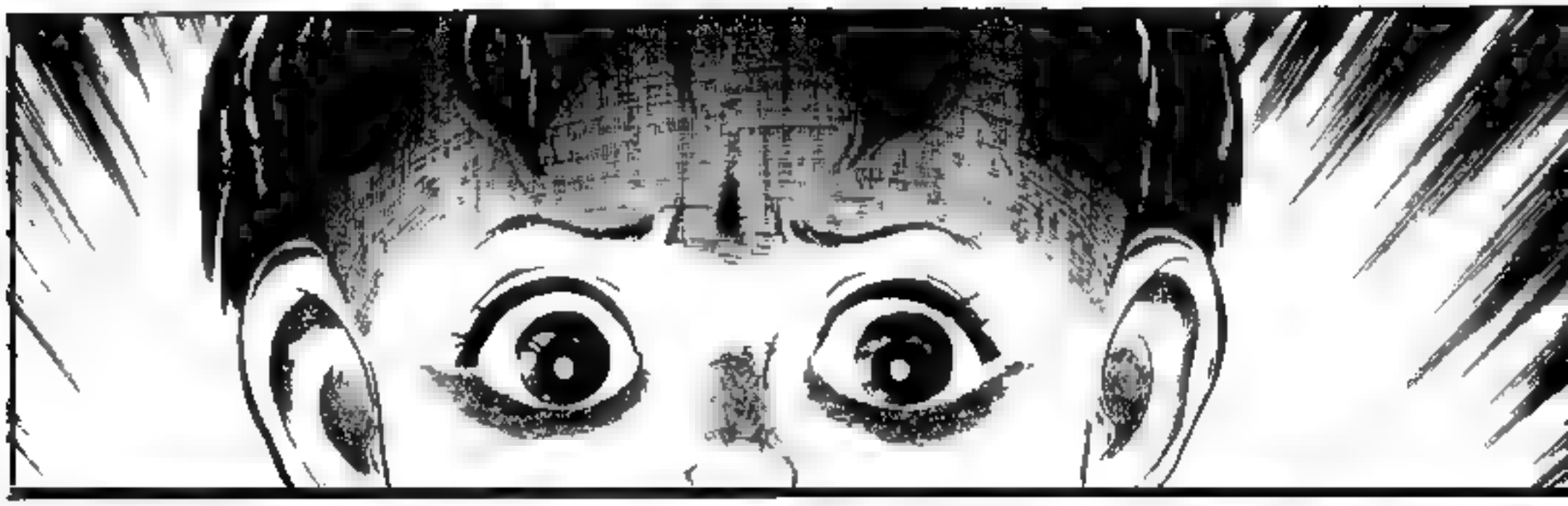
Let's all go in. Izumi, you go first!

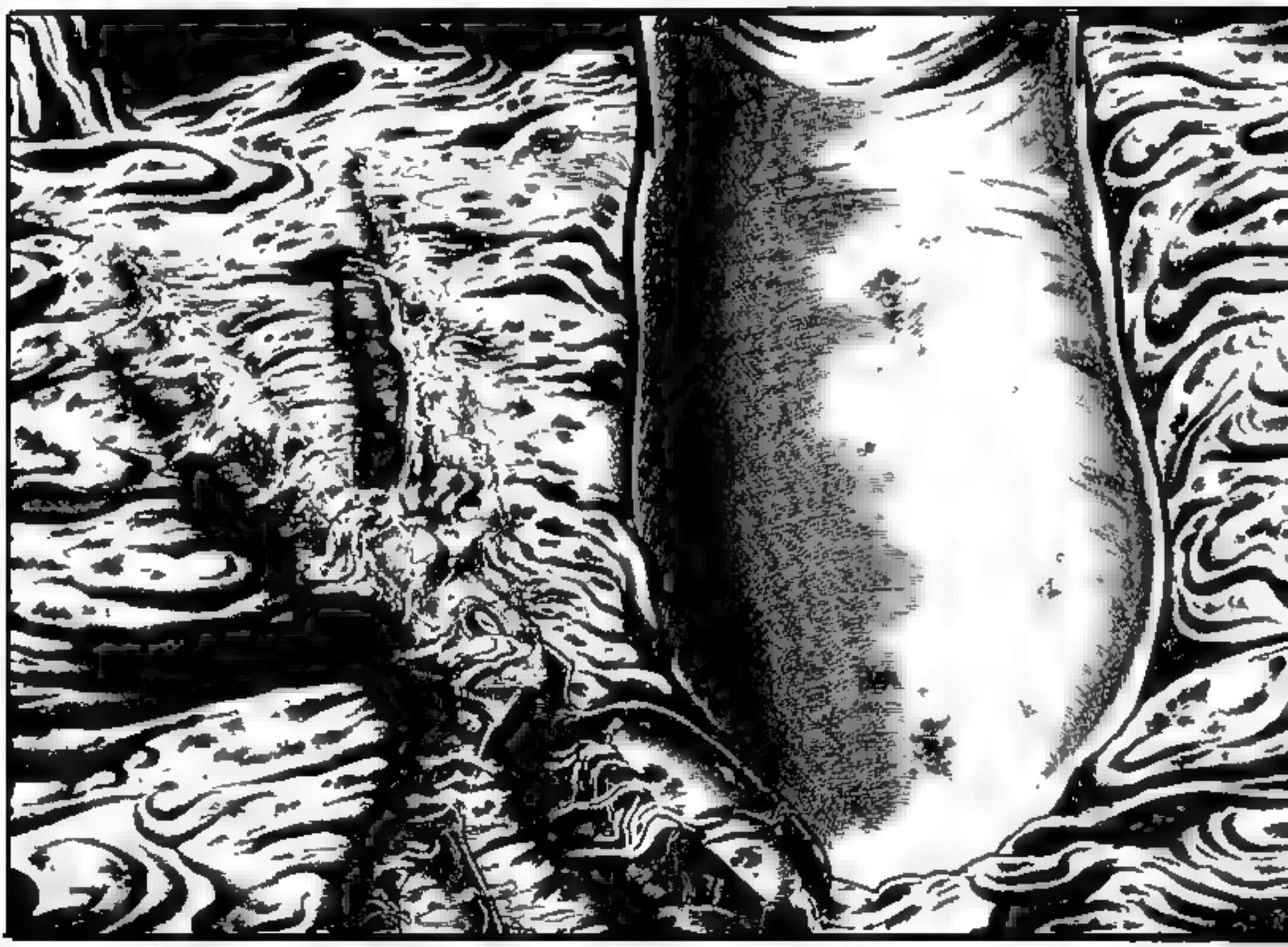
GUNYAAH




VVVV!!







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1

UMEZU KAZUO
FANTASTIC NEO-HORROR

神の左手悪魔の右手

小学館文庫既刊

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[神の左手悪魔の右手]楳図かずお	全4巻
[ザ・ムーン]ジョージ秋山	全4巻
[りびんぐゲーム]星里もちる	全7巻
[F エフ]六田 登	1〜9巻

HORROR/1
RUSTED SCISSORS 2


SCISSORS...




HUH!?

DON'T

GYAAAAAAHHH!

GYAAHHHHH

BUH

SISTER!

DON'T PICK IT UP!

SHUT UP!

GYAAAH-
HHH!!

JOKIH

AHHHH!!

GYAAAAHH!

NORIKO-SAN!!

UUUU...

MY FAAAAAACE!

MY FACE!!

IT HURTS SO MUCH!!

I'M FINE!

HMPH!!

LOOK!

THAT HURT THOUGH! WHY DID YOU DO THAT?!

IT'S JUST A PAIR OF RUSTED SCISSORS, AFTER ALL!!

IT WAS BECAUSE YOU SHOUTED ALL OF A SUDDEN... YOU IDIOT!! IT'S BECAUSE YOU SCARED ME LIKE THAT!

I-I'M SORRY!

A LITTLE MORE, AND YOU REALLY WOULD HAVE RIPPED A HOLE IN MY FACE!




N NO. YOU'RE WRONG!


WHEN I WAS SLEEPING EARLIER!!
I SAW THOSE SCIS-SORS IN MY DREAM!!


I SAID THAT TO YOU, SISTER!!
THAT'S WHY...


You probably just thought that up right now. At least try thinking of something more believable than that!
You've got to speak sooner than that...not just after looking at the scissors..

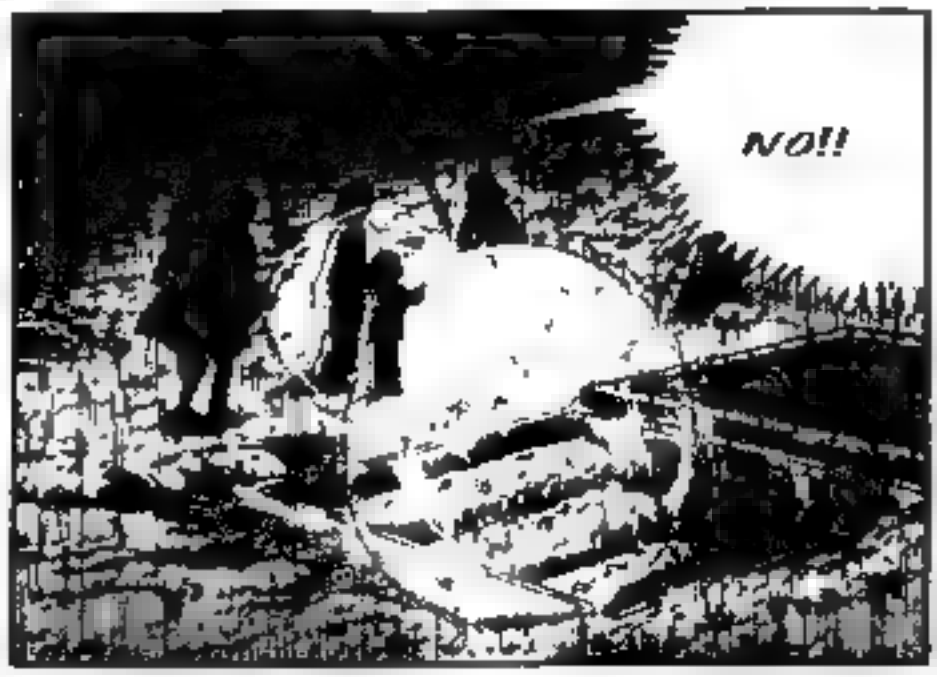

HMPH!!


NORIKO-SAN!!


EHH!?


As punishment, you're going to be the one to explore inside there!


Hah! Not only are you a boy, but you're even a first-grader, and your still too scared to go inside there?


NO!!


I'LL GO IN THERE!




I guess you really are! What a weakling!




GET A MOVE ON!
COME ON. WHAT ARE YOU STALLING FOR?!


THAT'S IT!! NOW HURRY UP AND WALK AHEAD! HERE'S A FLASH-LIGHT!


SOV!!








KYAAHH!

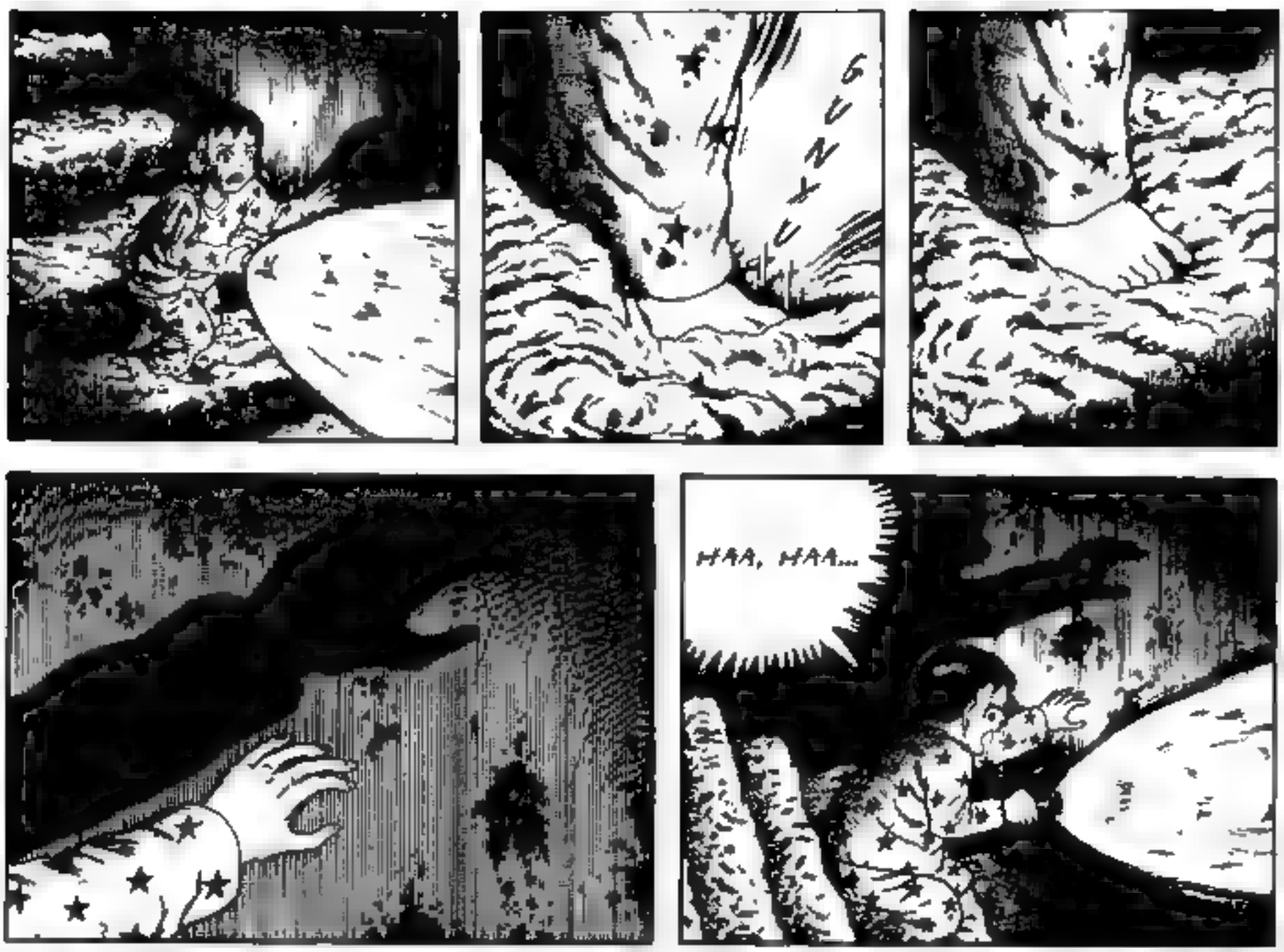

DOTON








DON'T COME BACK UP YET! YOU'VE GOT TO GO DEEPER!
COME ON! IT'S JUST SOME DEW!


GUNK
HAA, HAA...

JUST GO!!

GO DEEPER!!

I CAN'T GO ANY FURTHER!! THE WHOLE PLACE IS COVERED IN MUD!!

AHH?!

ZUHOH!

GUSHA






GYAAAAH-
HHH!!


AHHH!!


GYAAHHH

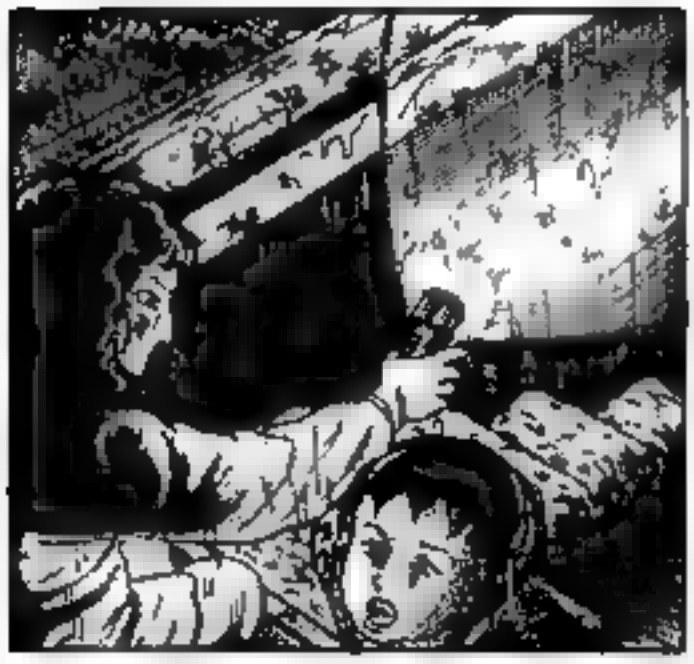

HELP ME!!


GYAAAAAHHHH-
HHHH!


SOU!!


A SKELETON!!
TH...
THERE WAS A
SKELETON...


SOU!!
HELP MEEEEEE!!



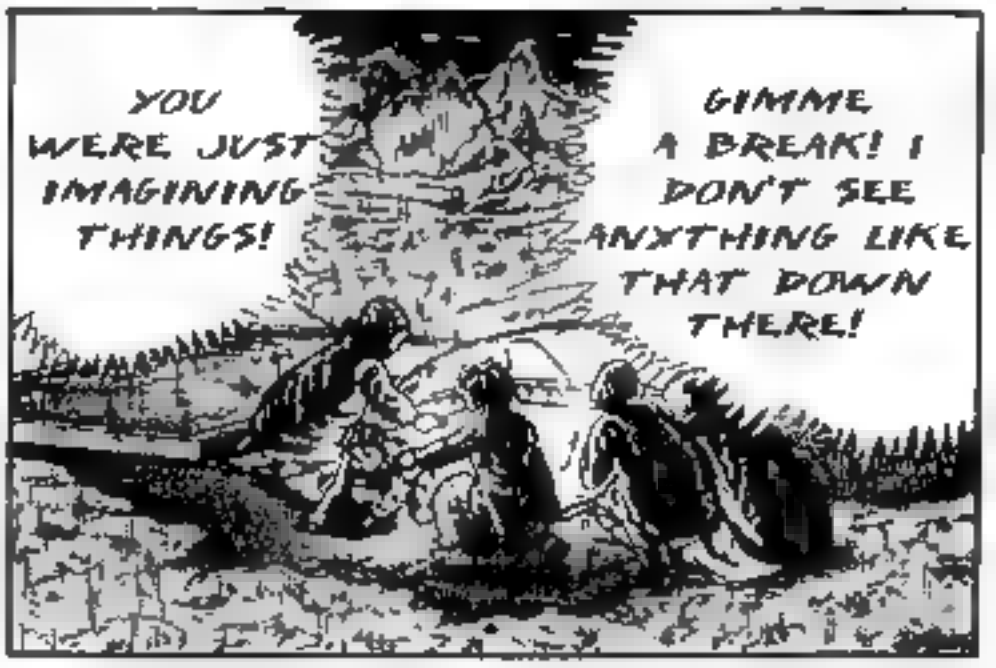

CMON!!


HMPH!






UNAAAAN
NO! I REALLY SAW IT!!


YOU WERE JUST IMAGINING THINGS!
GIMME A BREAK! I DON'T SEE ANYTHING LIKE THAT DOWN THERE!


YOUR LITTLE BROTHER REALLY IS A WEAKLING, IZUMI!


N-NO, I WASN'T!!

YOUR BROTHER ISN'T ONLY A WEAKLING, IZUMI, HE'S A LIAR TOO!

VWAAAAAAN!

This is getting boring...let's go home.

VWAAAAN!

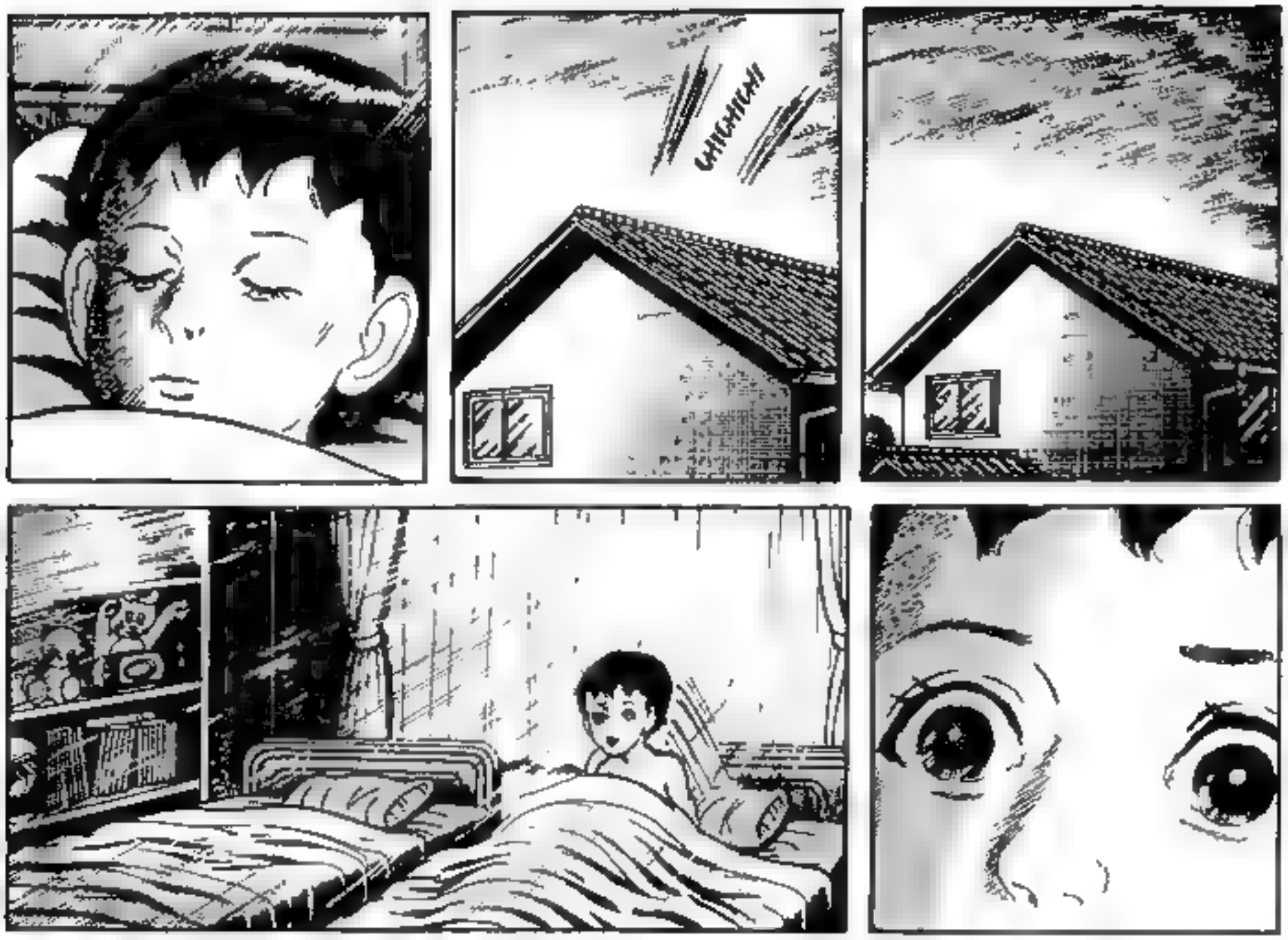
Yeah, we won't.

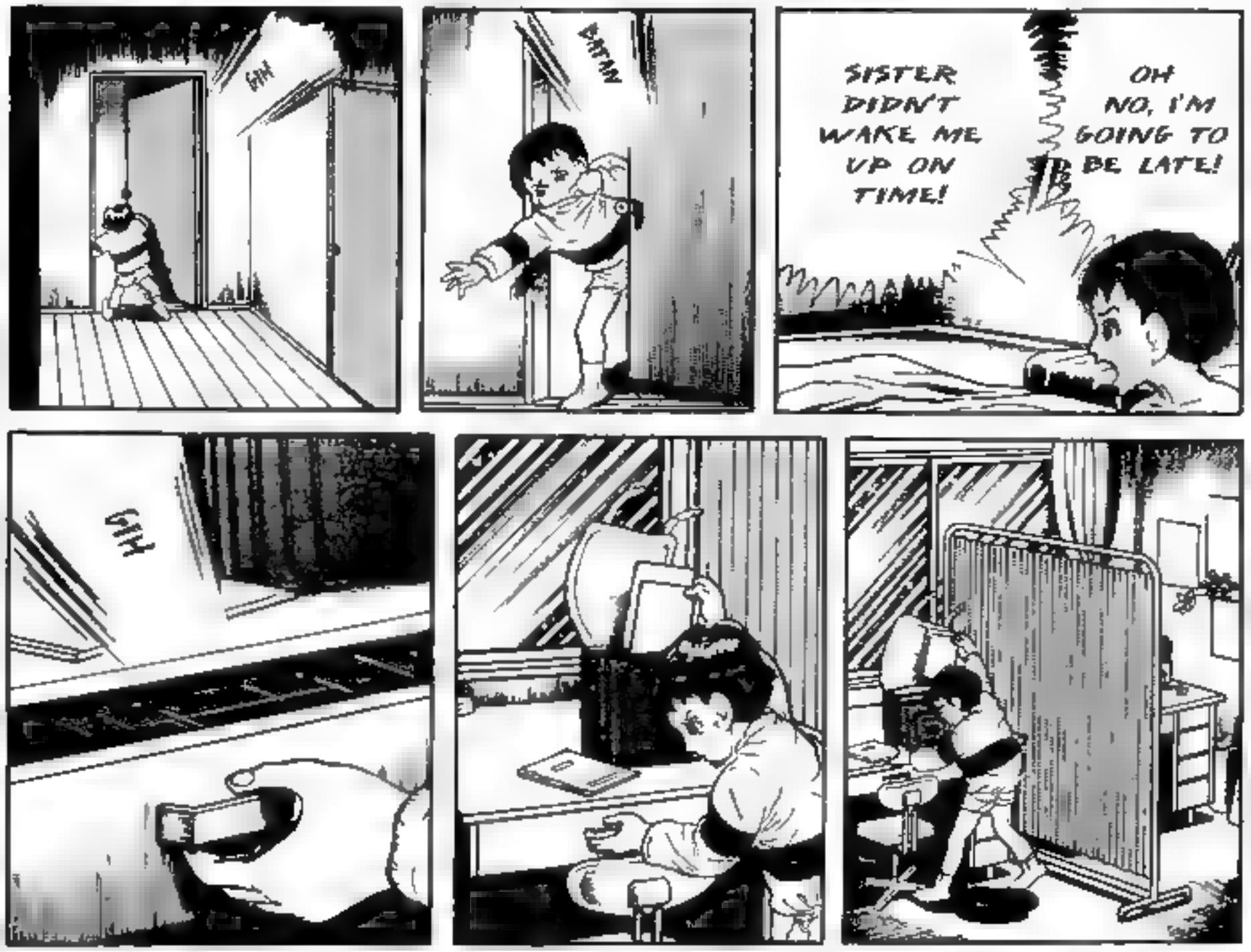
NO ONE BETTER TELL ANYONE ABOUT WHAT HAPPENED, GOT IT?!

I got rid of them along the way!!

SISTER, WHERE ARE THE SCISSORS!?


GYAAAOOHHH
KYAAAAH HHH!!
TWINKLE!
AHHH, TWINKLE!
HISSSSSS!!
Come on, we've got to go to sleep. It's already 2:00
Good thing it wasn't my face.
AHHH, THAT HURT!! NEVER THOUGHT TWINKLE WOULD SCRATCH ME LIKE THAT!! SHE'S ALWAYS SO CALM, WHY...?!
SSSH!! MOM'S GOING TO WAKE UP!
SISTER!


WHOOSH!!

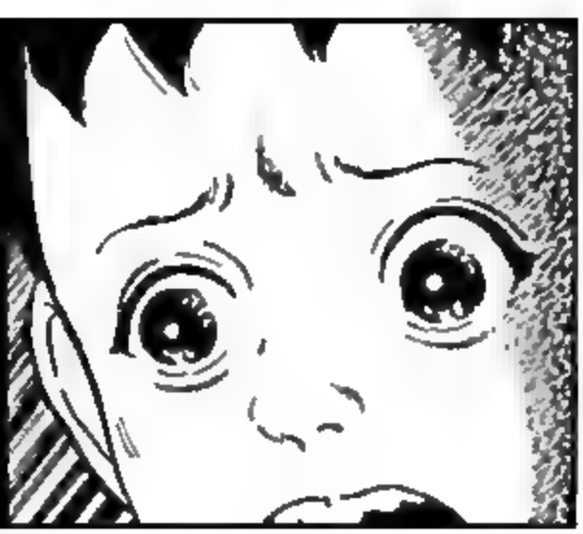

SISTER DIDN'T WAKE ME UP ON TIME!
OH NO, I'M GOING TO BE LATE!

GYAAAAAAAHHHHHHH!!


HORROR/1
RUSTED SCISSORS 3

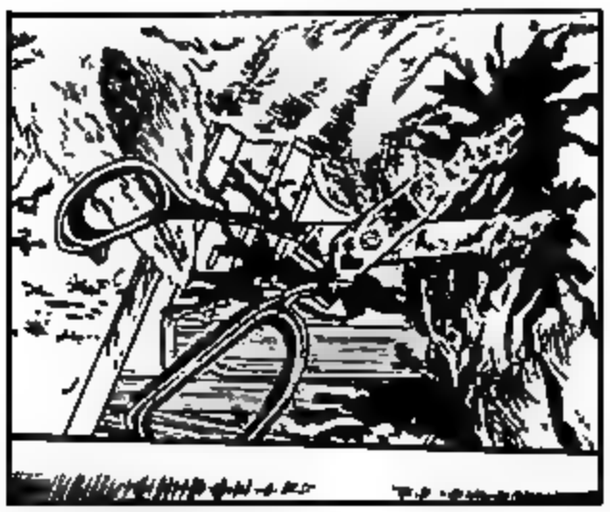






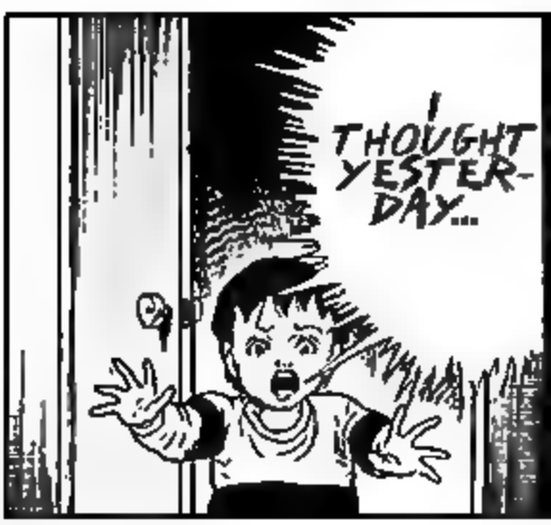

GIYAAAAHHHHH






SCISSORS!!




I THOUGHT YESTER-DAY...


SISTER THREW THEM AWAY...

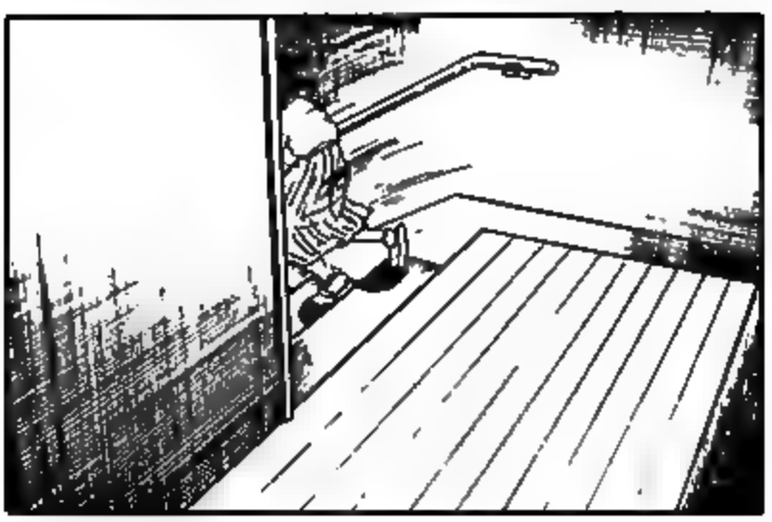

SISTER!!
AHH!!
GUIH

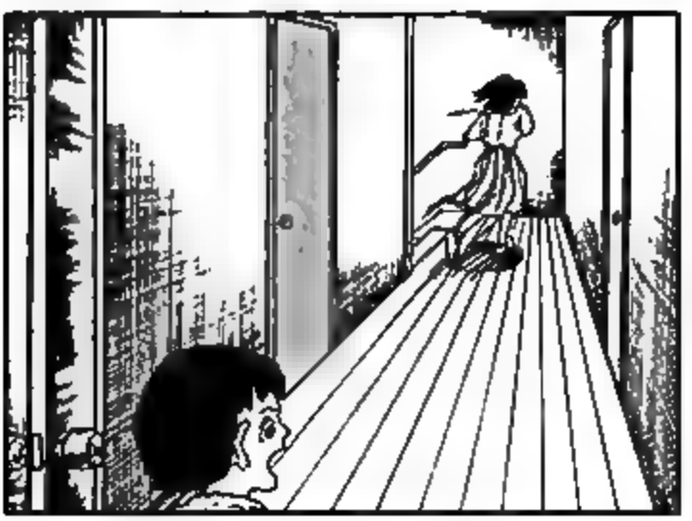



SISTER!!


DON'T TELL
THIS TO
ANYONE!!


S-SISTER!!












NO!!


YOU HAD A NIGHTMARE AGAIN?
SOU, WHAT HAPPENED?! YOU WERE REALLY MAKING A RACKET LAST NIGHT.


S... SISTER!!


I'M LEAVING !!!


I-IT'S FINE...

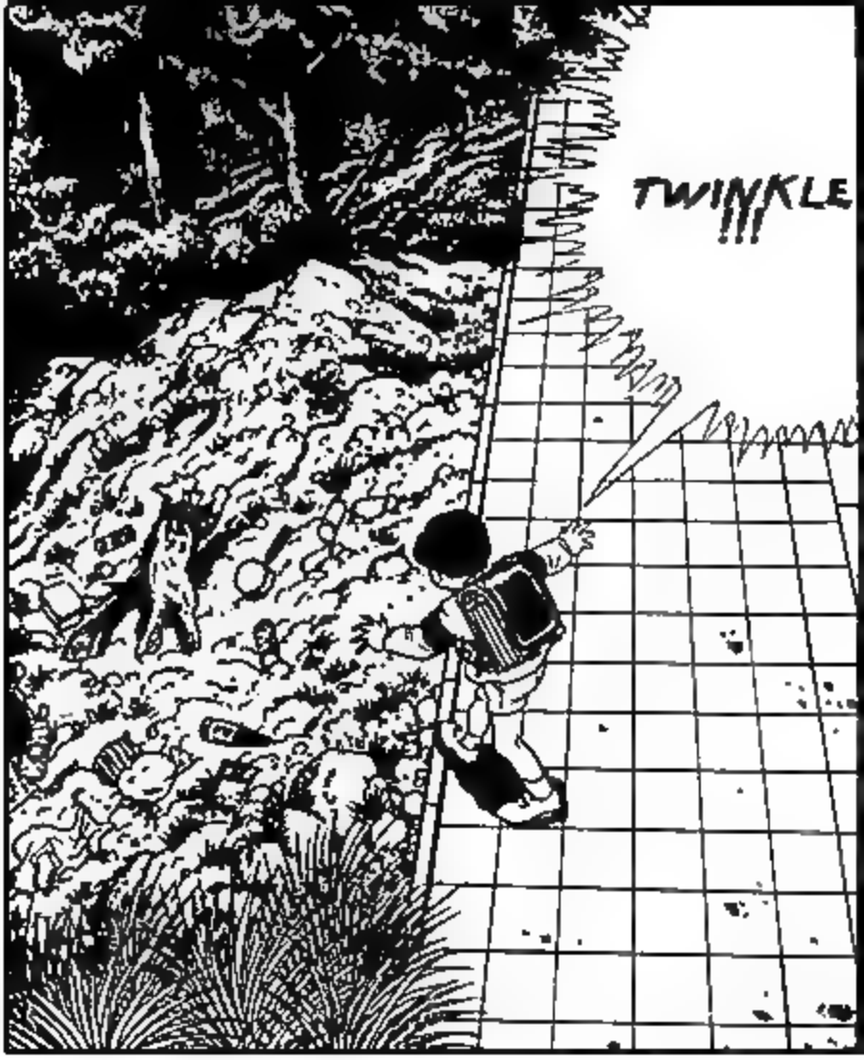

MORE IMPORTANTLY, WHAT ARE YOU GOING TO DO ABOUT BREAKFAST? YOU'LL MISS THE BUS.
YOUR SISTER ALREADY LEFT FOR SCHOOL.


AHH?!

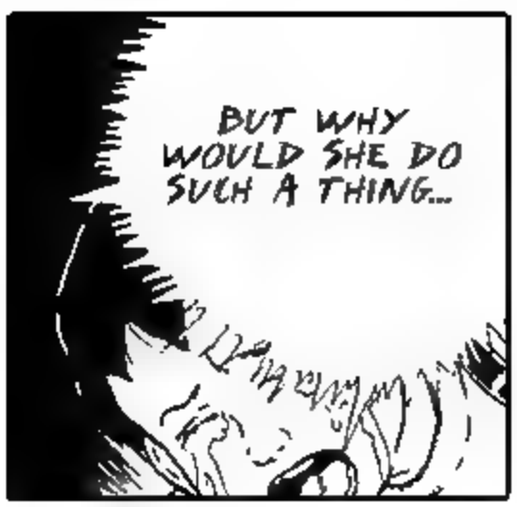





VVVVVV!!

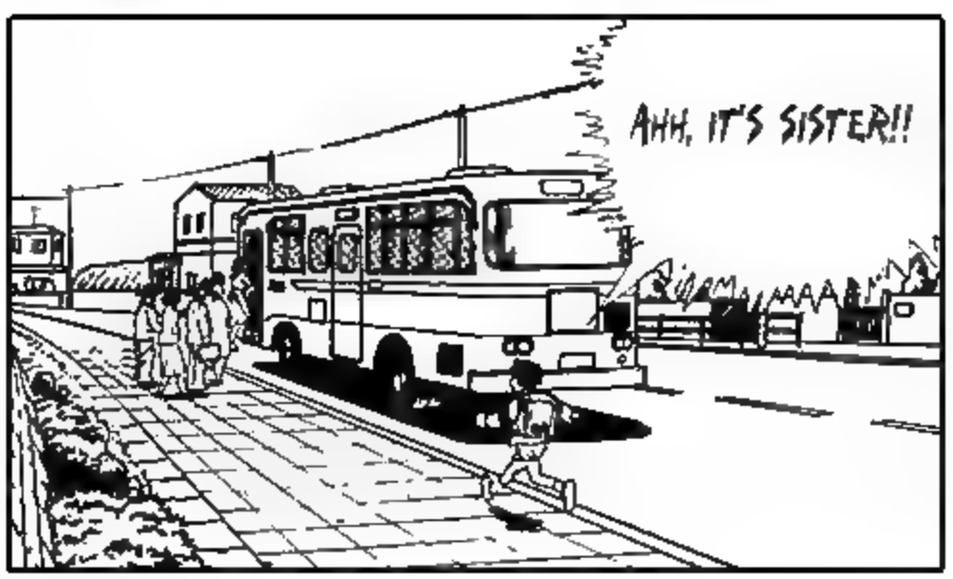

TWINKLE!!!


TWINKLE!!!

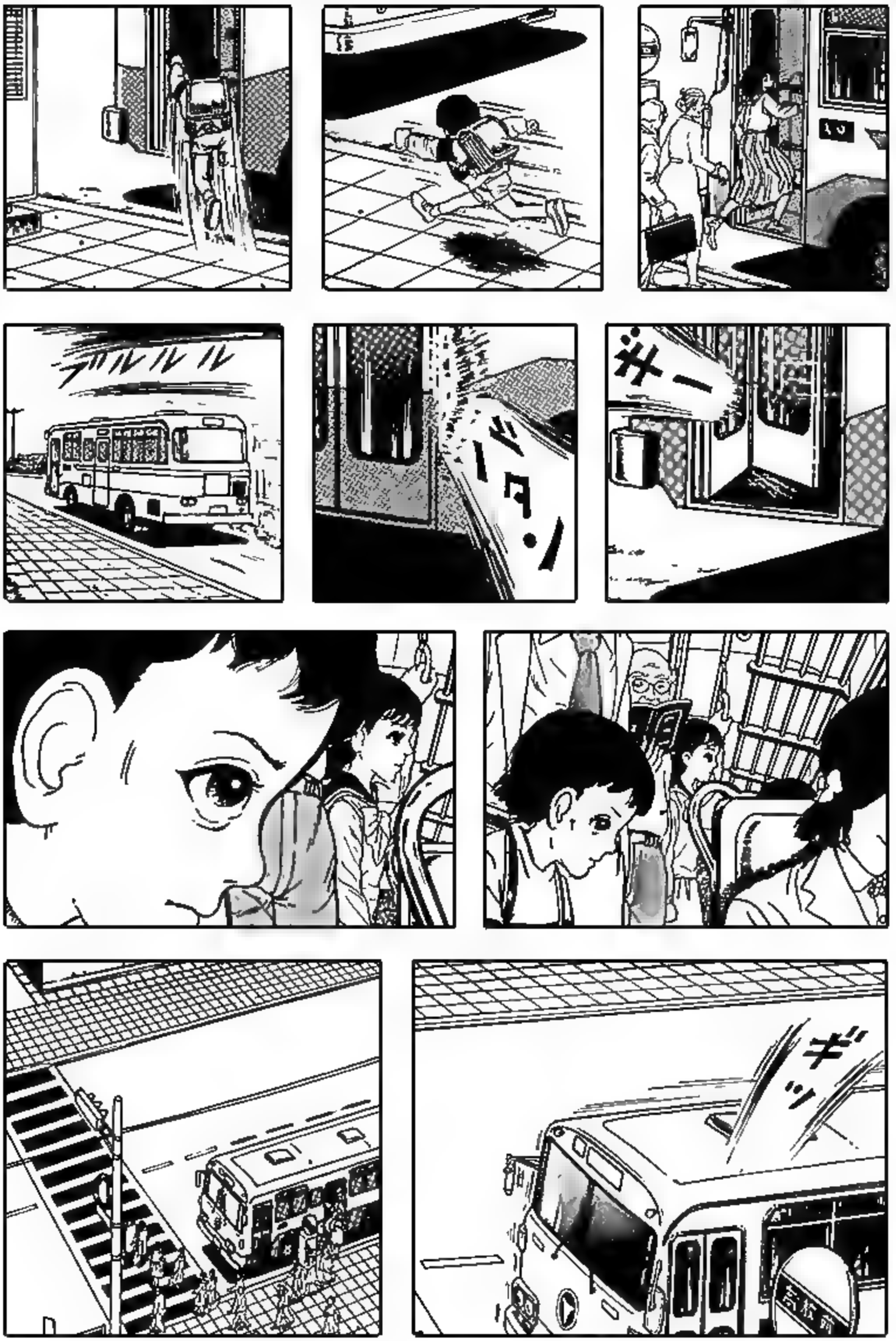

BUT WHY WOULD SHE DO SUCH A THING...

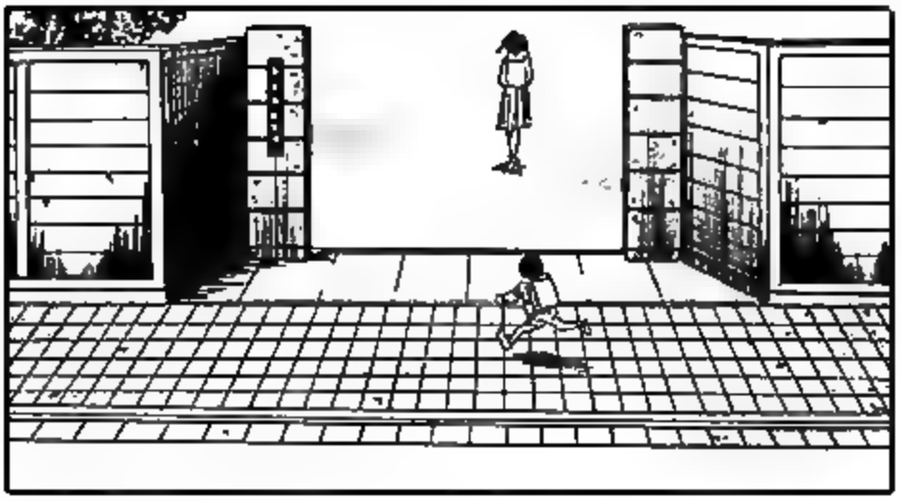

S-SISTER DID THIS...

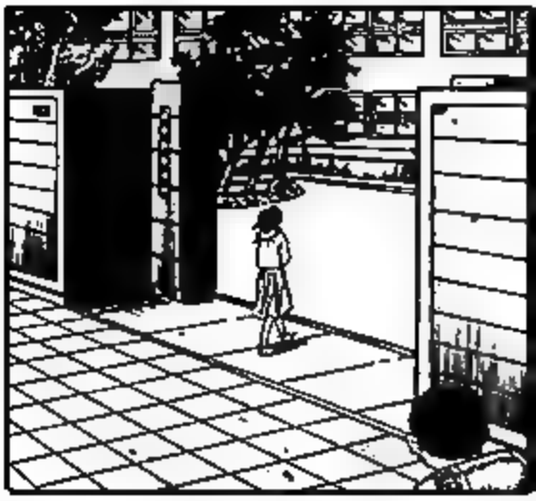

TWINKLE!!


AHH, IT'S SISTER!!


IT'S BECAUSE SHE PICKED UP THOSE SCISSORS!!


ブルルル
ドア
ピー

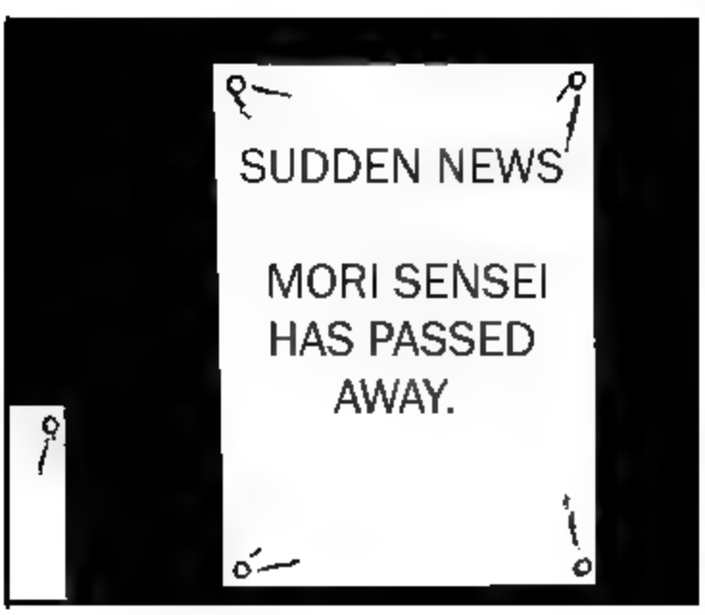





MORI-SENSEI REALLY DID DIE!

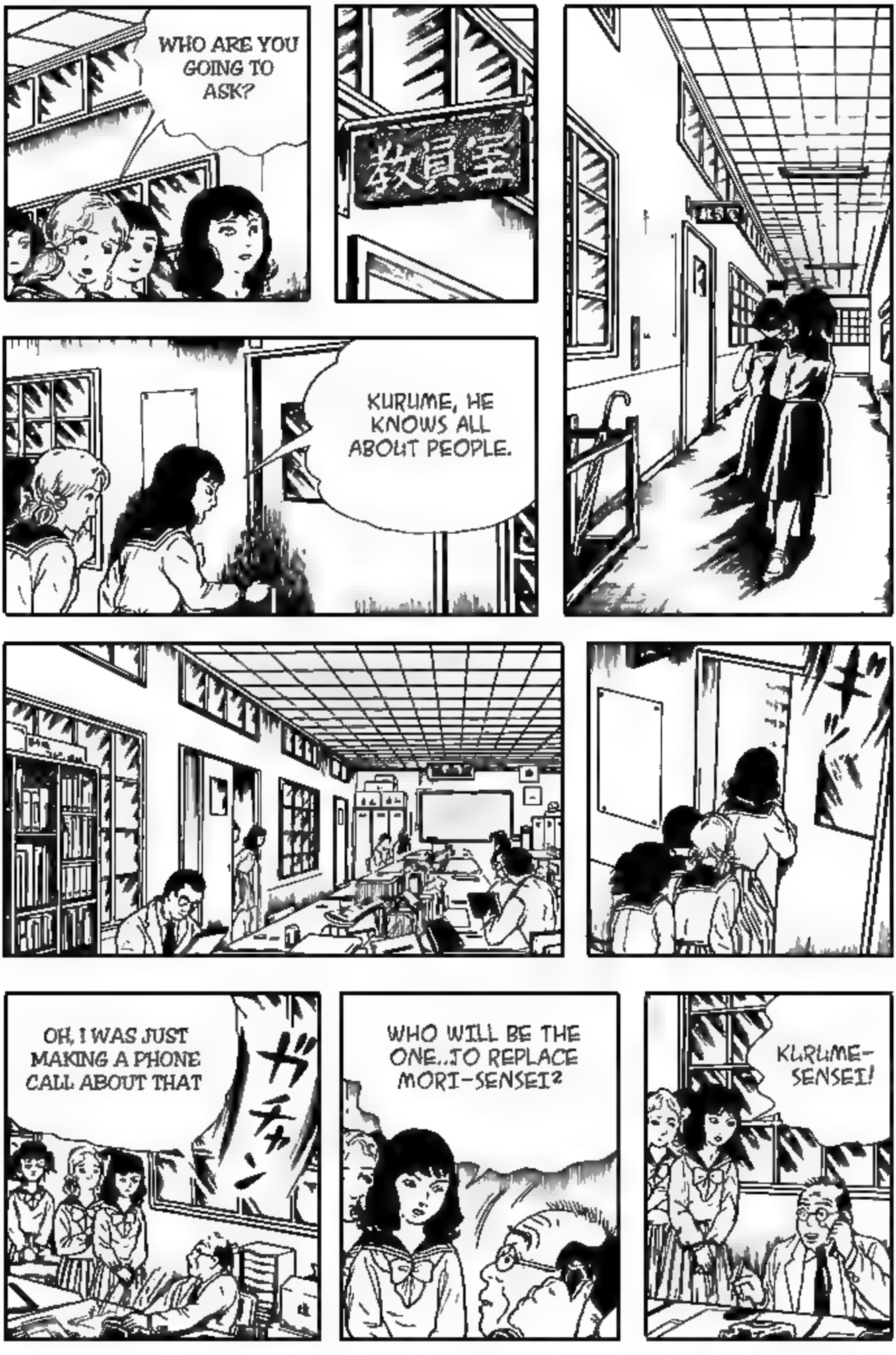

OH, IZUMI!

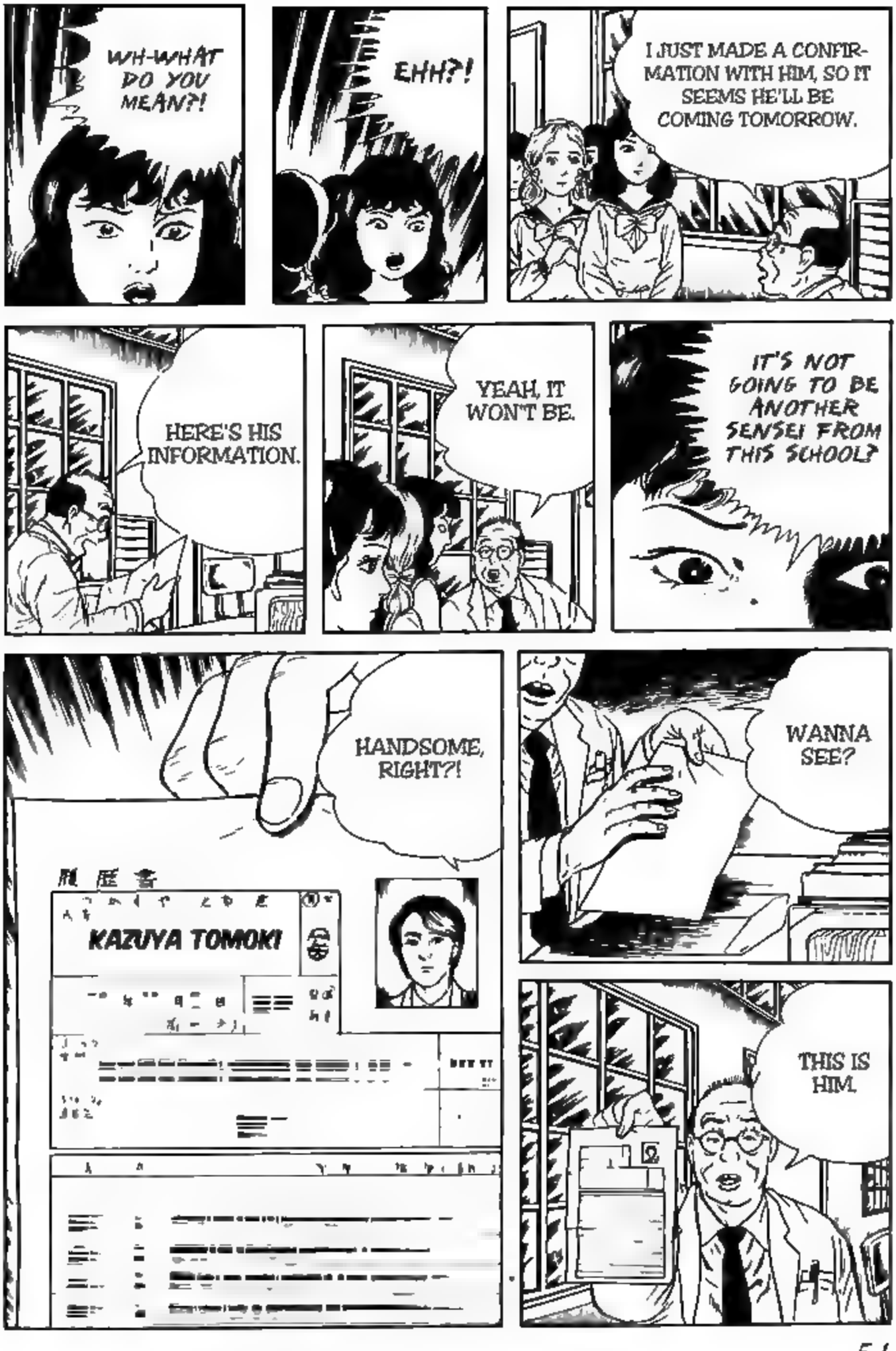

HERE, LOOK AT THAT!!


SUDDEN NEWS
MORI SENSEI HAS PASSED AWAY.




NOW WE CAN RELAX WITHOUT ANY HOMEWORK.
I HEARD HE WAS FOUND AT THE BOTTOM OF THE RIVER, ALL DECOMPOSED.
SEE!!
NOW THAT MORI SENSEI DIED...WHAT WILL HAPPEN NEXT?
BUT...
JUST WHEN I WAS STARTING TO RELAX AT THE THOUGHT OF HAVING NO HOMEWORK...
HEY, YUKI! DON'T SAY STUFF LIKE THAT.
A DIFFERENT SENSEI WILL COME, OF COURSE?
HERE WE GO.
LET'S GO ASK TOGETHER.
BUT NOW THAT YOU MENTION IT, I AM CURIOUS.


WHO ARE YOU GOING TO ASK?
教員室
KURUME, HE KNOWS ALL ABOUT PEOPLE.
OH, I WAS JUST MAKING A PHONE CALL ABOUT THAT
ガチャン
WHO WILL BE THE ONE..TO REPLACE MORI-SENSEI?
KURUME-SENSEI!


WH-WHAT DO YOU MEAN?!
EHH?!
I JUST MADE A CONFIRMATION WITH HIM, SO IT SEEMS HE'LL BE COMING TOMORROW.
HERE'S HIS INFORMATION.
YEAH, IT WON'T BE.
IT'S NOT GOING TO BE ANOTHER SENSEI FROM THIS SCHOOL?
HANDSOME, RIGHT?!
KAZUYA TOMOKI
WANNA SEE?
THIS IS HIM.



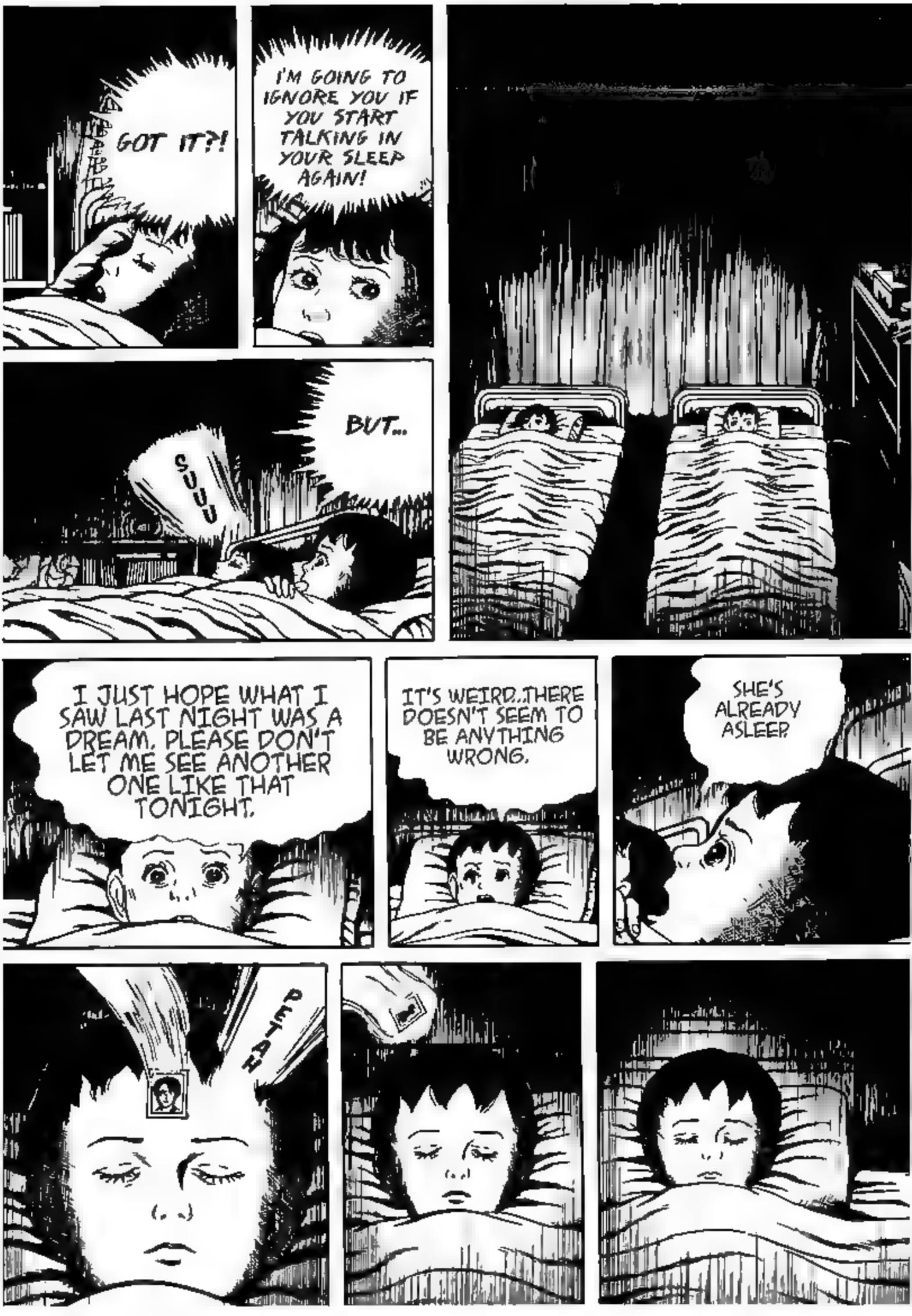


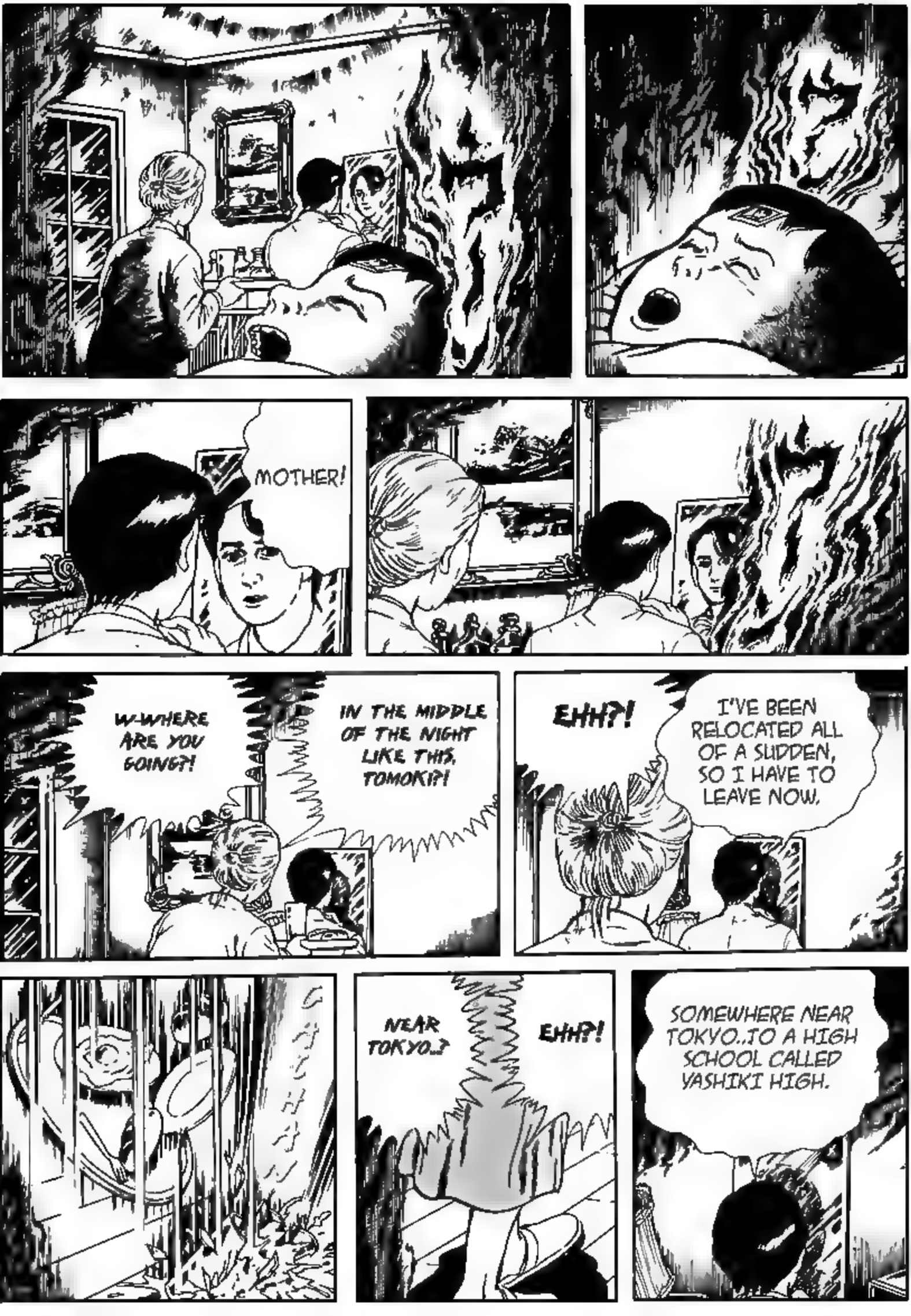





SO THAT'S WHAT'S GONNA HAPPEN.
HIS NAME'S KAZUYA-SENSEI FROM HOKKAIDOU.
HE LOOKS LIKE THIS.
HE'S REALLY GOOD AT ART.


BUT HOW DID YOU GET A PHOTO OF HIM..?
OH MY!
I JUST PICKED IT UP AND DIDN'T TELL ANYONE.
WHEN KURUME-SENSEI PUT HIS RESUME SHEET AWAY, THE PHOTO FELL OFF
BUT...THAT'S BECAUSE SOU WAS HAVING NIGHT-MARES! COME ON!! LET'S GO, SOU!!
WHEN KAZUYA-SENSEI COMES, I'LL RETURN IT MYSELF.
NOW THEN, IT'S TIME FOR BED, YOU TOO. YOU REALLY MADE A LOT OF NOISE LAST NIGHT.
SEEMS LIKE YOU'RE REALLY INTERESTED IN THAT TEACHER, IZUMI.


GOT IT?!
I'M GOING TO IGNORE YOU IF YOU START TALKING IN YOUR SLEEP AGAIN!
BUT...
SUUU
I JUST HOPE WHAT I SAW LAST NIGHT WAS A DREAM. PLEASE DON'T LET ME SEE ANOTHER ONE LIKE THAT TONIGHT.
IT'S WEIRD..THERE DOESN'T SEEM TO BE ANYTHING WRONG.
SHE'S ALREADY ASLEEP.
PETAH


MOTHER!
W-WHERE ARE YOU GOING?!
IN THE MIDDLE OF THE NIGHT LIKE THIS, TOMOKI?!
EHH?!
I'VE BEEN RELOCATED ALL OF A SUDDEN, SO I HAVE TO LEAVE NOW.
NEAR TOKYO..?
EHH?!
SOMEWHERE NEAR TOKYO..IO A HIGH SCHOOL CALLED YASHIKI HIGH.

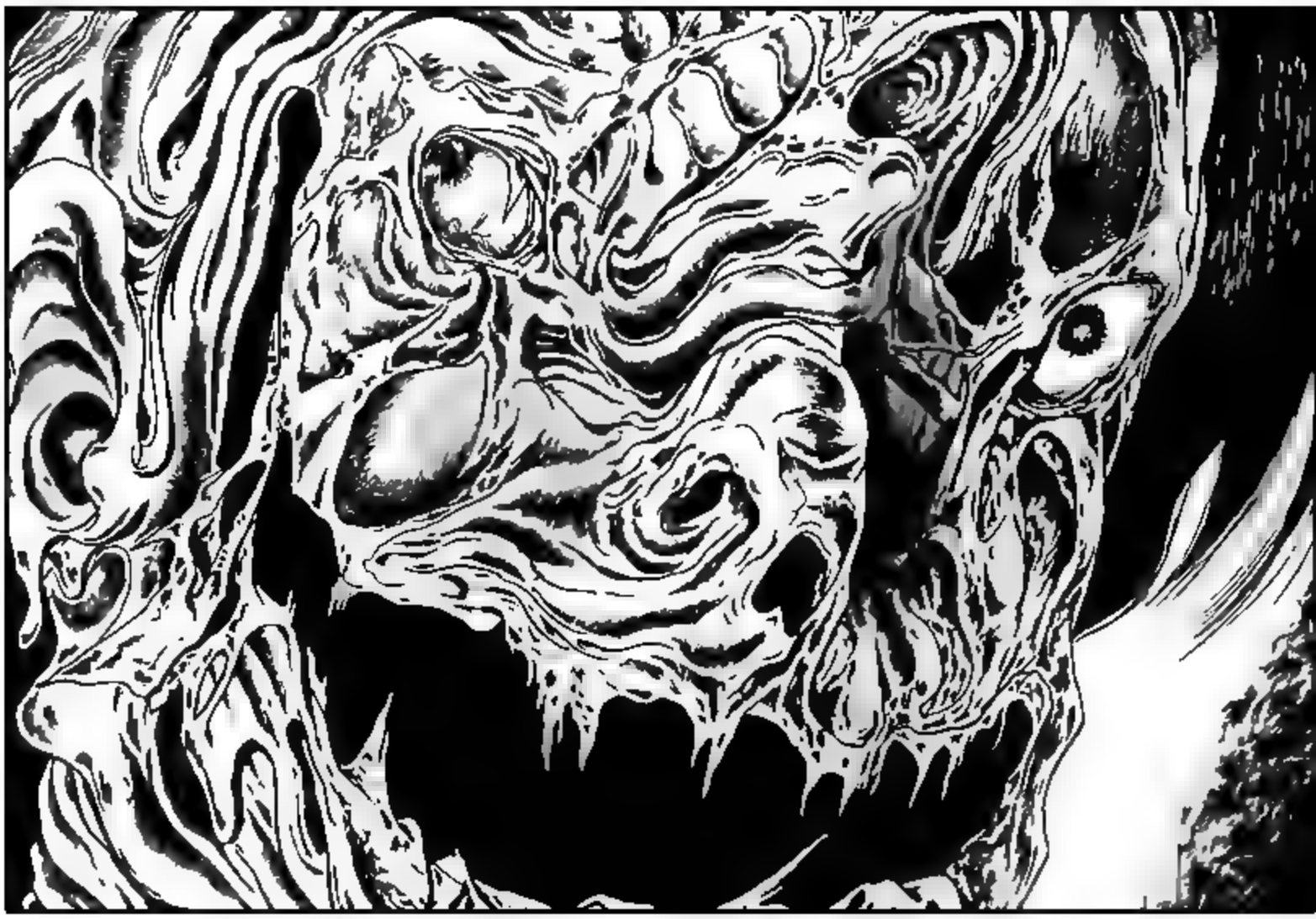

ガガガ
SOMETHING HORRIBLE WILL HAPPEN!!


YOU CAN'T GO!!


S-STOP!!




NOTHING HORRIBLE WILL HAPPEN!



NOTES:

YEAH SO WE ARE LIKE REALLY SORRY BUT NOT REALLY SINCE IS JUST ME DOING ALL THESE AND MOLOKIDAN TRANSLATING SO IS JUST BOTH OFF US THAT ARE SORRY FOR THE LATENESS OF THESE RELEASE, IS JUST THAT WE ARE REAL LOW ON STAFF AND I MEAN LOWWWW LIKE WTFFF KIND OF LOW XD,AND MY INTERNET PROVIDER GOT THEIR HANDS ON A PAIR OF SCISSORS AND JUST HAD FUN WITH MY MODEM >_>, BUT IT SHOULD BE FIX VERY SOON HOPEFULLY LET ME JUST SAY THAT AGAIN "HOPEFULLY".....

REMEMBER THAT WE ARE RECRUTING IF YOU INTRESTED IN SEENG NASTY STUFF AND HORRIFIC OLD MANGAS AS WELL AS DRAWINGS XD DONT BE SHY AND GO BY OUR IRC CHANNEL
#OCE
OR JUST ADD ME ON MSN: LSSHIN@LIVE.COM
I HOPE YOU GUYS ENGOY THESE CAP I WILL TRY 2 BRING THE NEXT ONE AS SOON AS POSIBLE.

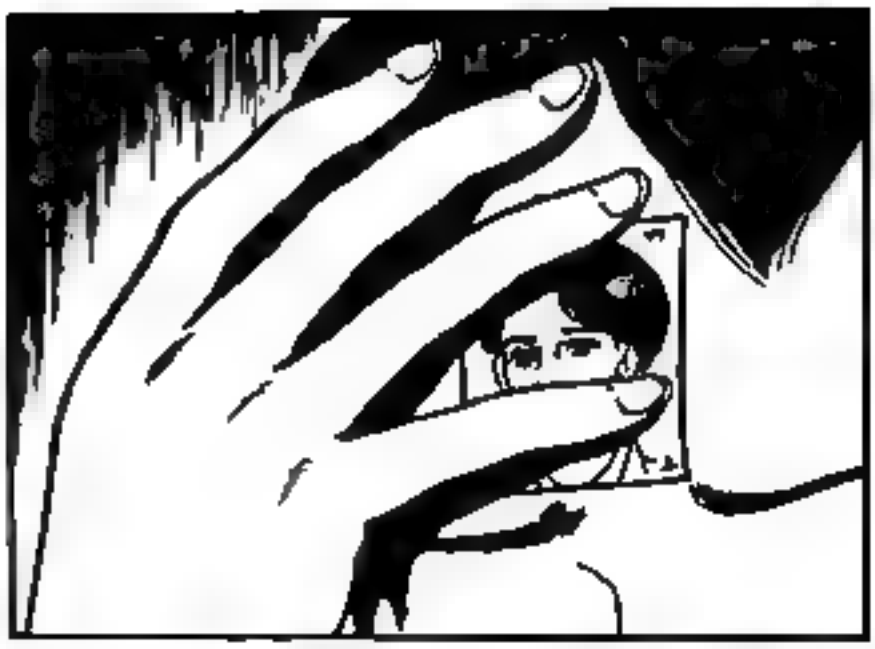

HORROR 1
RUSTED SCISSORS 4

GABAH

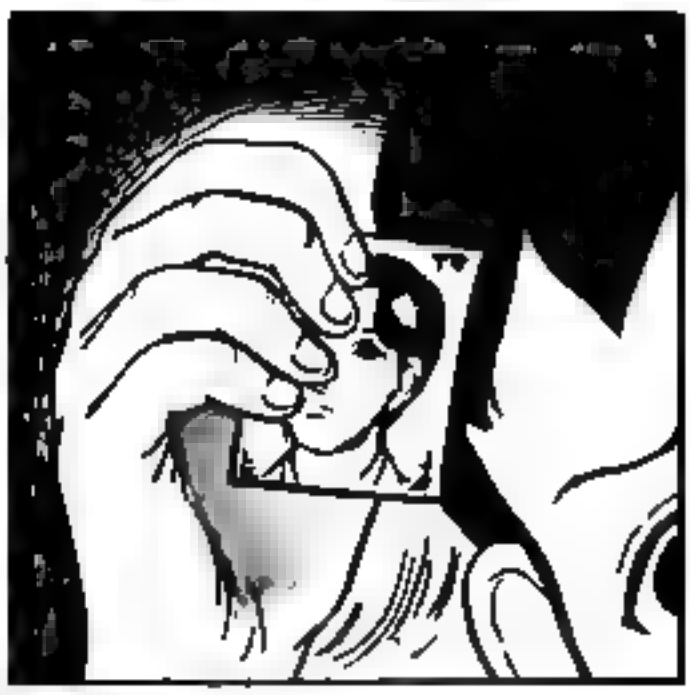
GYAAAAHHH!!!

VVVVVVV-
VVVV!!






WHAT IS IT? YOU'RE SO NOISY!!
ZEI, ZEI!!






OH, COME ON! ANOTHER NIGHTMARE?
ZEI, ZEI!!


カチ

THIS THING WAS STUCK ON MY FOREHEAD!

THIS THING...

HAA, HAA!!

THIS GUY...!!

THAT'S KAZUYA-SENSEI'S PICTURE. I THOUGHT I PUT IT UP HERE...

HUH?

AHH, WHAT ARE YOU DOING?!

GYAAAAAHHHH!!

HAA, HAA!!

SO YOU REALLY DID KEEP THE SCISSORS.

S-SISTER...!

G-GIVE THOSE BACK, THEY'RE MINE!!

ALSO, SOU!! YOU WERE WATCHING ME FROM THE SCHOOL GATE TODAY, WEREN'T YOU?! YOU CAN'T DO THAT KINDA STUFF ANYMORE!

GOT IT?!

BUT YOU CAN'T TELL ANYONE ABOUT THIS!

IF YOU LOOK AT THEM CLOSELY, THEY'RE REALLY PRETTY

WELL, YOU KNOW, THESE SCISSORS...

WHAT'S ALL THIS RACKET?!

フン

WHAT'S WRONG?

NO I WASN'T!!

SOU WAS HAVING A NIGHTMARE AGAIN!

SOMETHING HORRIBLE WILL HAPPEN!!

OK, OK! DON'T WORRY ABOUT THAT RIGHT NOW SOU, JUST GO TO SLEEP.

IF THAT TEACHER COMES, SOMETHING HORRIBLE WILL HAPPEN!

MOM, THAT TEACHER IS SCARY!

I UNDER-
STAND, SO GO
TO SLEEP!

SOMETHING
HORRIBLE!!

YOU'RE
REALLY
HIGH STRUNG,
SOU

UGUH!!

JUST
FORGET
ABOUT IT.

UGUGU...

BUT IT'S OK,
I'M SURE IT'LL
GO AWAY WHEN
YOU GROW UP.

ALRIGHT, I'M
GOING TO
TURN OFF
THE LIGHTS
NOW.

屋敷高等

ﾌｰ

HMPH!

AHH, THIS IS IZUMI'S BAG, ISN'T IT?

WHY DO WE HAVE TO DO A WELCOME PARTY ANYWAY? IT REALLY PISSES ME OFF!

IZUMI, THAT IDIOT, GETTING ALL EXCITED LIKE THIS!

SUSSORS!!

AHHH?!

I'M GONNA CHECK AND SEE WHAT SHE HAS IN HERE.


WE'RE DONE!!


THAT'S IT!! THESE SCISSORS...


EWWW! WHY DOES IZUMI HAVE THESE?!
THESE ARE THE SCISSORS FROM BEFORE.


WHY AREN'T YOU AT SCHOOL?!
WHAT ARE YOU DOING IN A PLACE LIKE THIS?!


HEY, IT'S YOU, SOU!


ALL THE PREPARATIONS FOR THE PARTY ARE FINISHED.


YOU DON'T FEEL SAFE UNLESS YOU'RE WITH YOUR SISTER, DO YOU?


HMPH! IZUMI'S LITTLE BROTHER IS SUCH A WEAKLING.


SISTER IS...
BUT...


SISTER!!


HURRY, LET'S GO OUTSIDE!
SOU!!


EHH?!
THE TEACHER'S HERE!


LCOM
ZUYA-S
WELCOME
KAZUYA-SENSEI
I AM KAZUYA TOMOKI. THANK YOU SO MUCH FOR GIVING ME SUCH A WON DERFUL WELCOME PARTY. I'M REALLY MOVED.
HE'S SO HAND SOME!

AND FOR SOME REASON, MY MOTHER WAS AGAINST ME COMING HERE...

IT'S MY FIRST TIME BEING IN AN AREA LIKE THIS...

I'VE COME HERE ALL THE WAY FROM HOKKAIDOU.

I'M GLAD I DECIDED TO MOVE AFTER ALL.

BUT AFTER FINALLY ARRIVING, AND SEEING ALL YOUR FACES, I FEEL AT EASE.

AREN'T YOU FORGETTING TO GIVE HIM HIS BOUQUET?

WHAT ARE YOU STARING AT HIM IN A DAZE LIKE THAT FOR?

IZUMI!

14

UMMMM!

AHH!!

THANK YOU!

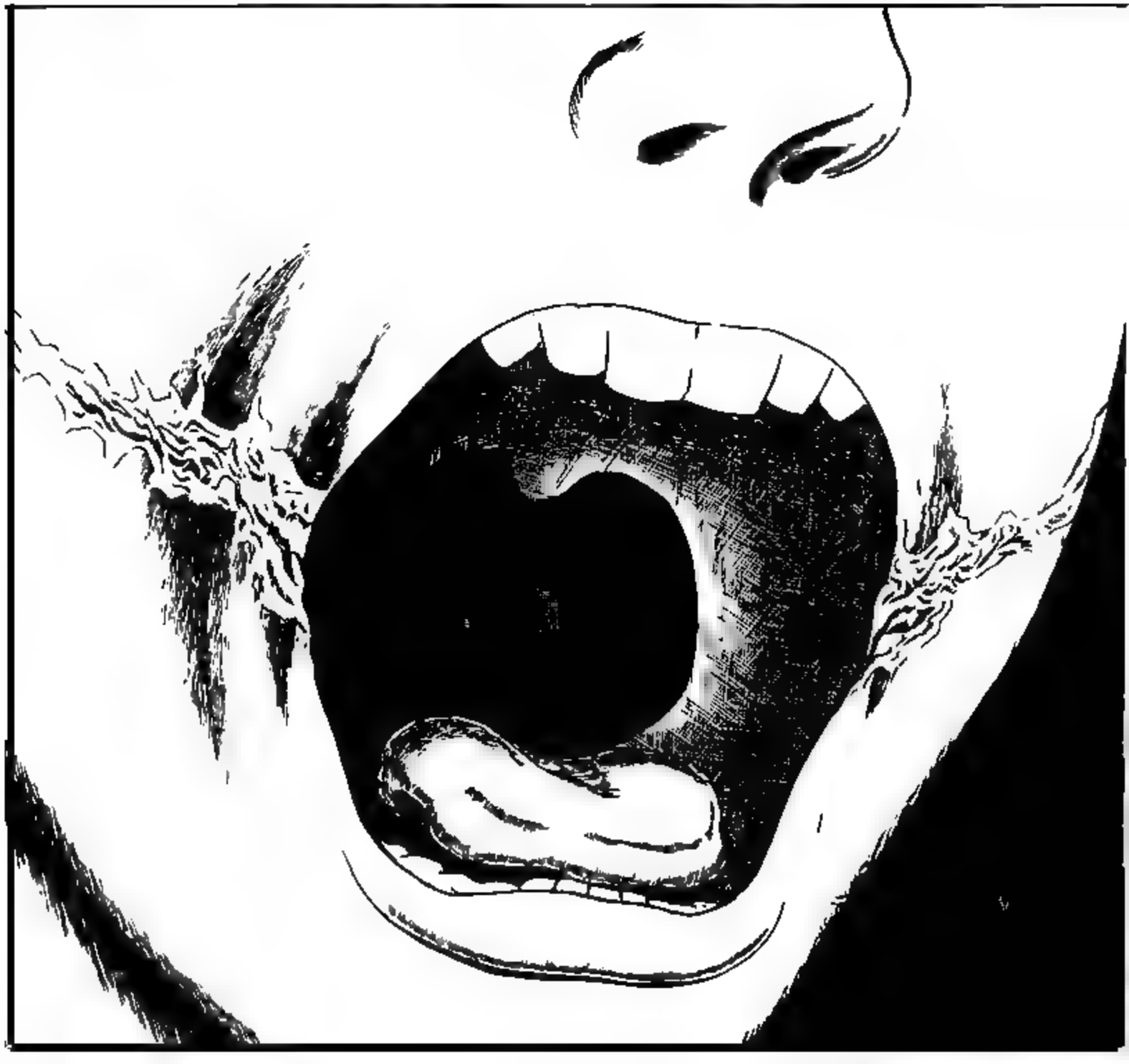
EHH?!

THIS IS A BOUQUET FROM EVERYONE IN OUR CLASS TO WELCOME YOU.

MMM!! IT SMELLS GREAT

AHH?!





AHHH?!

HIS MOUTH SPLIT OPEN!

WHAT ARE YOU TALKING ABOUT? IT ISN'T SPLIT AT ALL.

HIS MOUTH SPLIT OPEN!!

IT REALLY SPLIT OPEN!!

SISTER!!

OEEHHH!!

OEEEEEHHHHHHH!!!


HORROR/1
RUSTED SCISSORS 5




uuuuu-
uuuu!!


ズルズル


uuuuaa-
ahhhh!

UUUUUUAA-
AAAHHH

GYAAAAA-
AHHHHHHH

ポトト



1-A

GYAAAAA-AHHHH

ガチ

ガチ

MUD KEEPS COMING OUT OF HER MOUTH!!

YAMANOBE-SAN...IN THE CLASS-ROOM!!

FILE NOTE

GEEEHHH

OEEH-HH!!

MUD...

ガチ ガチ

WHAT'D YOU SAY?!

WH-WHAT?!

AHH?!

ガヤ

ガチ

ははは-
はは

ははは-
はは!!

SISTER!!

IZUMI IS THROW-ING UP MUD!

IZUMI IS...!!

N-NO WAY?!

SERIO-USLY?!

SH-SHE...THREW UP ALL THIS MUD!

UUUU!!

WH-WHAT A STENCH!!

DON'T DIE!!

SIS-TER!!

SISTER!!

ズ"ッ"

WHAT ARE YOU STANDING AROUND FOR, LET'S TAKE HER TO THE HEALTH OFFICE!

H-HURRY!

ハ ア

AND... CONTACT THE HOSPITAL AND HER FAMILY!!

HURRY UP AND PREPARE SOME ANTI-SEPTIC!!

HANG IN THERE! ARE YOU ALRIGHT?!

H-HEY!!

ハ ア

SISTER!!

SIS-
TER!!

保健室

SISTER!!

SISTER!!

SISTER! YOU CAN'T DIE!

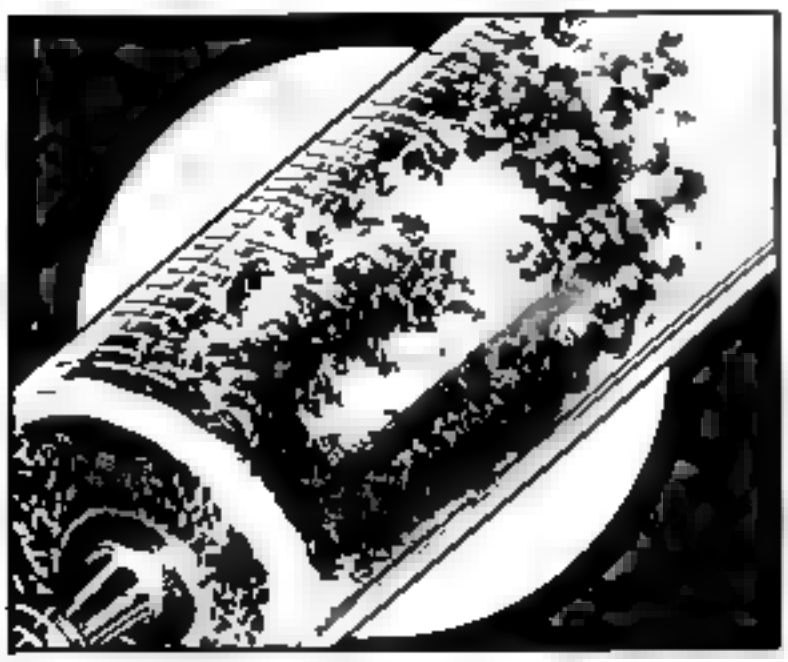
AAAA

E...EVEN AFTER I TRIED TO STOP YOU SO MUCH!!

IT'S BECAUSE YOU PICKED UP THOSE SCISSORS!!

STUPID, STUPID!!


SISTER!!
HEY, YOU! STOP THAT! YOU'RE GETTING IN THE WAY OF THE NEEDLE!



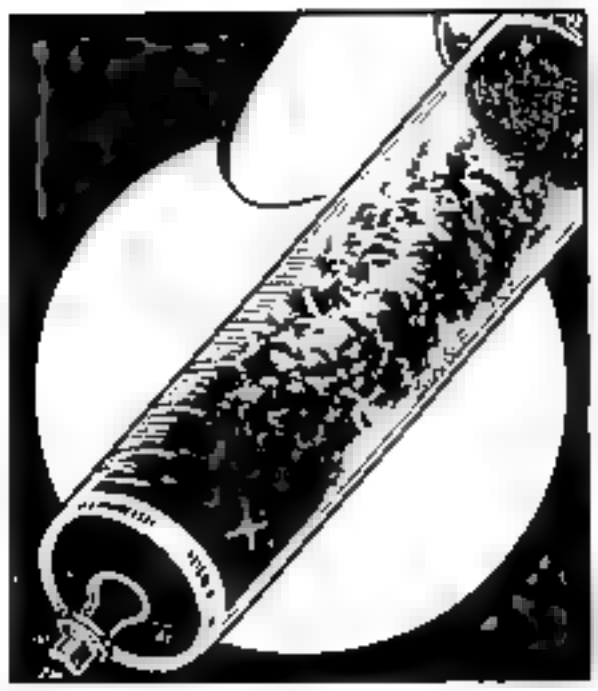

SINGLE USE


AHH!!






UUU-
UUU!!




MUD...


UUUUUU-
UUNNNN!






THE
SCISS-
ORS...


SCISS-
ORS...


SISTER!

SISTER, DID YOU WAKE UP?

SHE'S AWAKE!

MORE IMPOR-TANTLY...

THAT WAS SO SCARY, I'M STILL SHAKING...

I DON'T GET IT, JUST WHAT ON EARTH IS GOING ON HERE?!

YES!

YUKI! DID YOU SEE HIS FACE WHEN HE SAW THOSE SCISSORS?

THAT KAZUYA GUY...

HMPH!!

AND FOR AN INSTANT IT SEEMED LIKE HIS MOUTH SPLIT...

THE LOOK ON HIS FACE CHANGED...

HE'S... SUSPI-CIOUS!!

AFTER ALL, HE DIDN'T EVEN TRY AND HELP IZUMI, AND JUST CURLED UP SHAKING IN THE CORNER LIKE THAT.

THAT'S JUST HOW HE LOOKED WHEN HE WAS SURPRISED.

THERE'S NO WAY IT COULD SPLIT OPEN.

ガラ

IZUMI!!

IZUMI!!

IZUMI!!

IT'S BECAUSE OF THE SCISS-ORS!

IT'S BECAUSE OF THE SCISS-ORS!

MOM!

I FEEL FINE NOW.

I'M ALRIGHT.

IZUMI!!

MOM!

HIS MOUTH SPLIT OPEN!!

WHEN THE TEACHER SAW THOSE SCISS-ORS...

MOM, IT'S THE SCISS-ORS!

MOM!!

HE'S GONNA COME WITH THOSE SCISSORS AND TRY TO CUT ME!

THAT TEACHER HAD THE SCISS-ORS!

THE TEA-CHER!!

IT'S TRUE, EVERYONE ELSE SAW IT TOO.

A WOMAN STARTING WALKING AROUND WITH SOME SCISSORS, AND THEN ALL THE CHILDREN...

THAT REMINDS ME, A LONG TIME AGO...

SCISS-ORS?!

UUU-
UUU!!

ALL THE CHILDREN? WHAT HAPPENED TO THEM, MOM?!

IZUMI!!

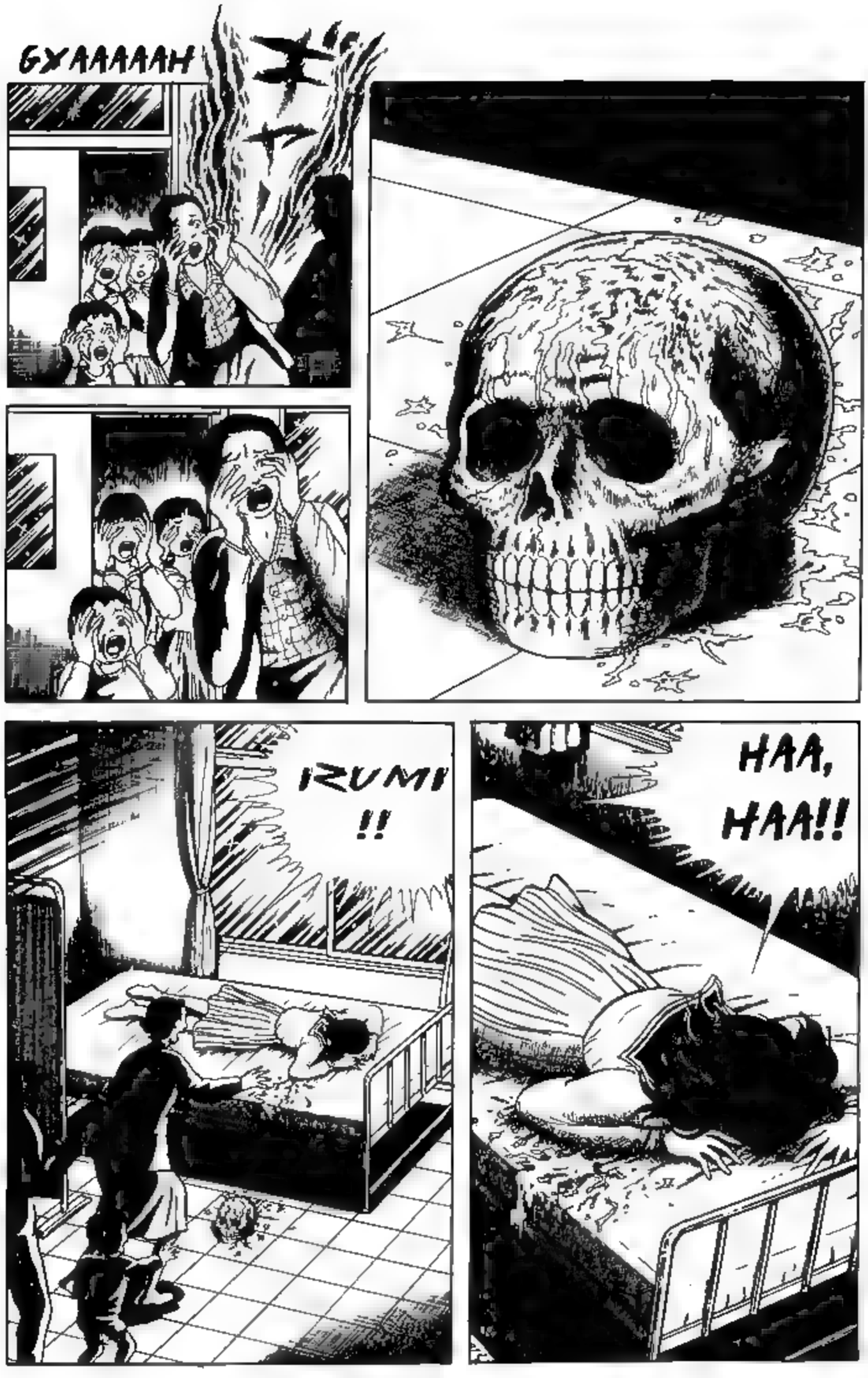
AHHH?!

HORROR/1
RUSTED SCISSORS 6




BAKI
BAKI
GYAAAAA
AAAAH
HAAAA


GYAAAAA AAHHH!!
BAKI
SFX: GATA
SFX: GATA
ガク

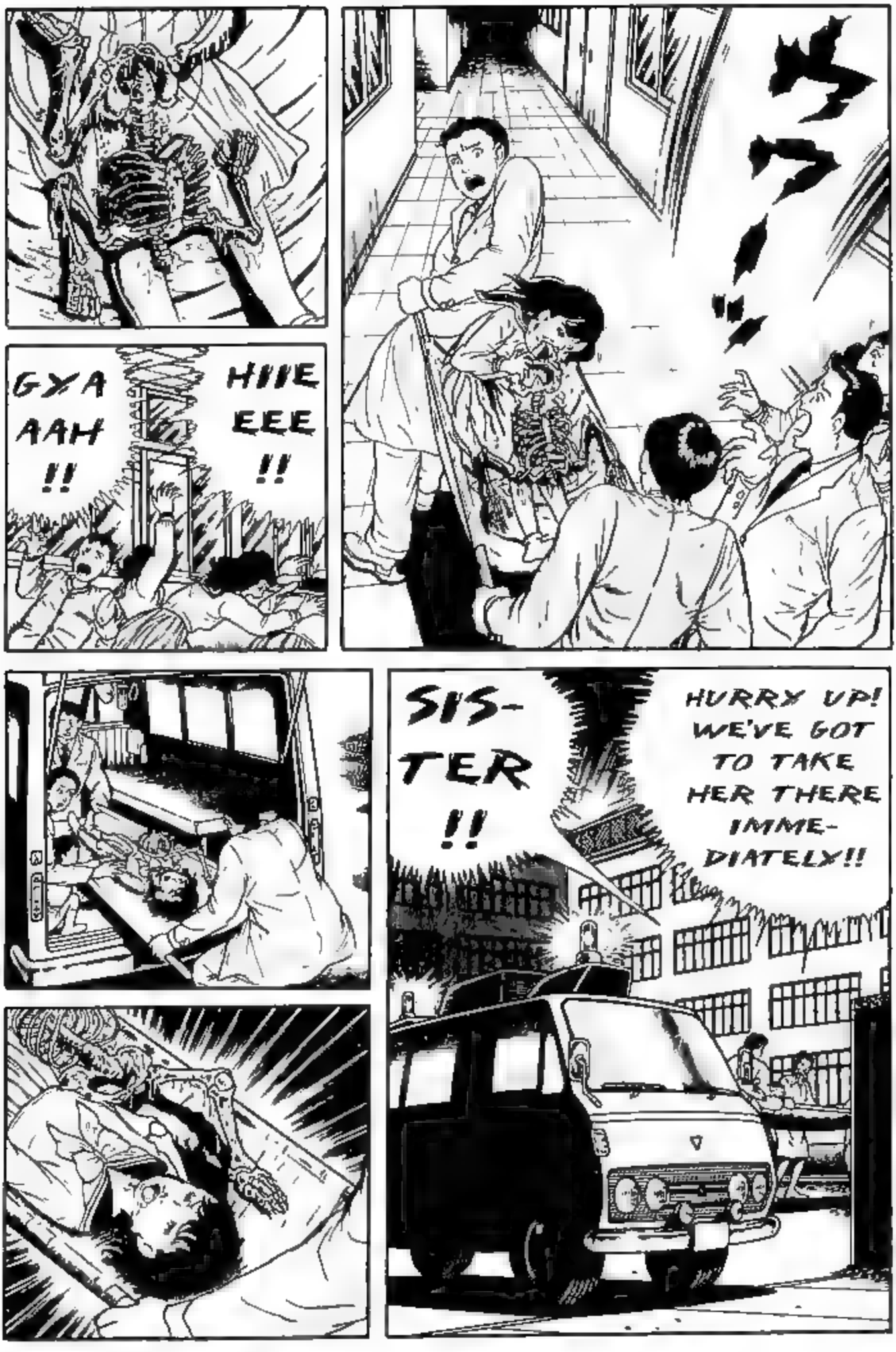

GYAAAAAH
IZUMI !!
HAA, HAA!!


IT'S THE ONE I SAW WHEN I WENT DOWN THERE!!
THIS IS FROM THE SKELETON THAT WAS IN THAT BASEMENT!!
MOM, THAT'S FROM THE SKELETON I SAW!!
IT REALLY IS!!

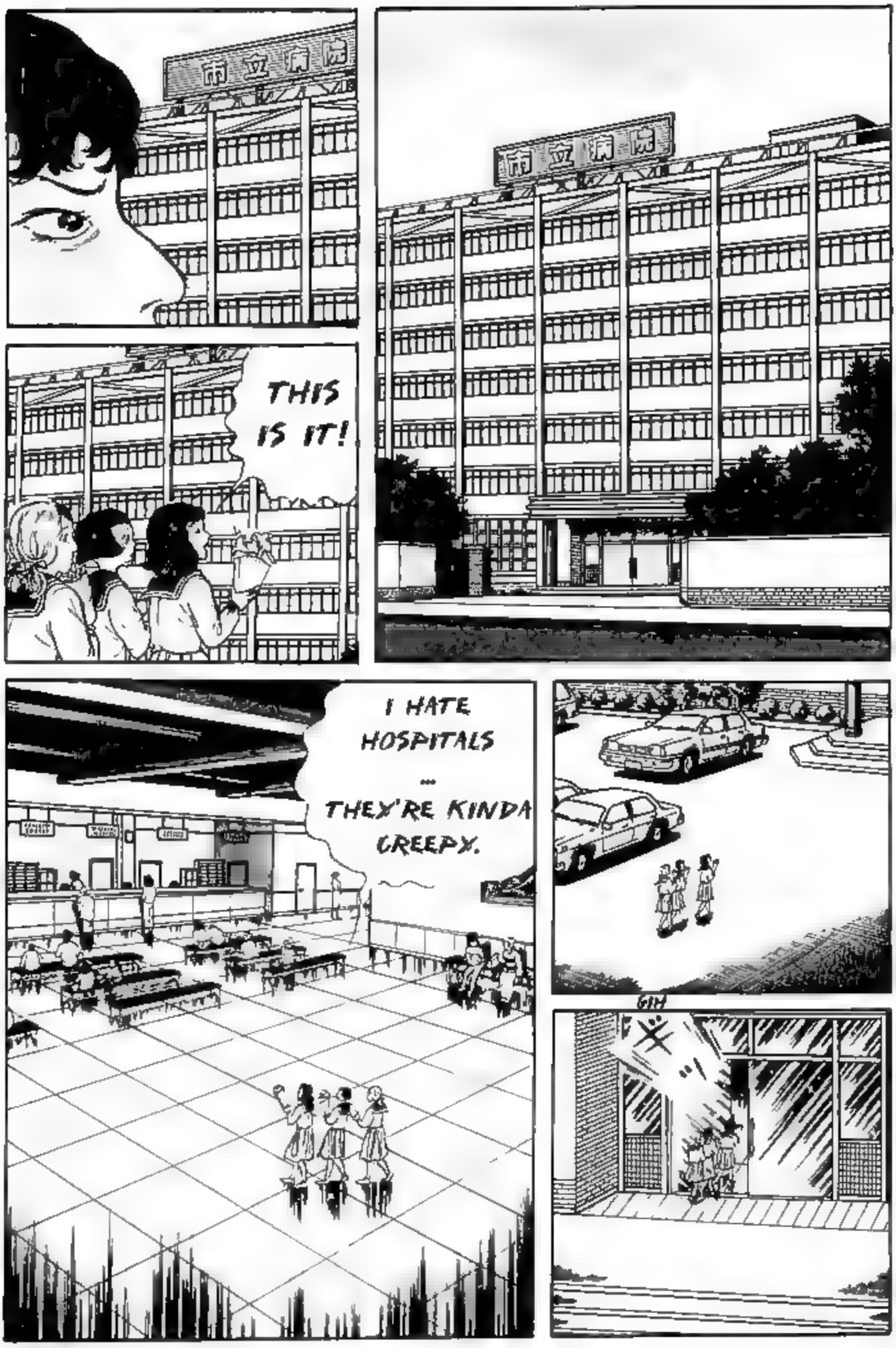

PLEASE, OUT OF THE WAY!
HAA, HAA!!
HAA, HAA!!
SIS- TER !!
UH !!

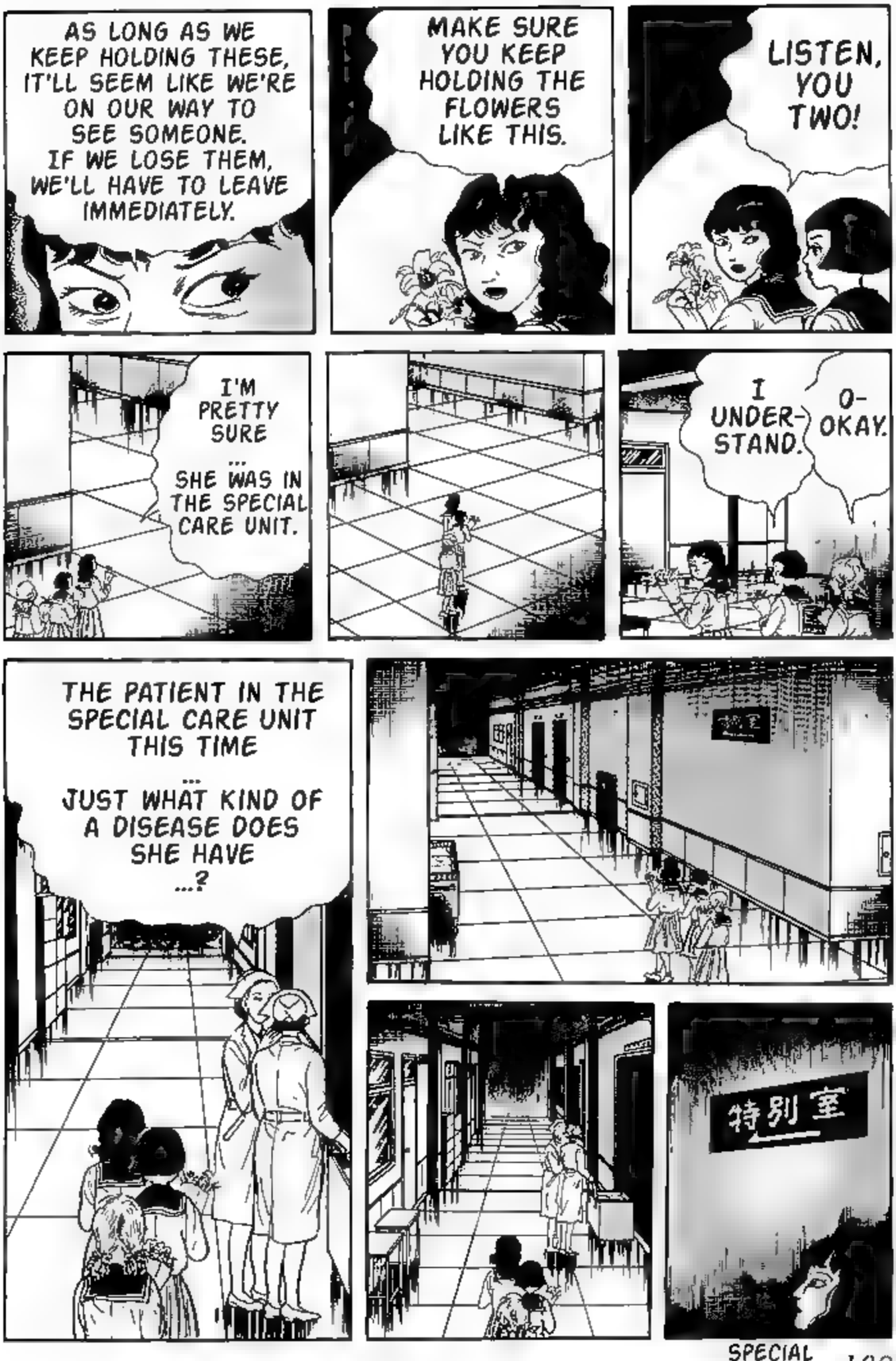

IZU-
MI!!
GY-
AAAH
GABAAAAAH
GEEEE
EEEEE
EHHH


GYAAA
AAAAAA
AHHHH
GEEE
EEEEE
EEEEE
EEEEE
EEEEE
HHHH
BARI
BARI
UWAA
AAAAA
AAAAA
HHHH


UWAAAAHH
GYA AAH !!
HIIE EEE !!
SIS- TER !!
HURRY UP! WE'VE GOT TO TAKE HER THERE IMME- DIATELY!!

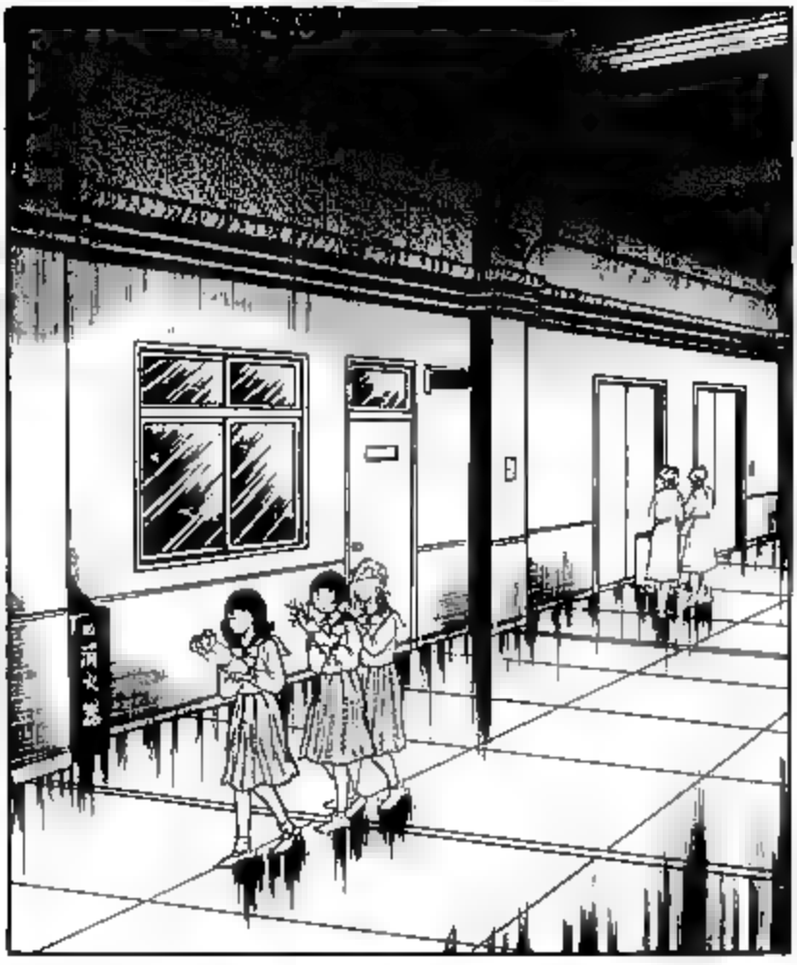

ううう
SIS-TER !!
IZUMI, HANG IN THERE!!
TO THE MUNICIPAL HOSPITAL, PLEASE! MY HUSBAND IS A SURGEON THERE!!


市立病院
市立病院
THIS IS IT!
I HATE HOSPITALS ... THEY'RE KINDA CREEPY.
6TH

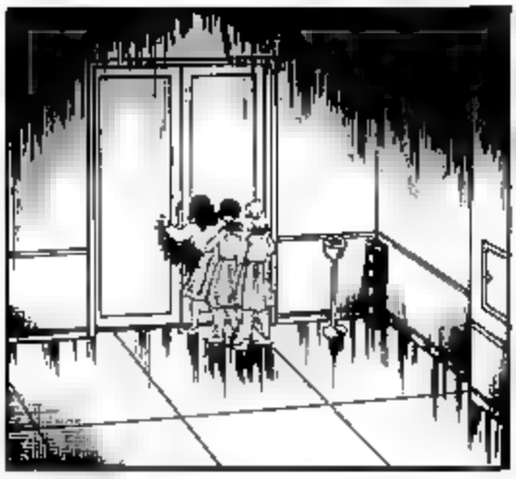

AS LONG AS WE KEEP HOLDING THESE, IT'LL SEEM LIKE WE'RE ON OUR WAY TO SEE SOMEONE. IF WE LOSE THEM, WE'LL HAVE TO LEAVE IMMEDIATELY.
MAKE SURE YOU KEEP HOLDING THE FLOWERS LIKE THIS.
LISTEN, YOU TWO!
I'M PRETTY SURE ... SHE WAS IN THE SPECIAL CARE UNIT.
I UNDER-STAND.
O-OKAY.
THE PATIENT IN THE SPECIAL CARE UNIT THIS TIME ... JUST WHAT KIND OF A DISEASE DOES SHE HAVE ...?
特別室




TH...THIS IS PRETTY CREEPY.




AHH!! IZUMI'S LITTLE BROTHER!!




ギシ
GISH

WHERE'S IZUMI?

SISTER IS...

WHAT ARE YOU DOING HERE?

OH MY!

IN THERE !!

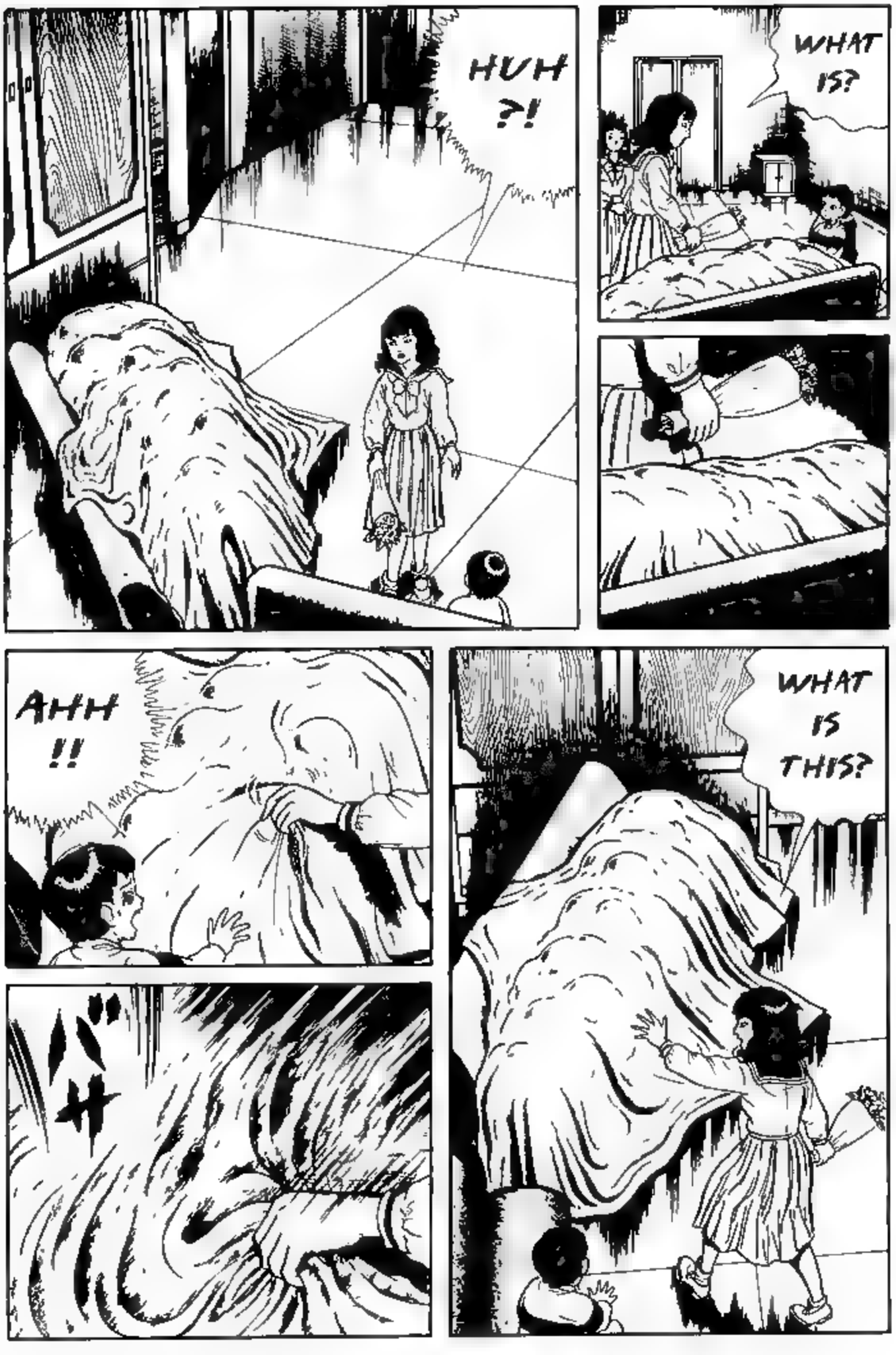
THAT SEEMS PRETTY SEVERE ...

BEGIN ?

BUT... IT'S GOING TO BEGIN SOON.

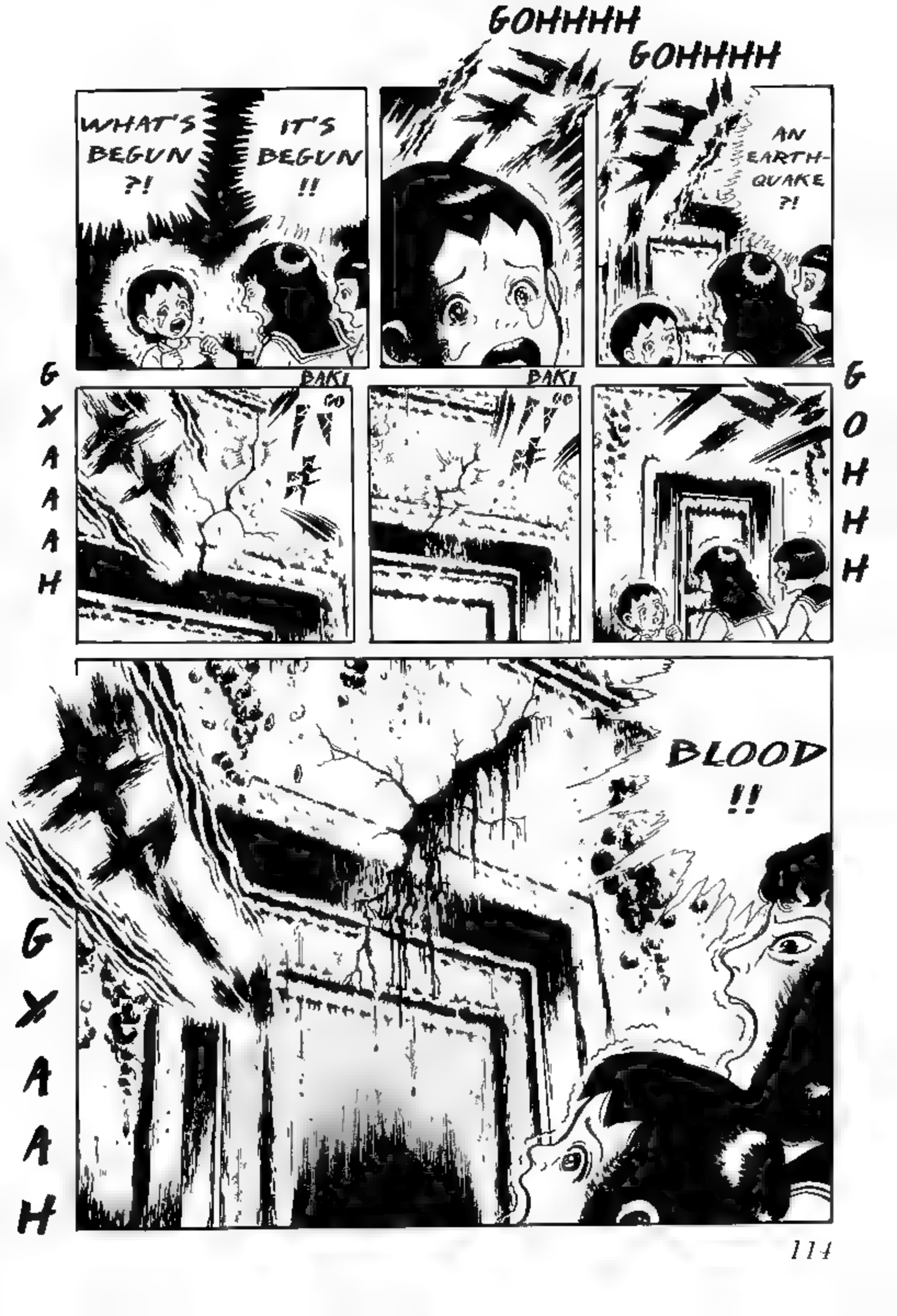
YOUR FATHER AND MOTHER ARE IN THERE, RIGHT?

BUT WHY ARE ONLY YOU OUT-SIDE?


HUH ?!
WHAT IS?
AHH !!
WHAT IS THIS?


AHHH ?!
INCLU-DING THE FIRST ONE.
THERE ARE SEVEN IN ALL.
EHH ?!
THEY ALL CAME OUT OF SISTER'S MOUTH.
S-SOME-WHERE ...
I-IZUMI MUST HAVE BEEN HIDING THEM.
TH... THAT'S...
IT'S BECAUSE SHE PICKED UP THOSE SCISSORS!! I TOLD HER NOT TO ...
IT'S TRUE.


THEY'RE LIKE THE SKELETON I SAW IN THE BASEMENT!! I REALLY SAW IT DOWN THERE!!
IT'S TRUE, SISTER THREW THEM ALL UP!!
N-NO SHE DIDN'T !!
THESE ARE THE SKELETONS FROM BACK THERE!!
REMEMBER WHEN I TOLD YOU I SAW ONE?!
UWAA AAAAA AAAAA AHHH!!
BUT... NOW THAT YOU MENTION IT, THESE SKELETONS ARE ABOUT THE SIZE OF A KID LIKE YOU.
I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!
GOHHHHH
UW-AHH !!
THAT TEACHER IS GOING TO COME AND CUT ME UP WITH THOSE SCISSORS!!
I'M GOING TO TURN INTO A SKELETON TOO!

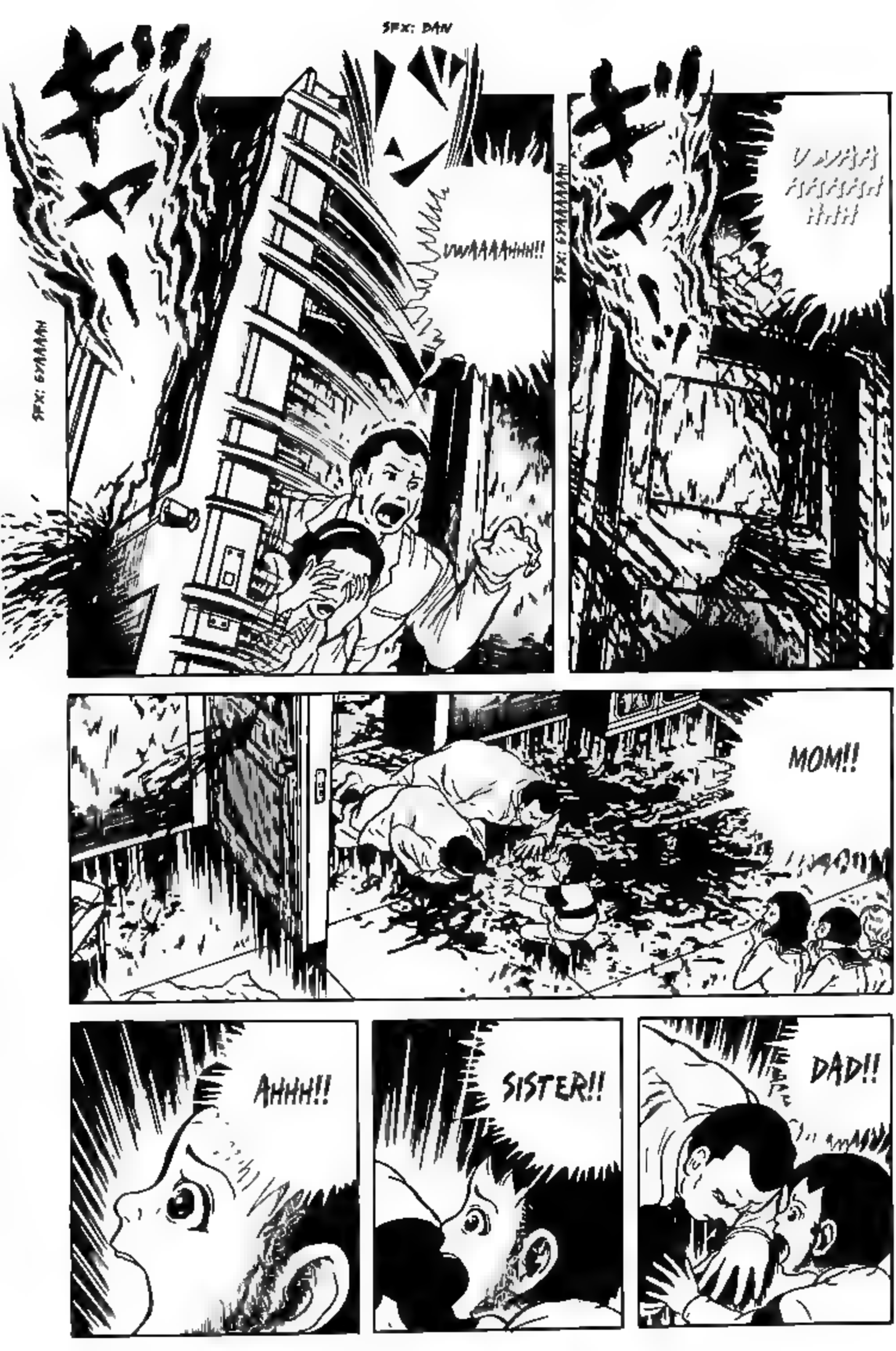

GOHHHH
GOHHHH
WHAT'S BEGUN ?!
IT'S BEGUN !!
AN EARTH-QUAKE ?!
GYAAAH
BAKI
BAKI
GOHHH
BLOOD !!
GYAAH


HORROR
RUSTED SCISSORS 7


BLOOD!!
SFX: BYU
SFX BARI
SFX BAR
ビ〜ン
UWAAAH HH!!


SFX: GYAAAAAH
GYAAAA HHH!!
SFX: GYAAAAH
SFX: DYUH
KYAAAAAAA HHHHH!!
SFX: GYAAAAAAAH
SFX: GYAAAH
SISTER!!
SFX: BAKI
SISTER!!

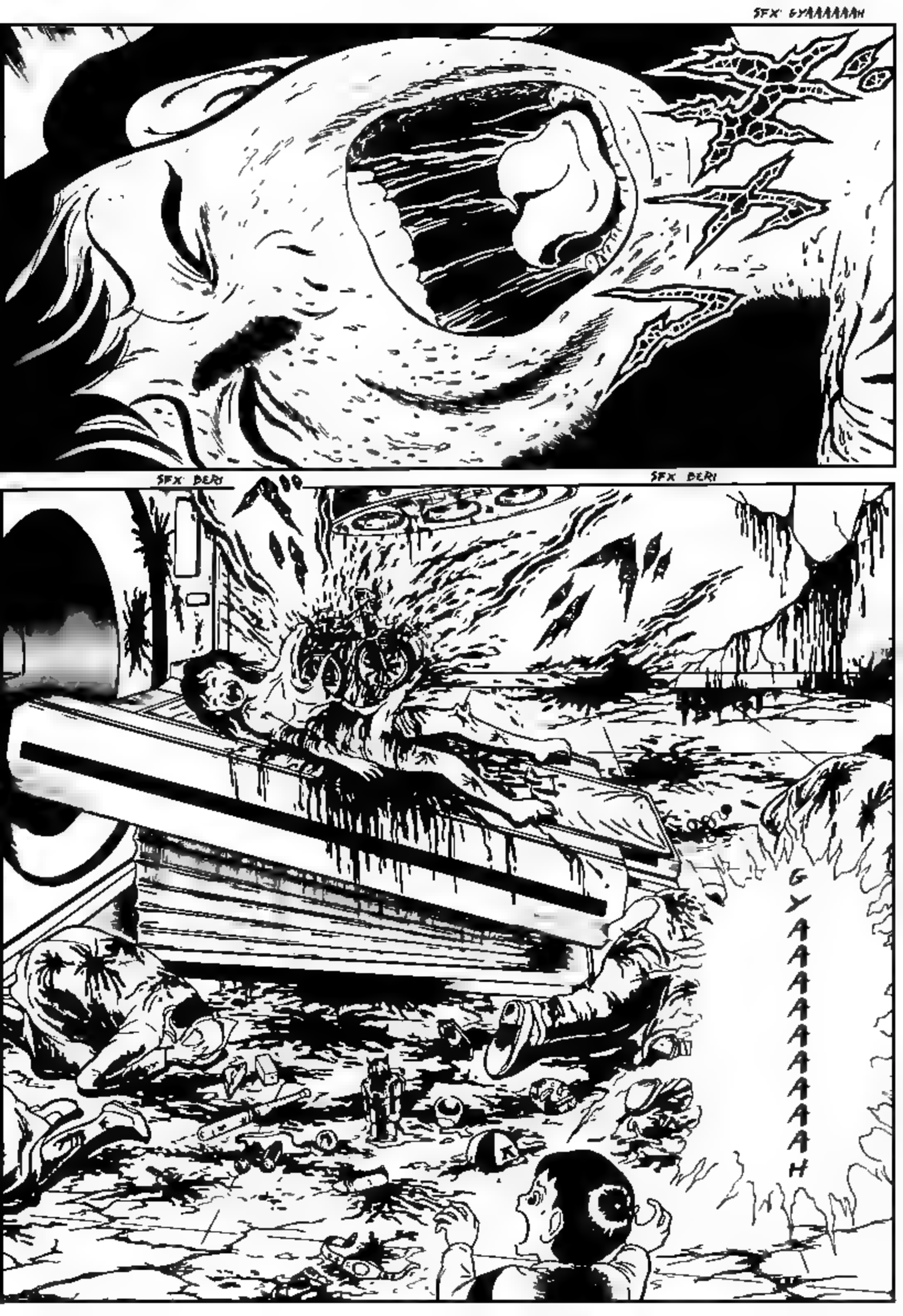

SFX: GATA
SFX: GATA
ガタ
ガタ
SFX: GYAAAAH
SFX: GATA
SFX: GATA
ガタ
ガタ
SFX: GATA GATA
ガタ
ガタ
SFX: GATA
SFX: GATA
ガタ
ガタ
SFX: GATA GATA
ガタ
ガタ
GYAAAAAAAHH!!


SFX: DAN
SFX: GYAAAAH
UWAAAAHHH!!
SFX: GYAAAAAAH
MOM!!
AHHH!!
SISTER!!
DAD!!


SFX: GYAAAAAH


SFX: DOBAH
SFX: DETA


SFX: BERI
SFX: BERI BERI
GYAAAAAAH
TOY


SFX: GYAAAAAAAH
SFX: BERI
SFX: BERI
GYAAAAAAAAAAAAAAAH


SFX. DOSUN
ドスン
HAA, HAA!!
HIEEEEE!!
HIEEEEE!!


SFX: DOSUN
UWAAAAAHH!!
UWAAAAHHH!!
HAA, HAA!!
HAA
HAA
HAA,
HAA!


WH...WHO KNOWS...
I-IS IT FINALLY OVER...?


WH-WHY DO THESE THINGS KEEP COMING OUT...?
THIS IS A TRICYCLE!!
I-I'VE NEVER SEEN NOR HEARD OF ANYTHING LIKE THIS BEFORE.
T-THE HORRORS JUST NEVER END...
N-NONE OF THOSE MAKES ANY SENSE!


SISTER!!
ARE YOU ALRIGHT?!
RUMI!!
D-DAD!
I THINK...IT MIGHT HAPPEN AGAIN, THOUGH...
B-BUT NOW I'M FINE...
T-THAT HURT...
RUMI!!
OF MY BODY?!
W-WHAT CAME OUT...
A TRICYCLE ?!
HAA HAA!!
D-DON'T DO THAT! DON'T SIT UP!!


A TOY...
A CHILD'S BOWL...
A BALL...
A BAT...
I'VE NEVER SEEN ANY OF THEM BEFORE...
THEY'RE ALL CHIL-DREN'S THINGS...
SFX: BASAH
IRUMI!!
GYAA AAAH H!!
GYAA AAAH HH
SFX: PARA
HUH?!


新聞
CHILD REN BEING CUT UP LEFT AND RIGHT !!
THE SCISSORS MURDERER IN YATENNOU CITY!!




THE SCI M
AND IGHT!!


T-THIS IS A NEWSPAPER FROM OVER 30 YEARS AGO!!
WHY DID THIS...
毎日新聞
MAINICHI SHIMBUN
T-THAT HORRIBLE RUMOR WAS TRUE AFTER ALL!
YUKIKO!!
ALL THE CHILDREN AROUND SOU'S AGE WERE KILLED!!
A LONG TIME AGO, ALL THE CHILDREN AROUND HERE WERE CUT UP BY SCISSORS...THEY WERE KIDNAPPED...AND THEN KILLED...


IF YOU ASK ANY OF THE INHABITANTS OF THE AREA, THEY ALL REFUSE TO ANSWER!
AND APPARENTLY IT ENDED WITHOUT ANYONE FINDING OUT ABOUT THE KILLER OR WHY IT HAPPENED AT ALL!
THAT'S WHY I WAS AGAINST MOVING HERE!!

HORROR 1

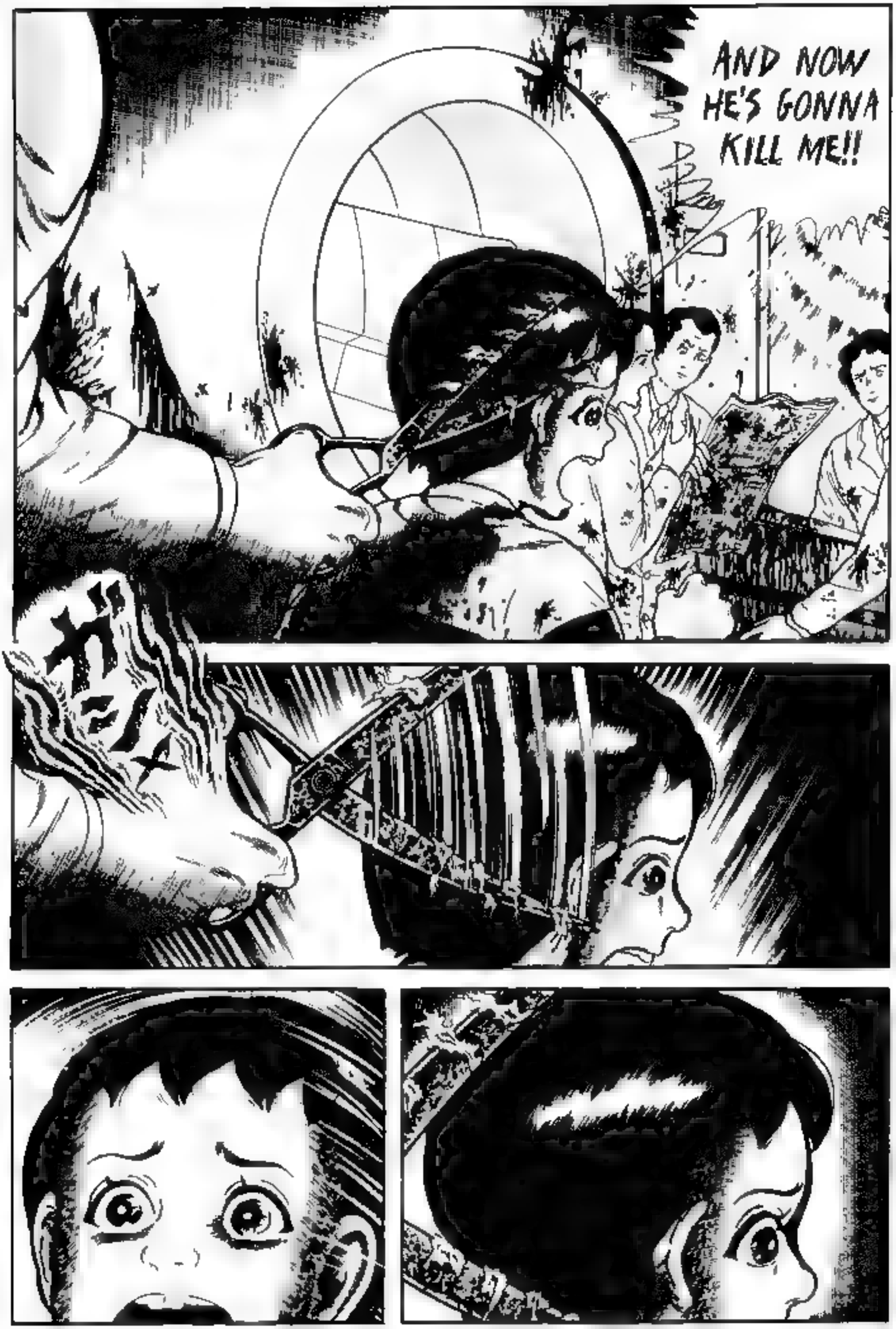
AUSTED S CISSORS 8




THAT TEACHER DID IT!!


IT'S HIM!!


WITH THE SCISSORS, HE...


AND NOW HE'S GONNA KILL ME!!




AHH!!




GYAAAA-
AAAAAH!!





GYAAAA-
AAAAAAH

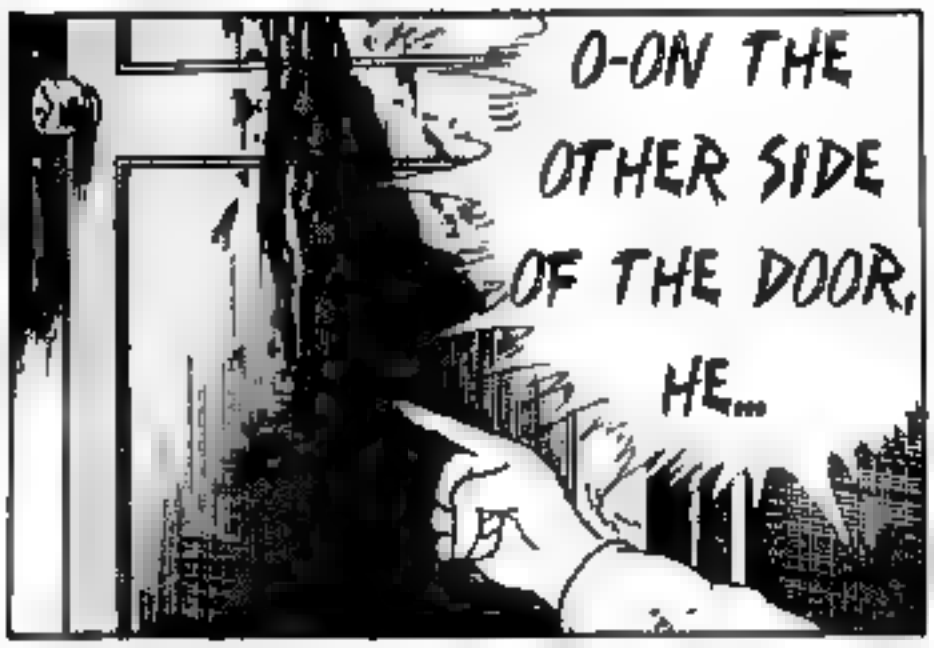
GYAA-
AAAH

W-WHAT'S
WRONG?!

SOU!!

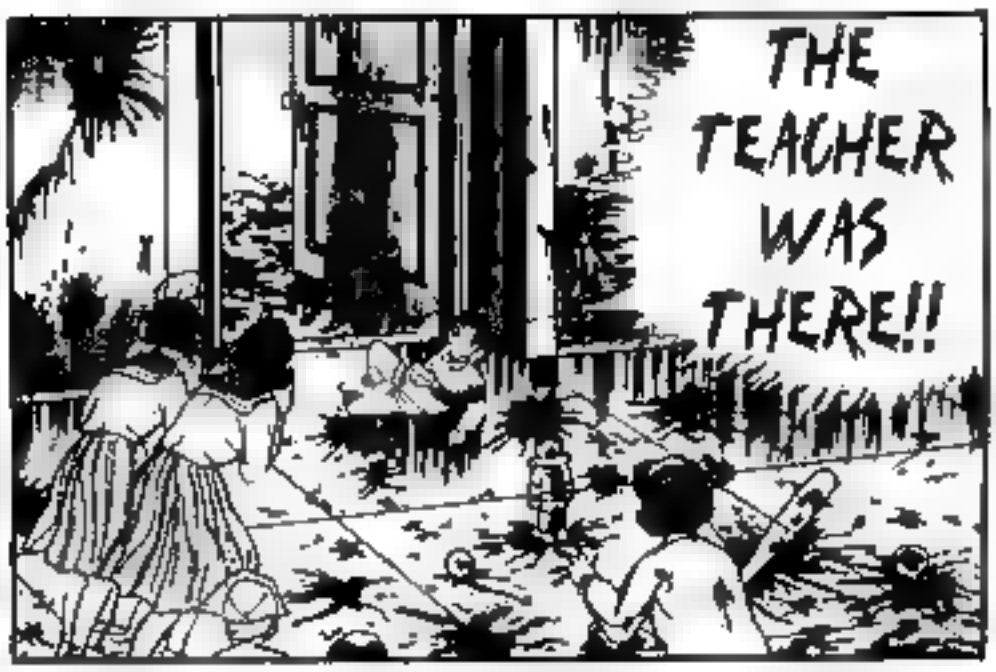
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O-ON THE
OTHER SIDE
OF THE DOOR,
HE...


HE REALLY
DID!!
HE JUST
TRIED TO
CUT ME!!




THE
TEACHER
WAS
THERE!!


NO HE
ISN'T.
NO ONE
EVEN
SAW...












I'M SERIOUS!!


HE WAS REALLY THERE!! RIGHT THERE!! IT WAS HIM, HE'S THE KILLER!!


HE WAS REALLY THERE!!


WHEN HE SAW THE SCISSORS IN THE CLASSROOM, HIS MOUTH SPLIT UP TO HIS EARS!! I SAW IT!!
HE WAS HOLDING THE SCISSORS AND STANDING RIGHT THERE!!


UWAA-AAAH!!


UWAA-AAAH!!


THAT REMINDS ME, A LONG TIME AGO...


RIGHT HERE...




EHH?!


WHAT KIND OF...


AN INCREDIBLE PLASTIC SURGERY OPERATION TOOK PLACE!!


SEVEN HORRORS?


NONE OF THE PEOPLE WHO WERE INVOLVED WITH THAT OPERATION ARE HERE ANYMORE...


BUT IT'S KNOWN THROUGHOUT RUMORS AS BEING ONE OF THE SEVEN HORRORS OF THIS HOSPITAL...


I WONDER WERE THE PATIENT IS RIGHT NOW?
WHEN THE OLD DIRECTOR DIED, HOWEVER, ALL RECORDS OF IT WERE DESTROYED.


YES! THAT'S JUST HOW STRANGE AN OPERATION IT WAS.


SORRY FOR TALKING NEEDLESSLY. I DIDN'T INTEND TO, IT JUST SORT OF CAME OUT...


I DOUBT THE TWO INCIDENTS HAVE ANYTHING TO DO WITH EACH OTHER, THOUGH...


SUU SUU


SUU SUU


IS THIS FINALLY THE END OF IT ALL?
WAS ALL THIS JUST A NIGHTMARE?

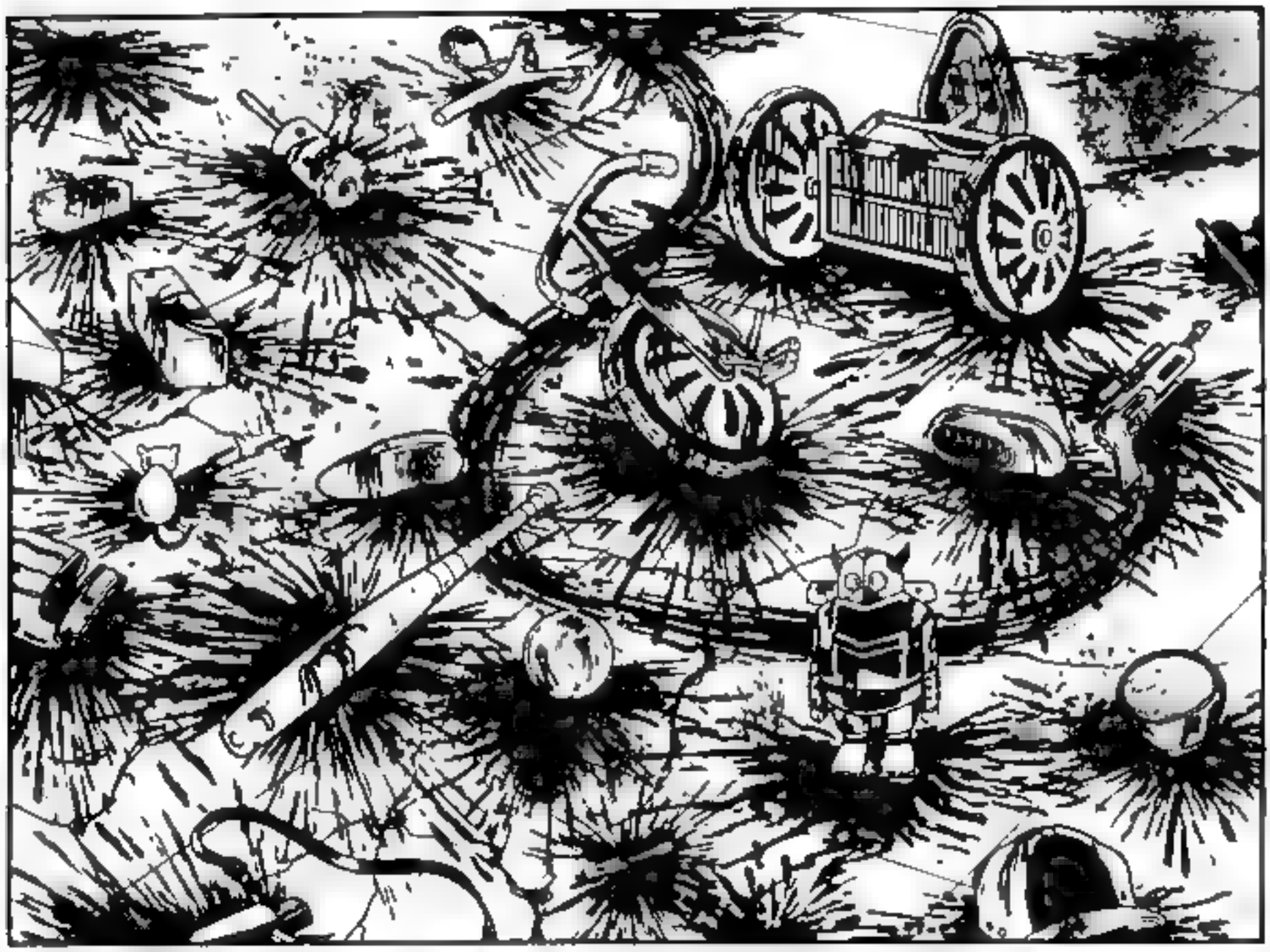

LOOK AT THIS... SHE SEEMS TO HAVE FINALLY CALMED DOWN, AND IS SLEEPING.


DOES THIS REALLY MEAN SHE'S CALMED DOWN FOR GOOD?


RUMI!!




BUT HONESTLY, WHEN ON EARTH DID ALL THIS COME FROM...







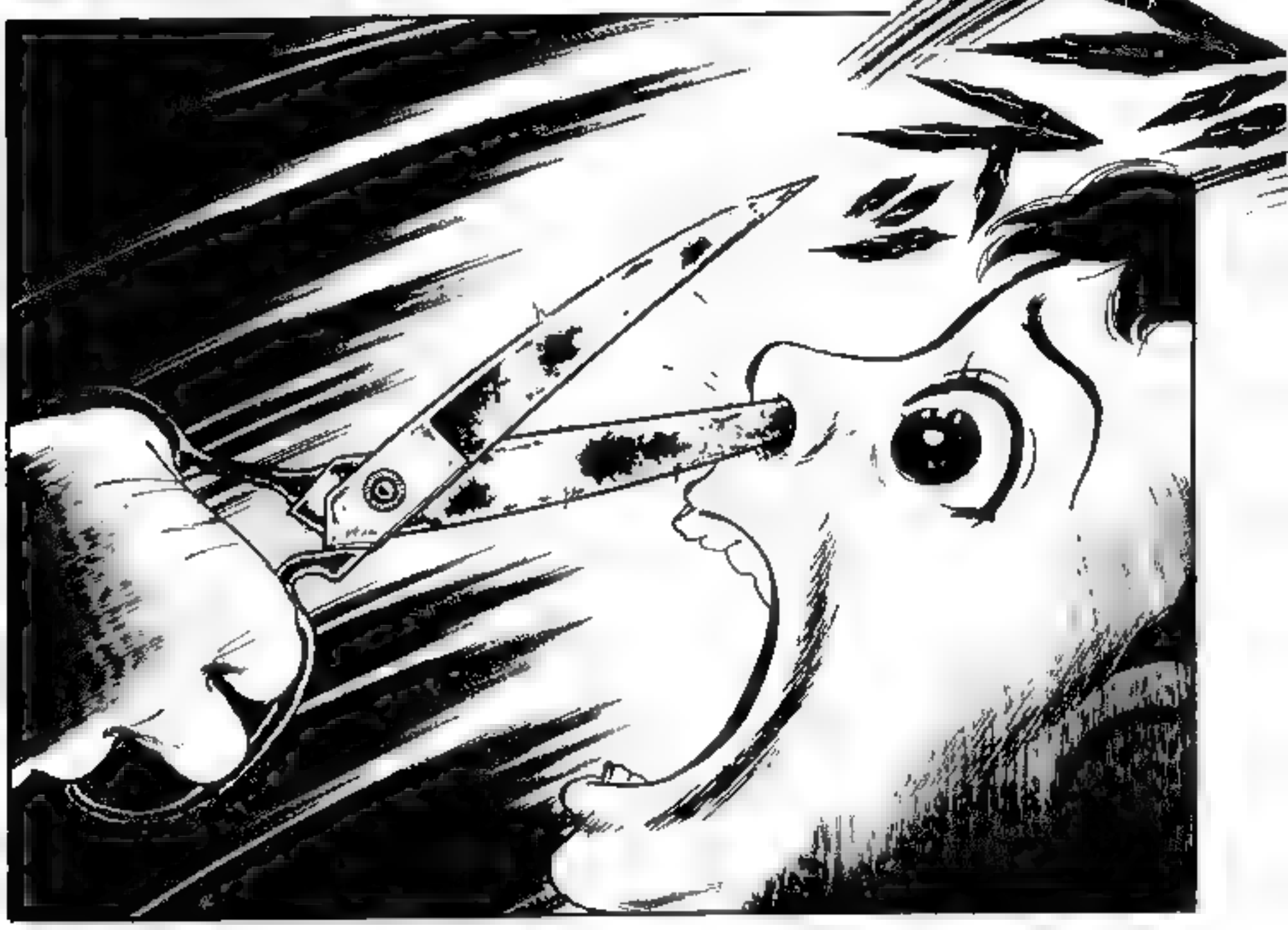

AND WHOSE SKELETONS ARE THOSE...?

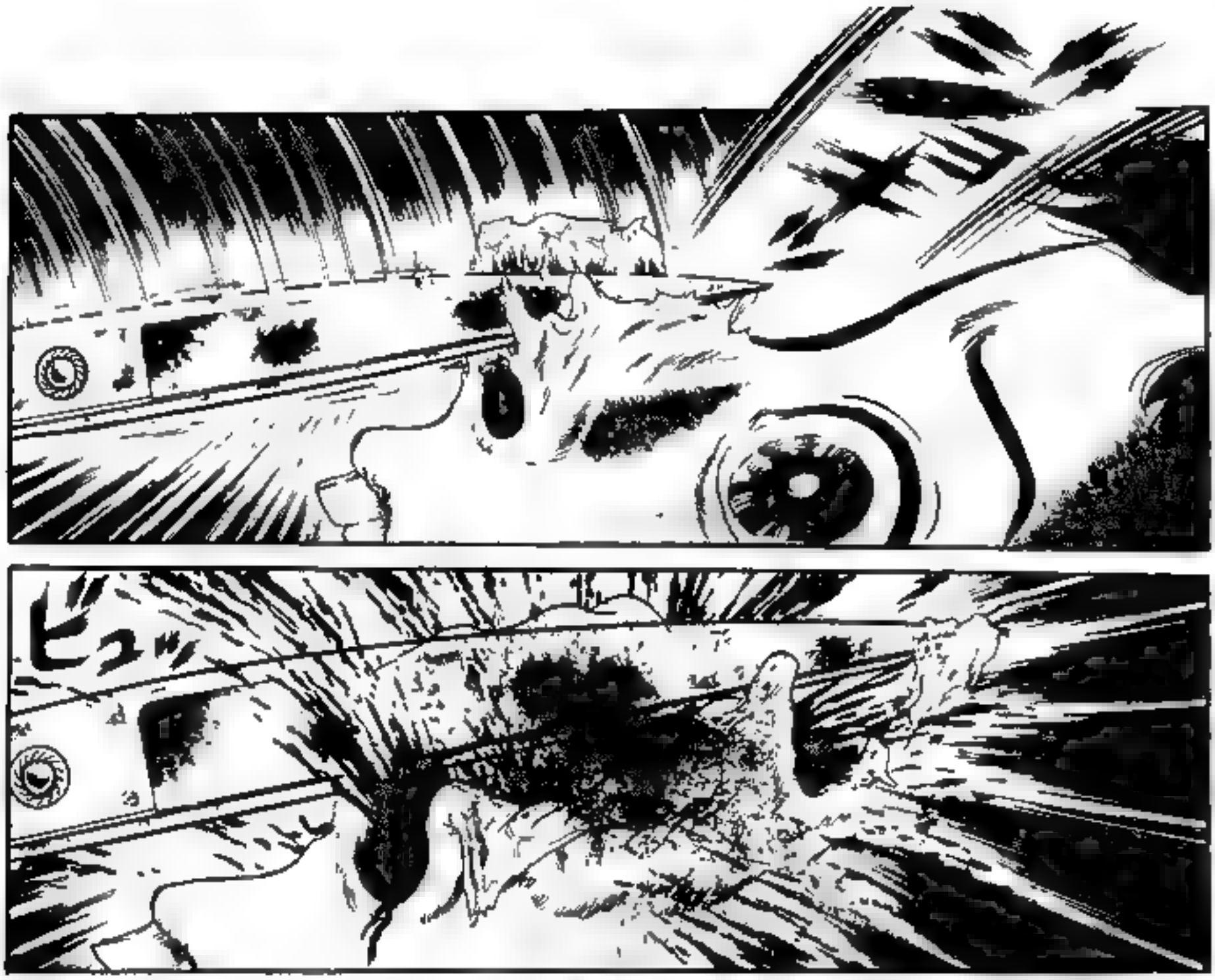





AHH?!






ヒュッ


GYAA-
AAAH




GYAAAAA-
AAAAAAH

GYAAAA-
AAAAAH

GYAAAA

HUH?!

SOU!!

I'M SCARED, I'M SCARED!!

SOU!! YOU CAN'T BE IN A PLACE LIKE THIS, SOU!!

MOM!!


IT'S... IT'S BEGUN AGAIN!




RUMI!!




TAKE CARE OF SOU, YOU THREE!


HIEE-EEE!!


RUMI!!




UUUU-
UUUUU
GYAAA-
AAAAAH
HIEE-
EEEE
GYAA-
AAAAH

HIEEEE-
EEEEE!!

GYAAA-
AAAAH

HELP ME
PUSH IT
DOWN!!

SOME-
THING'S
COMING
OUT!!

CREDITS:

RAW: ANIMERAIDER

CLEANING:
KYUUBI654

TS: NORENCHE

TRANSLATION:
MOLOKIDAN

#OCE @
IRCHIGHWAY.NET



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HORROR/1
RUSTED SCISSORS 9

GYAAAAAAAH

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GYAAAAAAAH

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GYAAAA-
AAAAAAH

UWAAAAAA-
AAAAAAAAH

ガラン

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ガチャン

ガチャン

GYAAAA-
AAAH

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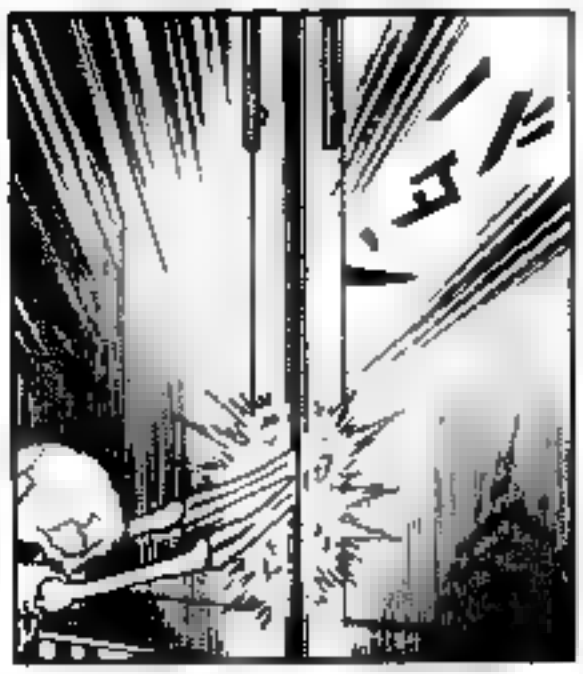
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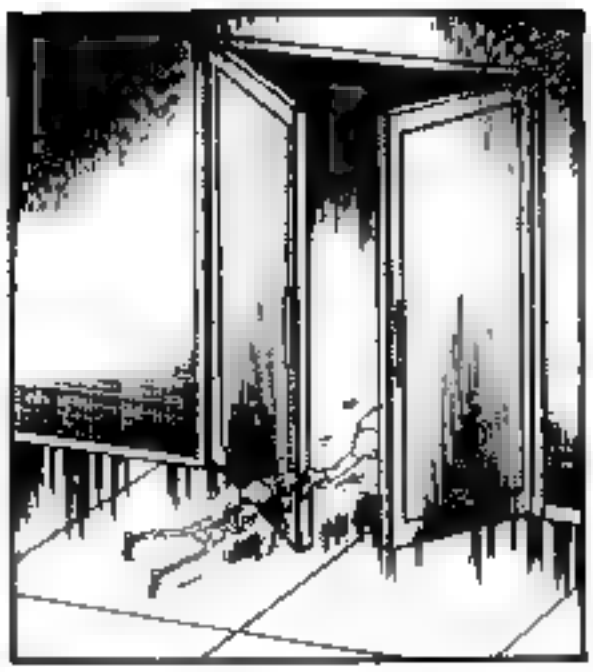
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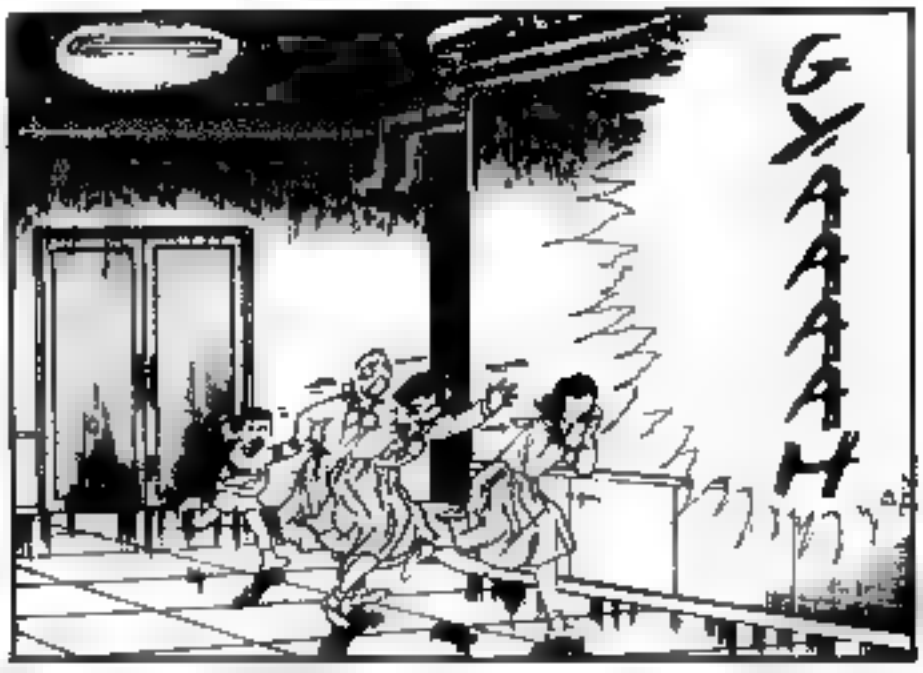
GYAAAAAH

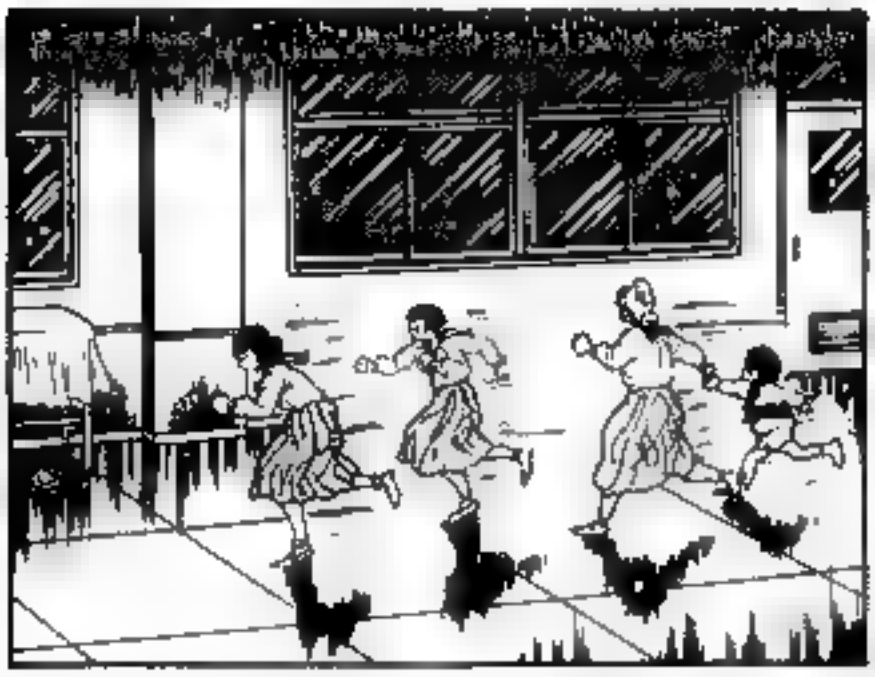



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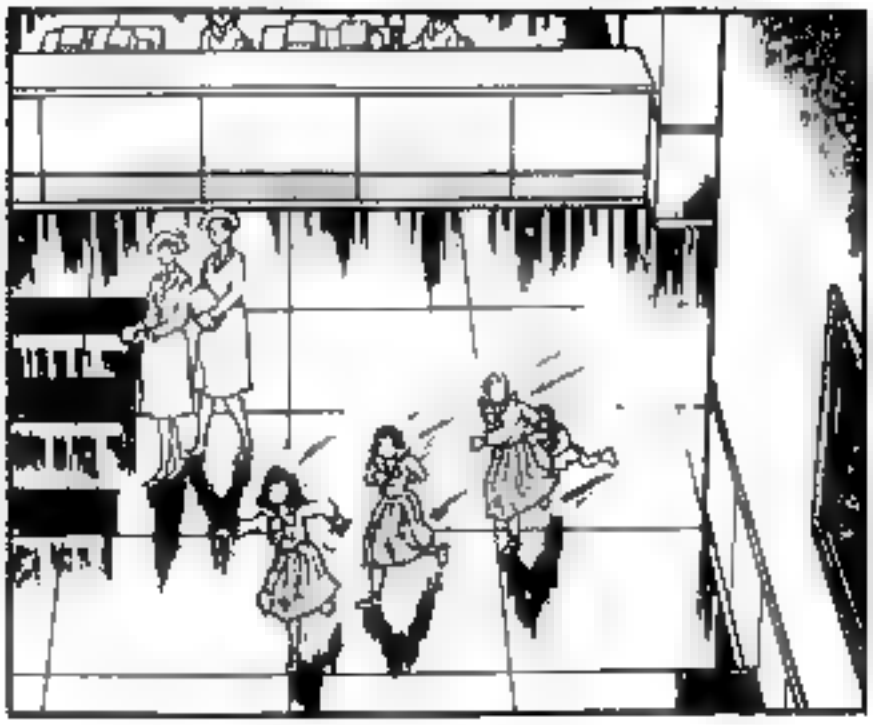



AAAAH


AAAAH




物理室



HAA, HAA!!

HAA, HAA!!

HAA, HAA!!

ボト ボト

TH-THAT WAS SCARY...

THAT'S WHAT I GET FOR HANGING OUT WITH HER.

TO THINK SOMETHING THIS FRIGHTENING WOULD HAPPEN TO ME...

I WONDER WHAT HAPPENED TO IZUMI...

I ALWAYS TOLD HER...

SINCE SHE HUNG OUT WITH YOU, NORIKO!!

SISTER BECAME LIKE THIS...

NO!!

WHAT'D YOU SAY?!

IT'S BECAUSE YOU FORCED HER TO GO OUTSIDE THAT NIGHT!!

SHE SHOULDN'T PLAY WITH YOU...

B-BUT...

MEGUMI, IT WAS YOU, WASN'T IT?!

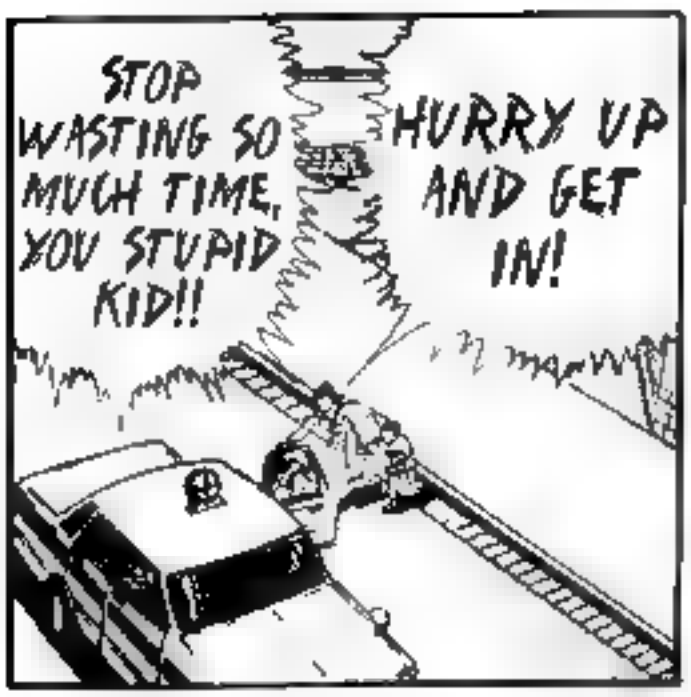
W-WHICH ONE OF YOU IDIOTS BROUGHT RUMI'S BROTHER ALONG?!

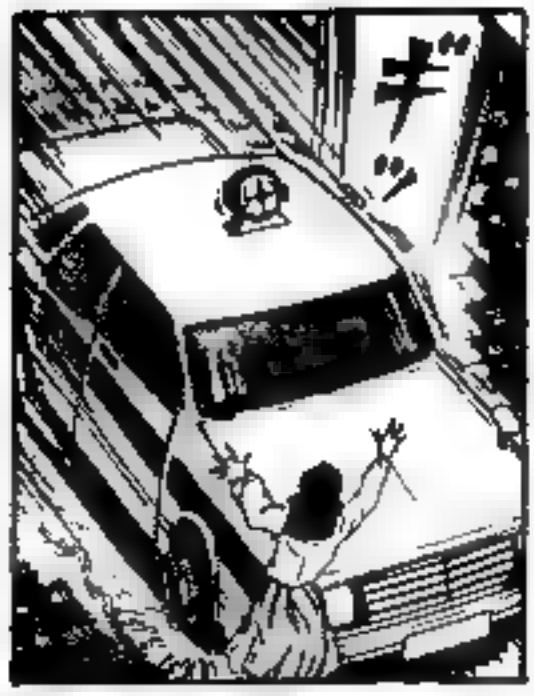
LET'S GO TO MY HOUSE.

I CAN'T STAND TO BE IN A PLACE LIKE THIS ANY LONGER.

WHAT-EVER!

RUMI'S MOM SAID...

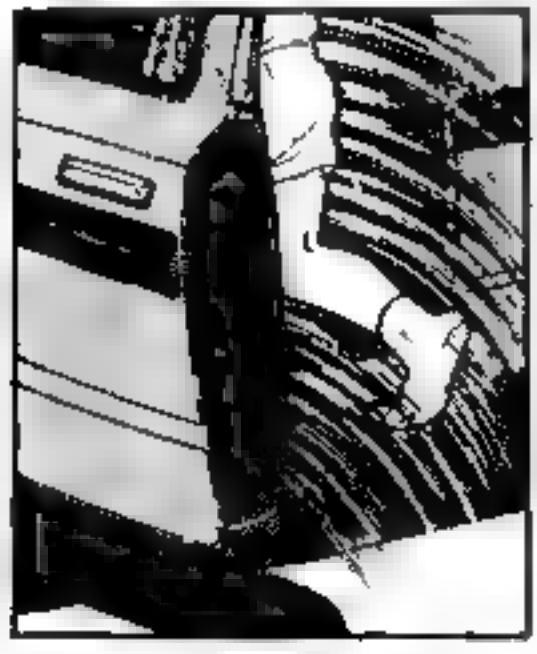

STOP WASTING SO MUCH TIME, YOU STUPID KID!!
HURRY UP AND GET IN!

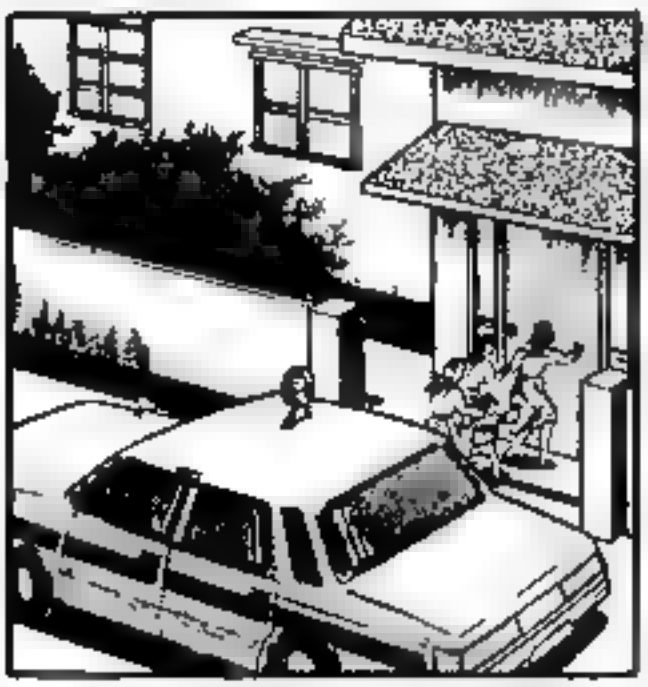

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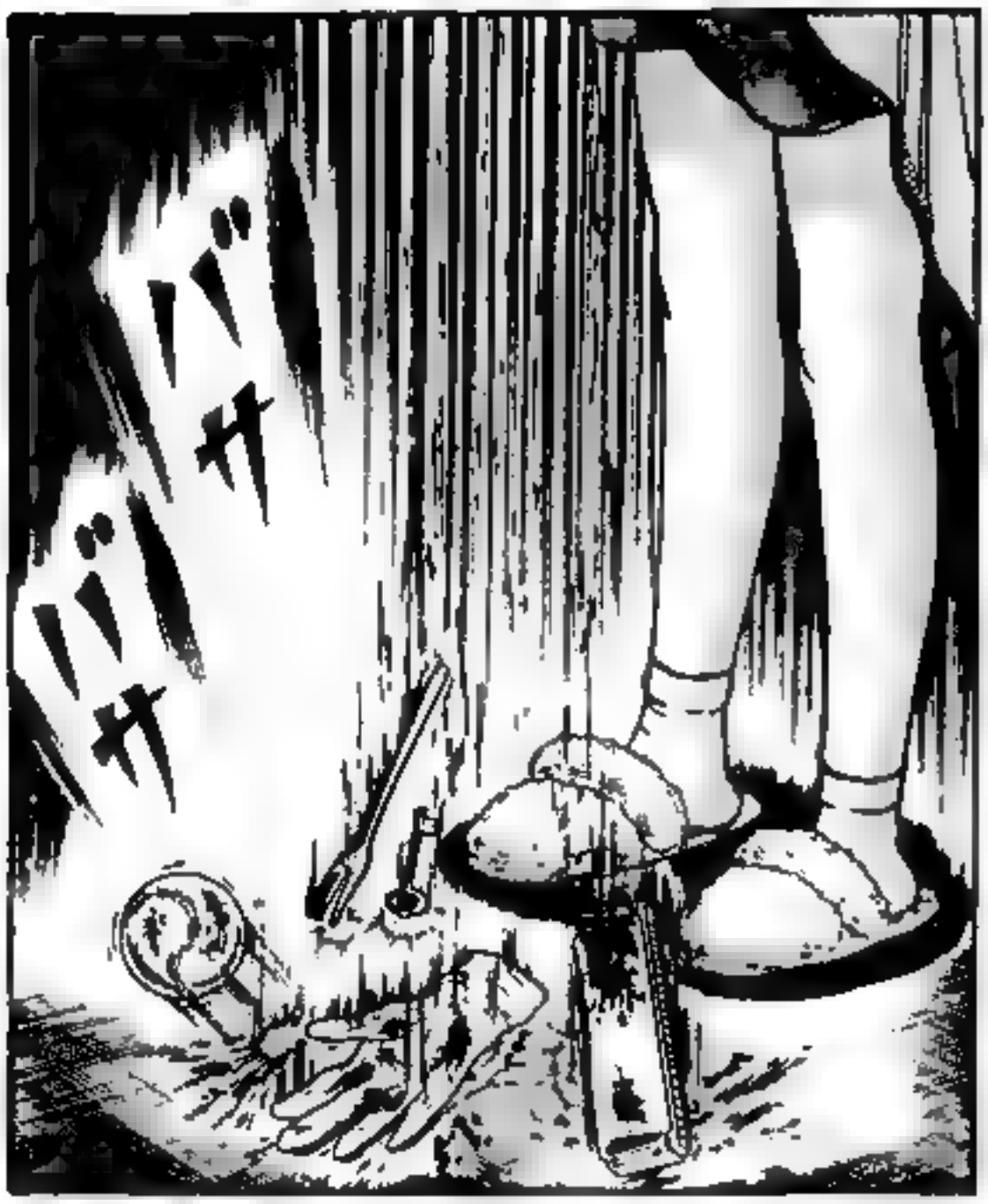

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THAT'S RIGHT, BECAUSE MY HOUSE EMBRACES LIBERALISM.


ギ"
"
THERE'S NEVER ANYONE HOME AT OUR HOUSE, NORIKO-SAN.


ガ"
ァ"




HURRY UP AND GET IN!


HERE!




HUH?!


TH-THESE ARE ALL THINGS THAT CAME OUT OF SISTER!!

WH-WHY DID YOU DO SOMETHING LIKE THAT?!

EWWWW!!!

IT WAS GROSS, BUT I GRABBED THEM IN SECRET.

THAT'S RIGHT!

HMPH! YOU ARE ALL SUCH IDIOTS!!

IF YOU DON'T GIVE THEM BACK, SOMETHING BAD MIGHT HAPPEN TO US!!

B-BUT...

WE'RE GOING TO FIND OUT WHY THIS IS HAPPENING!!

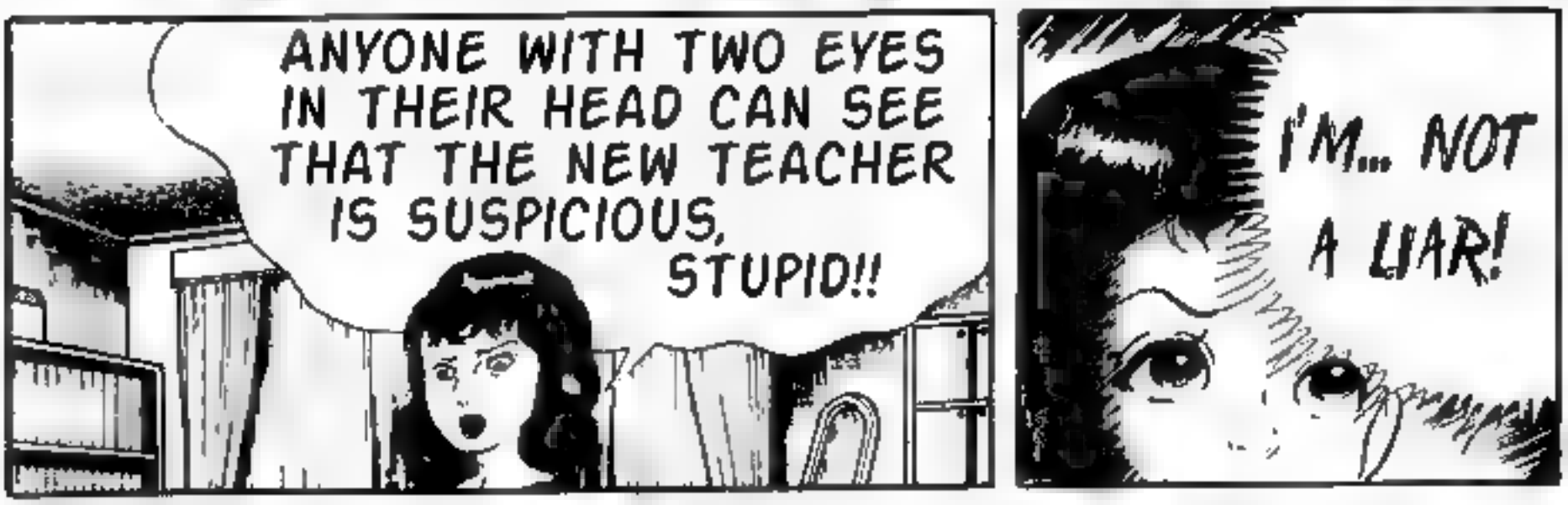
I HARDLY EVER GET TO SEE THINGS THIS EXCITING!!

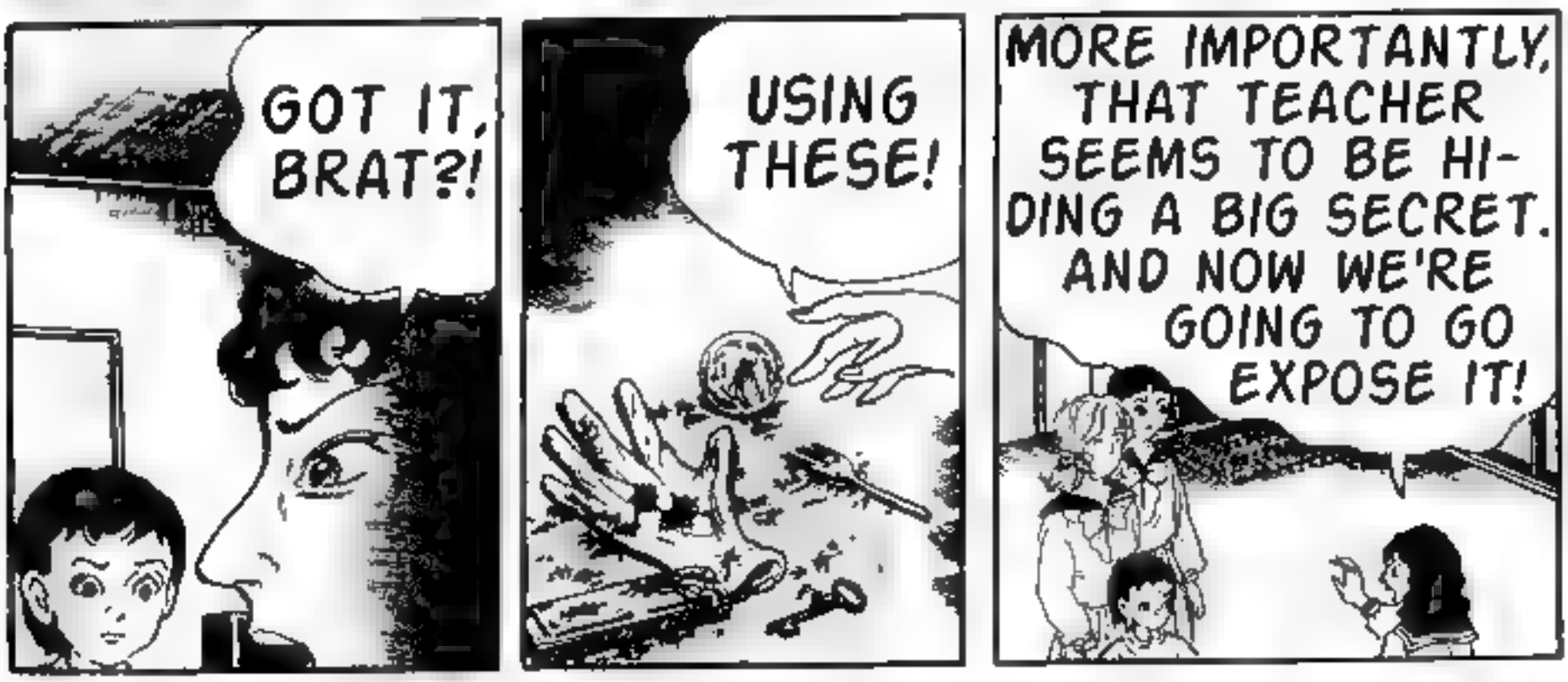
B-BUT... WE WANT TO HELP, BUT...

FOR RUMI... THAT'S RIGHT, WE'RE GOING TO DO IT FOR RUMI!!


I KNOW IT! I SAW IT IN A DREAM!!
THAT TEACHER IS THE KILLER!!


YOU'RE JUST A LYING CRYBABY!!
HMPH! SHUT UP! I DON'T WANNA HEAR ANY MORE CRAP FROM YOU!
THAT TEACHER CAME TO KILL ME WITH THOSE SCISSORS!!


ANYONE WITH TWO EYES IN THEIR HEAD CAN SEE THAT THE NEW TEACHER IS SUSPICIOUS, STUPID!!
I'M... NOT A LIAR!


GOT IT, BRAT?!
USING THESE!
MORE IMPORTANTLY, THAT TEACHER SEEMS TO BE HIDING A BIG SECRET. AND NOW WE'RE GOING TO GO EXPOSE IT!

TEACHERS RESIDENCE
YASHIKI HIGH SCHOOL

THIS IS IT!

HERE!

IT OPENED!

HE MUST HAVE REALLY BEEN SHOCKED IF IT MADE HIM PUT BARS OVER THE WINDOWS!

FIRST WE'LL...

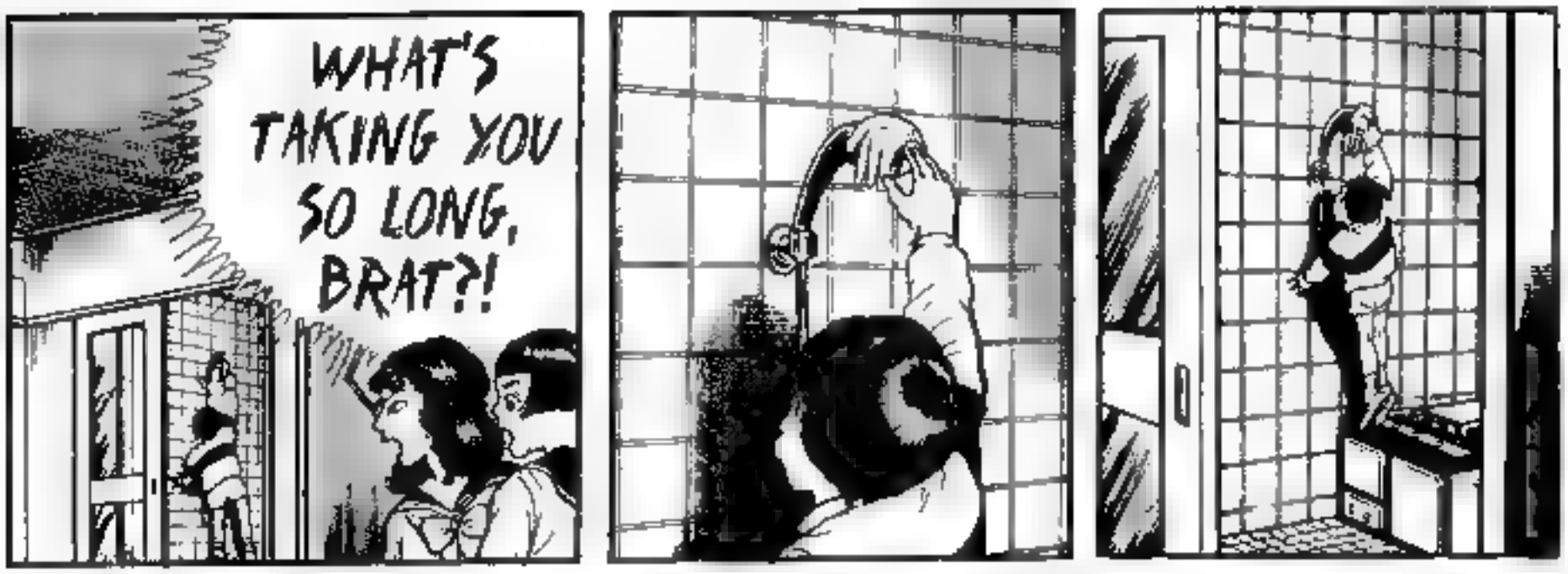
HE SHOULD BE BACK SOON THOUGH! LET'S HURRY!

HE ISN'T HOME!

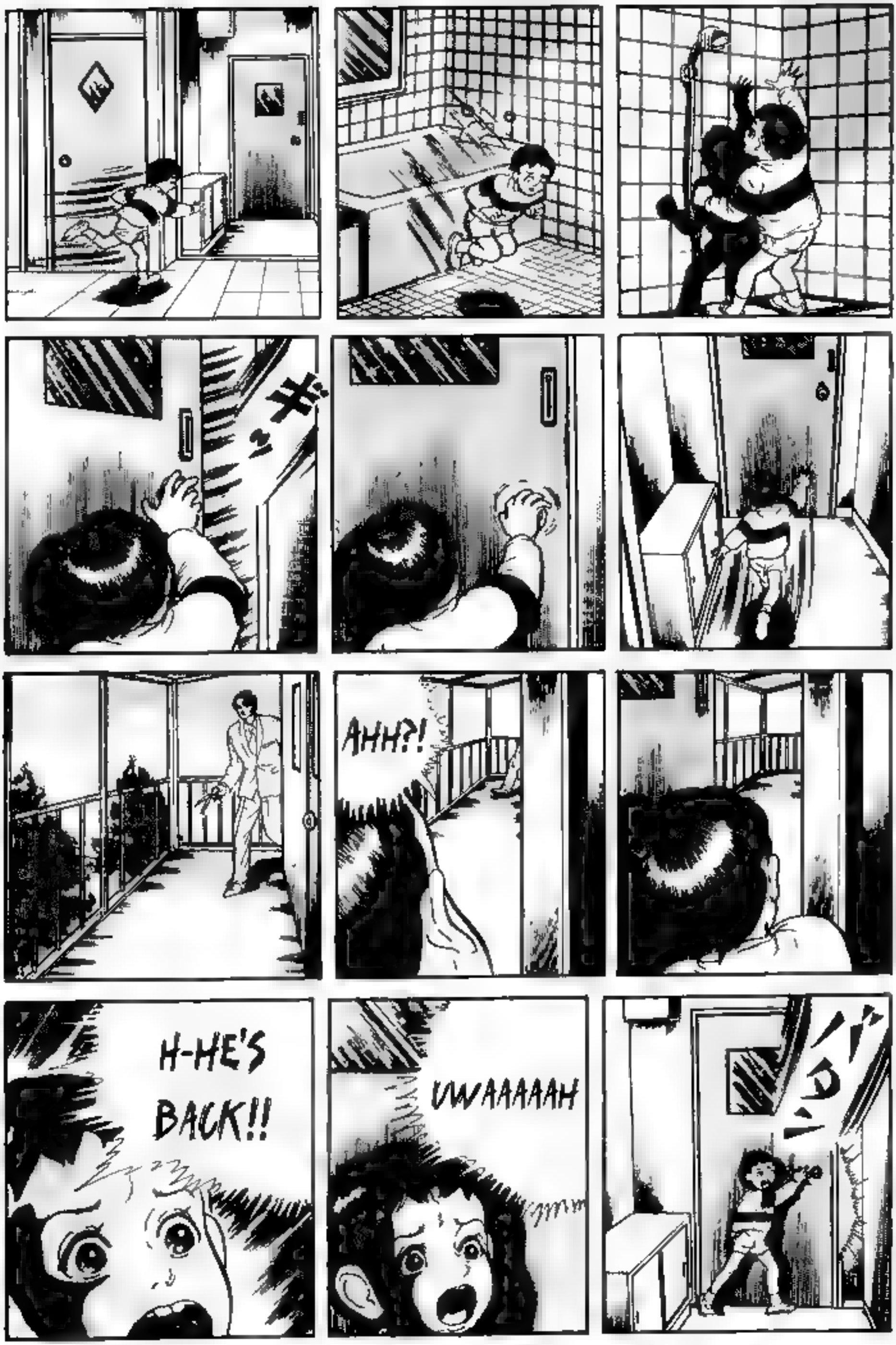
YEAH!

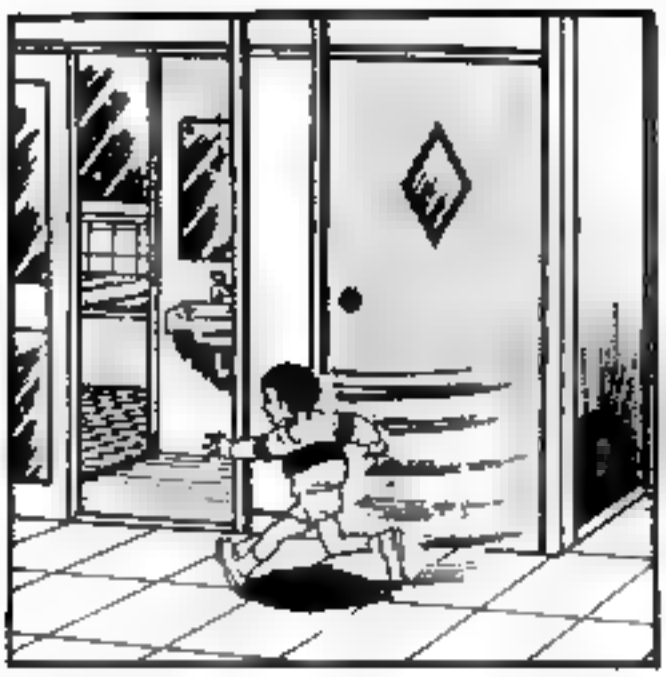
DID YOU ALL PUT THEM IN THE RIGHT PLACES?

PUT THIS HERE...


WHAT'S TAKING YOU SO LONG, BRAT?!


HURRY UP AND HIDE OUTSIDE!
EH?!
THE TEACHER IS COMING BACK!


AHH?!
H-HE'S BACK!!
UWAAAAAH

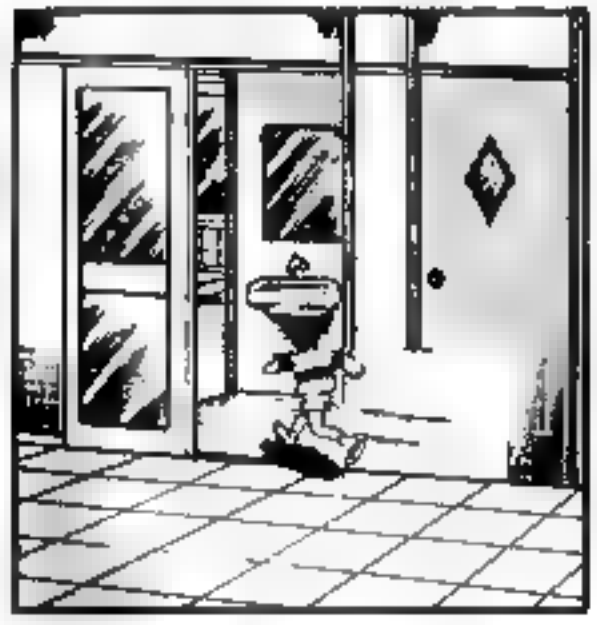



UWAAA-
AAAAAH

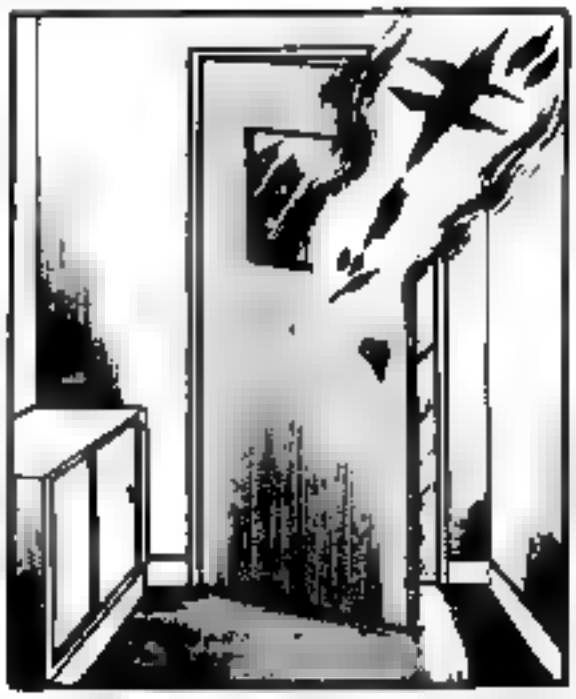

WH-WHAT
SHOULD I
DO....?









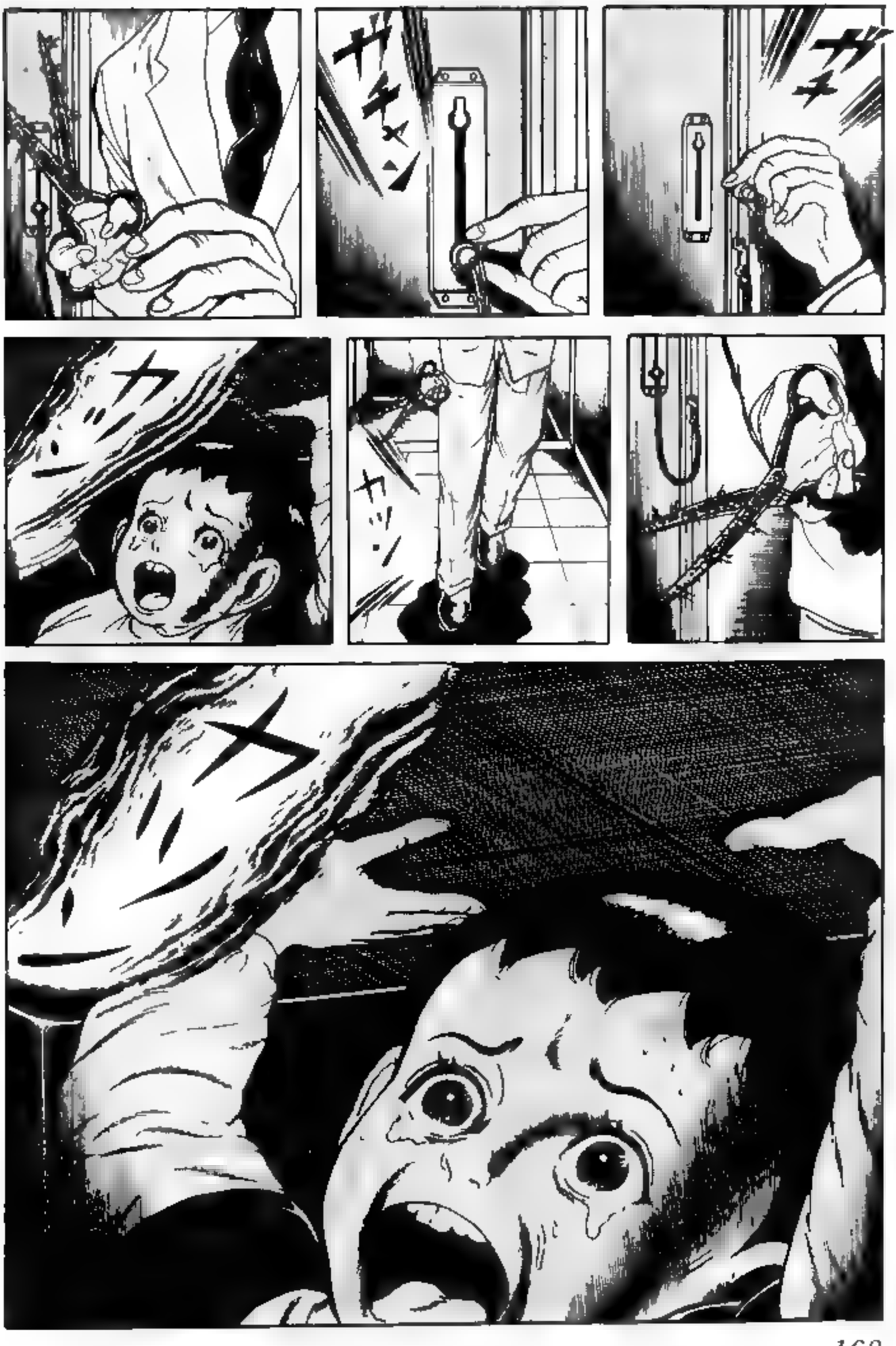











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HORROR/1
RUSTED SCISSORS 10

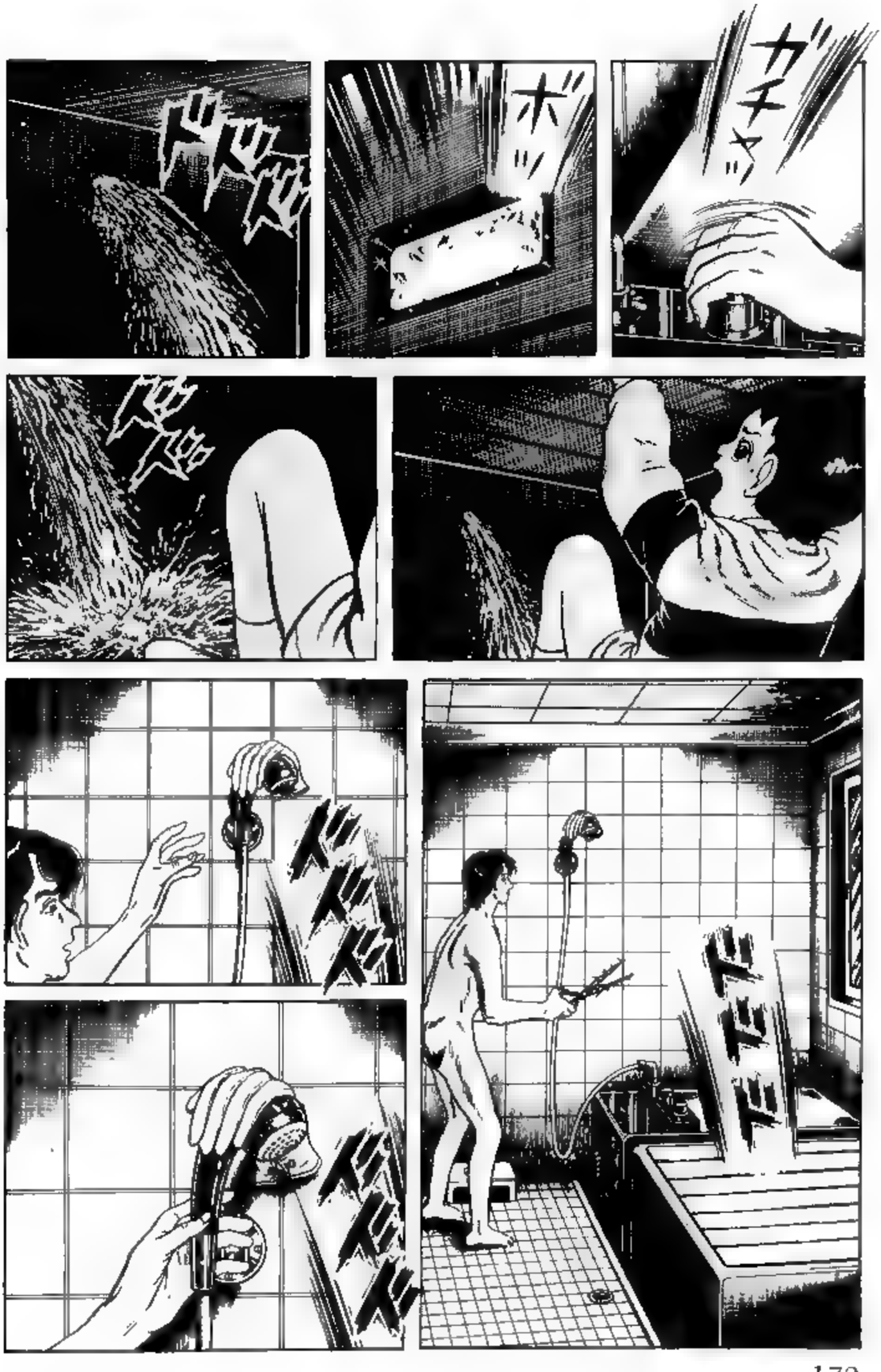
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HE'S GONNA KILL ME!!

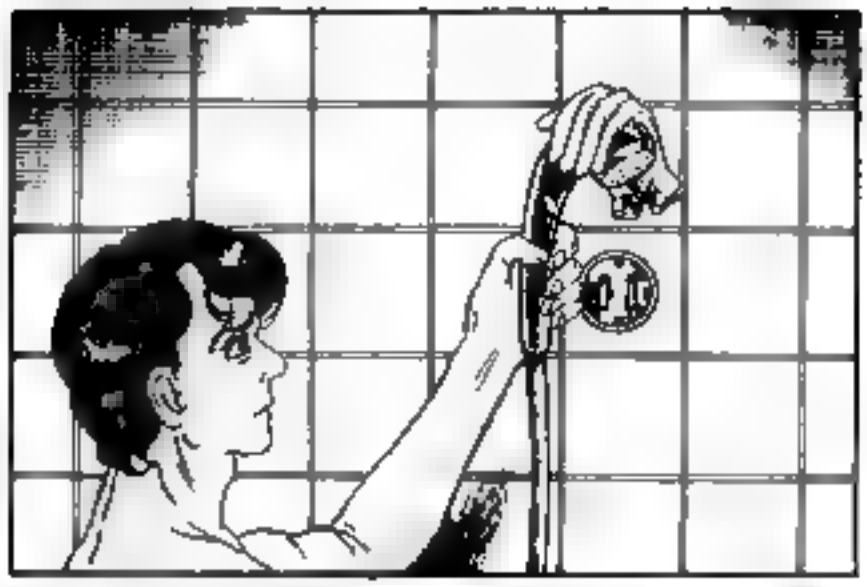
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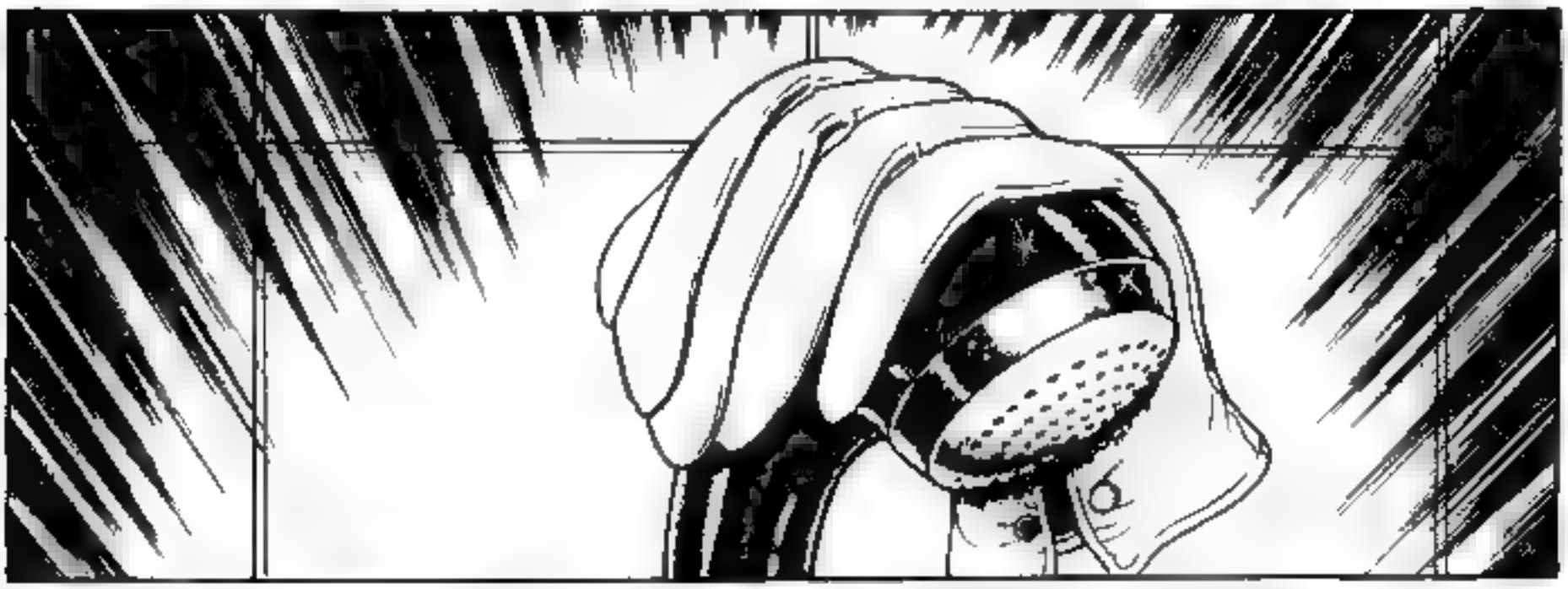
HE'S HERE!!


ガラッ!!


ドドド
ボ
ガチャ
ドドド
ドドドド
ドドドド


AHH!!








UWAAAH!!






GYAA-
AAH!!
UWAA-
AAAH!!

UWAA-
AAAH!!

ヒュ"

GYAAA-
AAAH!!

ドスン

ゴロ"

GYAA-
AAAH


VOOO-
OOH!!
VOOO-
OOH!!
VOOO-
OOOH!!

UWAA-
AAAH!!

UUUUU...

UWAA-
AAAH!!

UWAA-
AAAH!!

ガチャ ガチャ

HELP ME!! NORIKO!!

H-HELP ME!!

ガチャ ガチャ

ガチャ ガチャ

HIEEEE

NORIKO-SAN!!

UWAA-AAHH!!

AHH!!

UWAAA-AAAAH!!

UWA-AAH!!

GYAAA-
AAAH!!

R-RUN!!
HURRY
UP!!

UWAA-
AAAH!!

HURRY!!

BEFORE I
KILL YOU...

IT'S
NORIKO-
SAN!!

KO

KO

UWAAA-
AAAAH!!

GYAAAAH



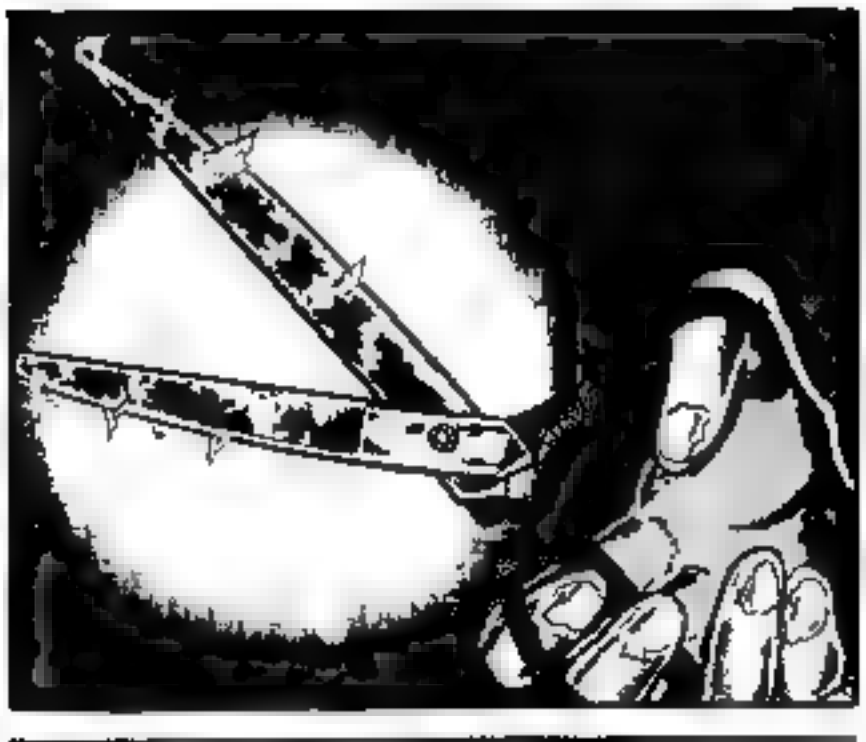



MOTHER!!
ガタン
GYAAA!!


I KNEW IT!!


TOMOKI!!
IT ISN'T YOU!!


GYAAAA-
AAAAAH!!

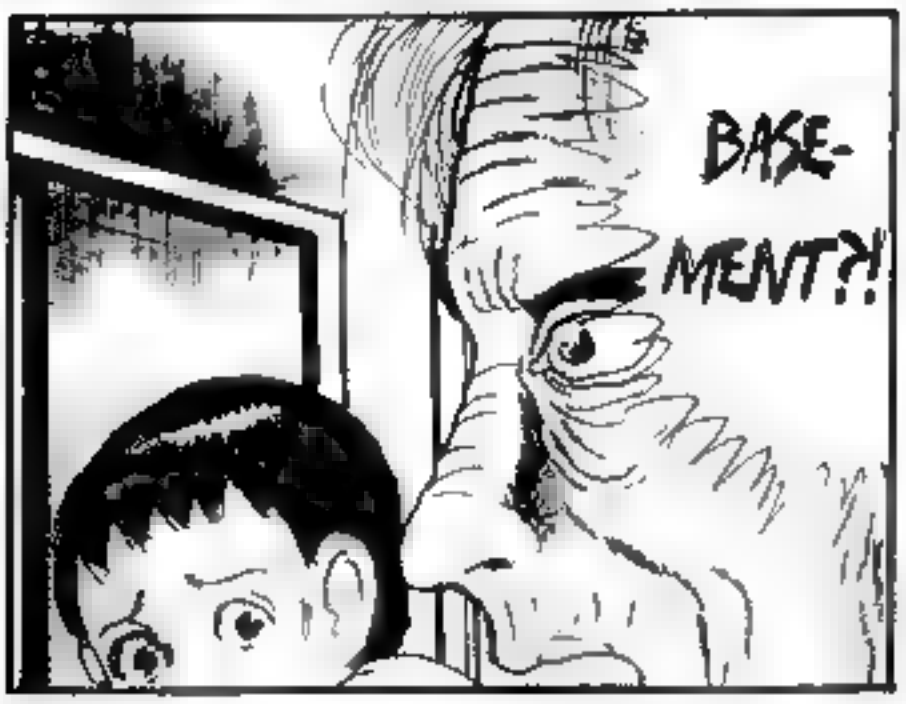



THE SCI-
SSORS!!


YOU DON'T
KNOW
ANY-
THING!!
THIS HAS
NOTHING
TO DO
WITH
YOU!!


SISTER
PICKED
THEM
UP!!
THEY WERE
IN THE
BASEMENT!!


WH-WHERE DID
YOU GET THESE
SCISSORS?!


BASE-
MENT?!

G...GRAVE-YARD?!

THE BASE-MENT UNDERNEATH THE GRAVE-YARD?!

THE BASE-MENT, COULD YOU MEAN...

IT WAS FLOWING IN THE RIVER!!

N-NO!!

THERE WAS A LOT OF RAIN, AND IT CAME FLOATING DOWN IN THE MUD RIVER!! THEN WE FOUND THE SCISSORS...THEN THE TEACHER CAME!!

WH-WHAT?!

LOOK! THIS IS THE TOMOKI FROM 30 YEARS AGO!!

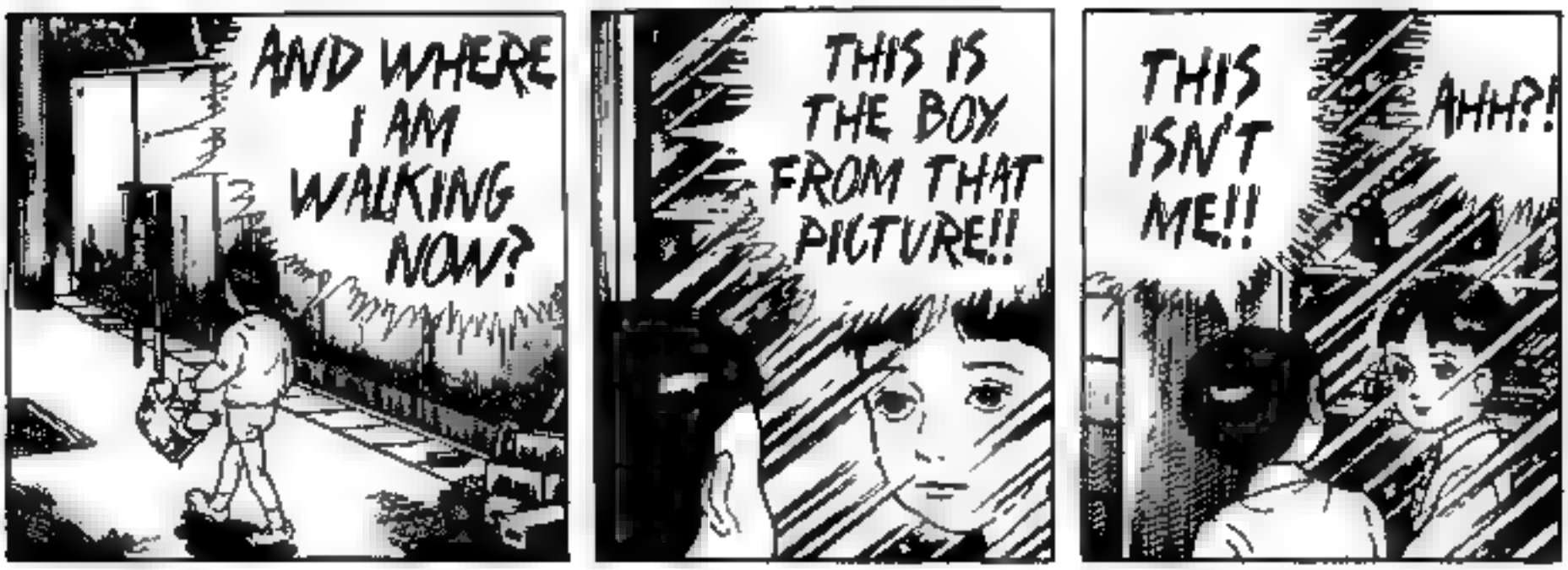
EHH?!

TOMOKI WAS CUT UP!!

THIS ISN'T TOMO-KI!!

HUH?!

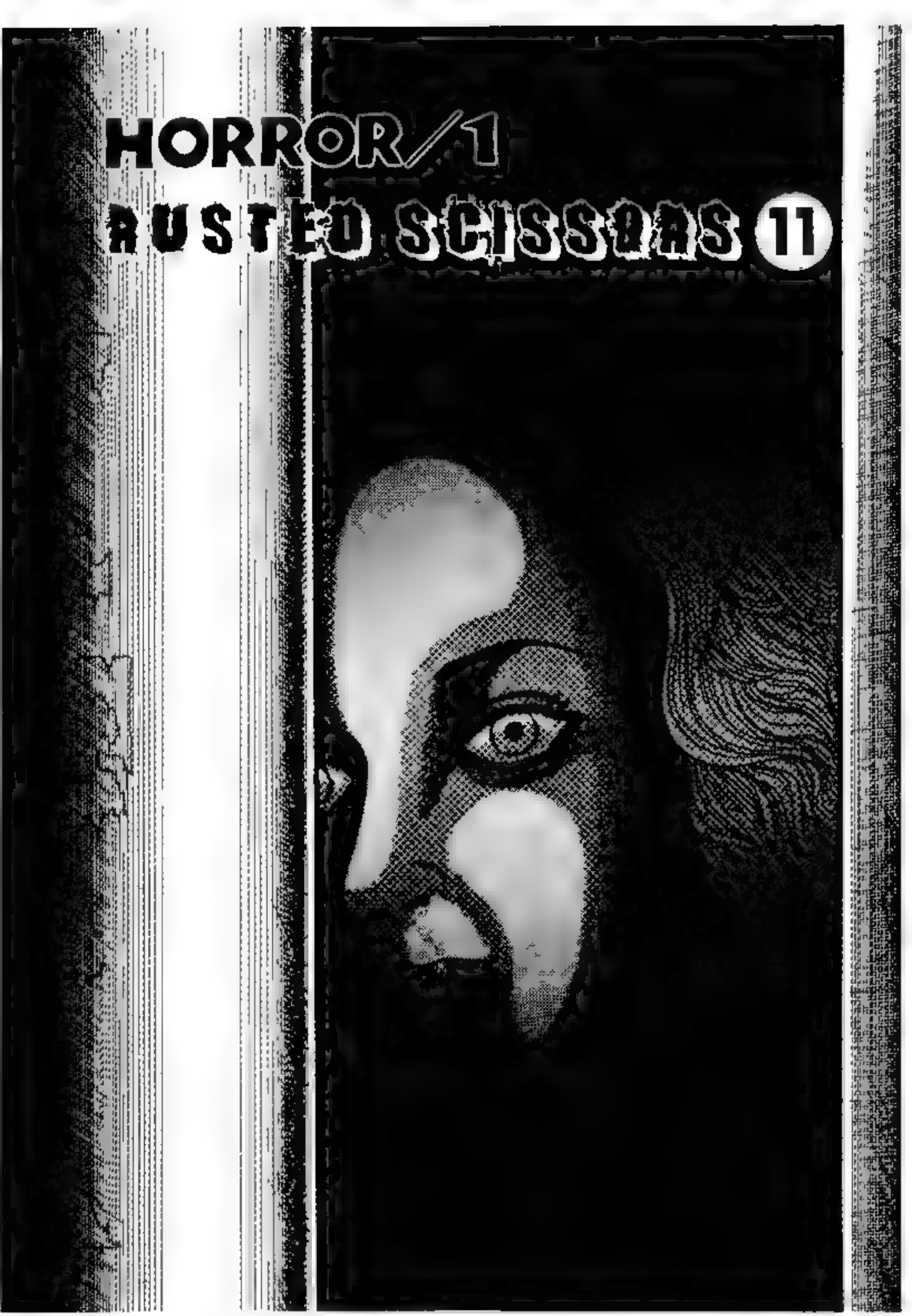
I... THOUGHT I WAS AT KAZUYA-SENSEI'S HOUSE...


AND WHERE I AM WALKING NOW?
THIS IS THE BOY FROM THAT PICTURE!!
THIS ISN'T ME!!
AHH?!


AND...WHO IS THAT OVER THERE?!



HORROR/1
RUSTED SCISSORS 11






SOME-
ONE'S
THERE!!




DON'T
GO
THERE!!


GO BACK!!


YOU CAN'T GO THERE!!

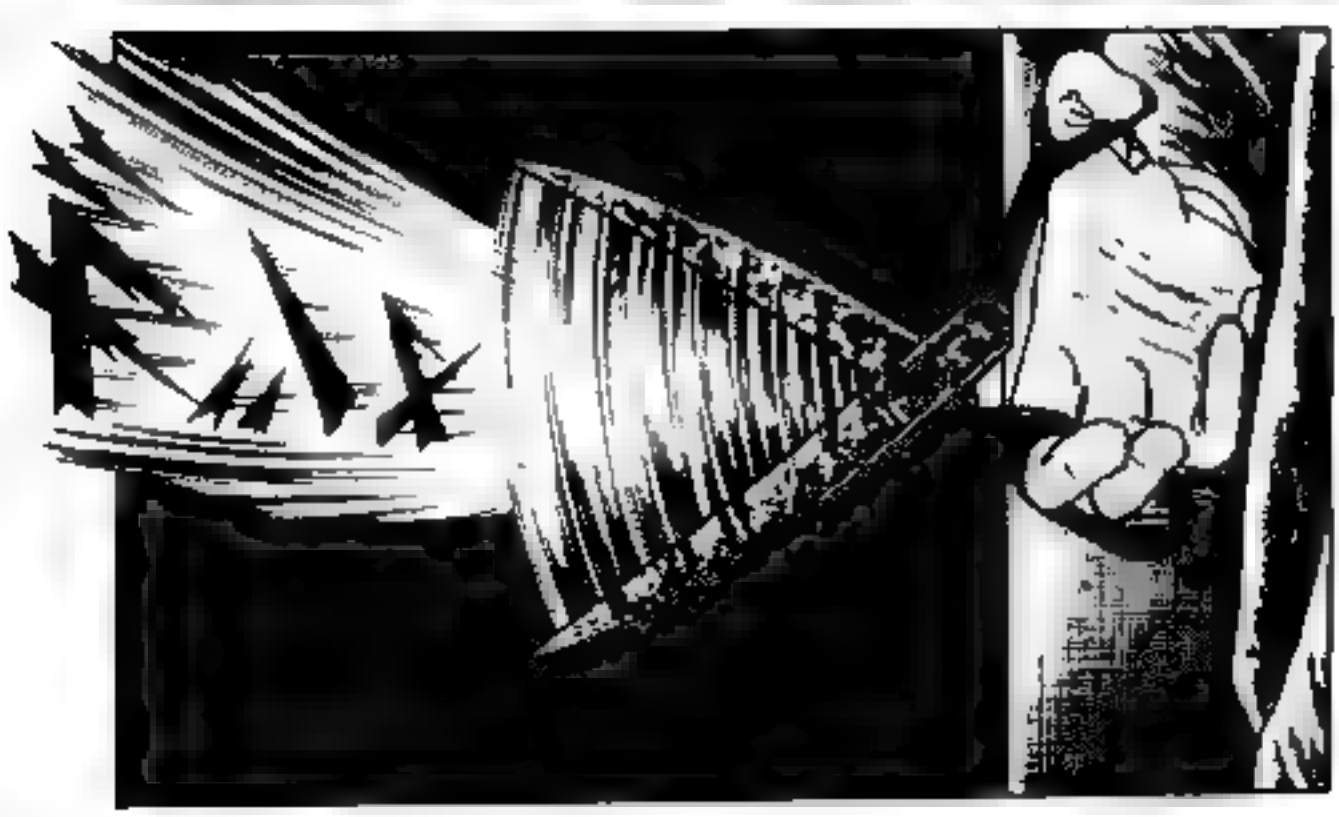

WHY ISN'T HE NOTICING?!


GO BACK!!






AHH?!






S...




SCI-
SSORS!!



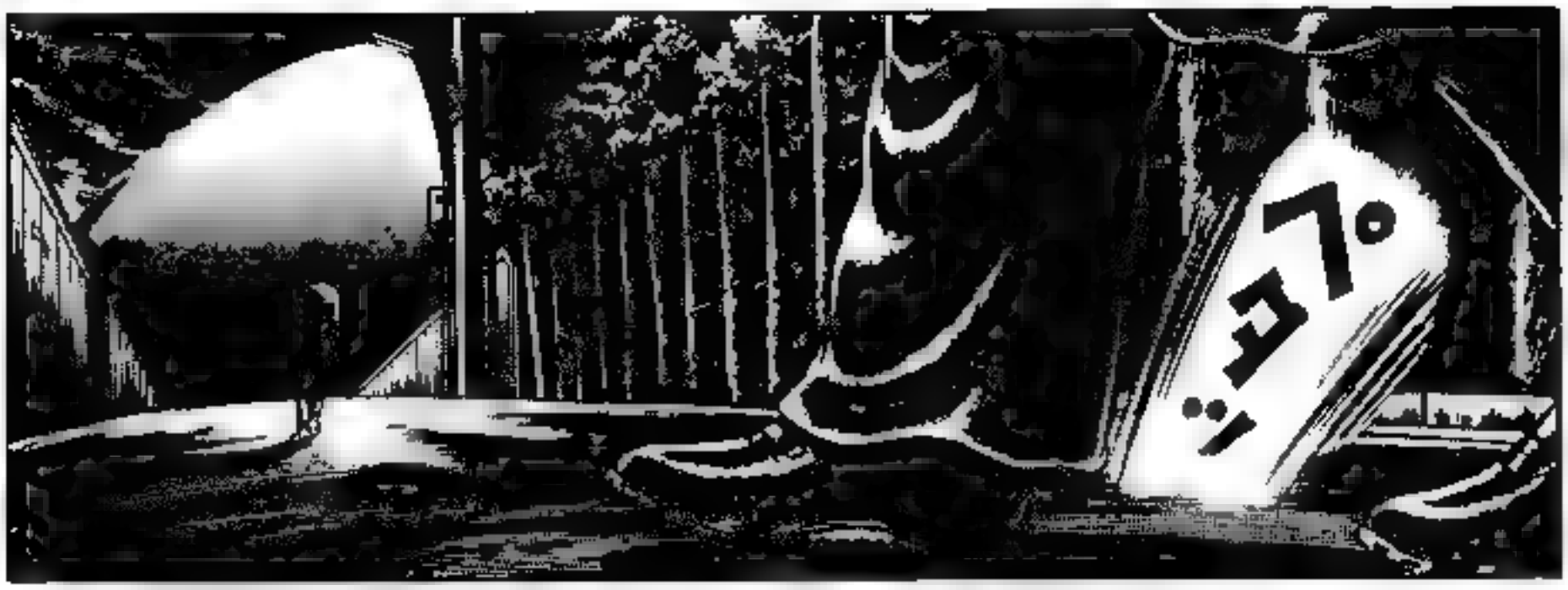

THE SCI-
SSORS!!






SHE'S GONNA KILL HIM!!

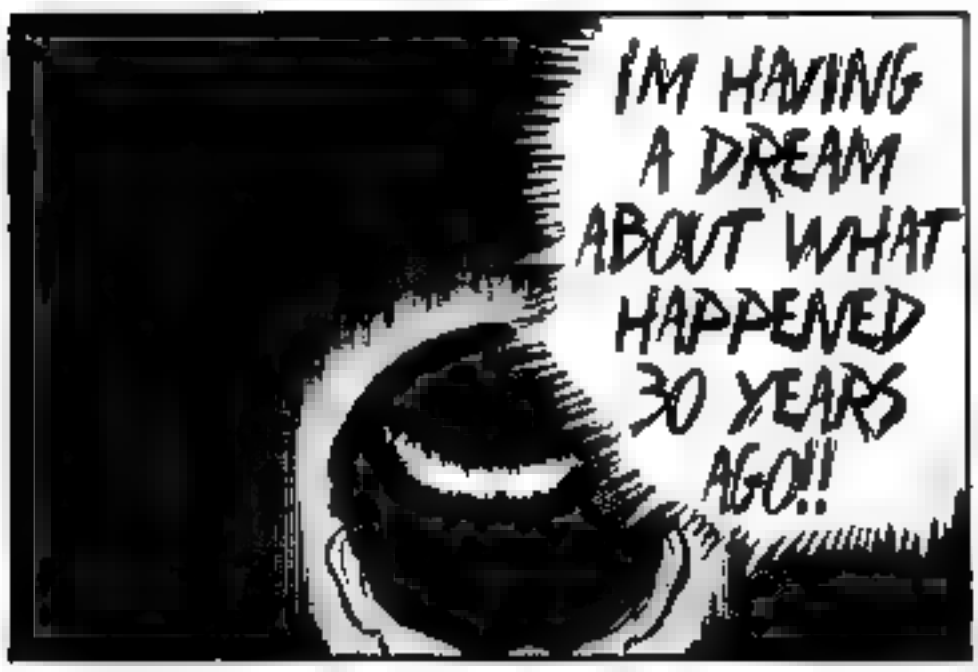

HE'S GONNA BE KILLED!!


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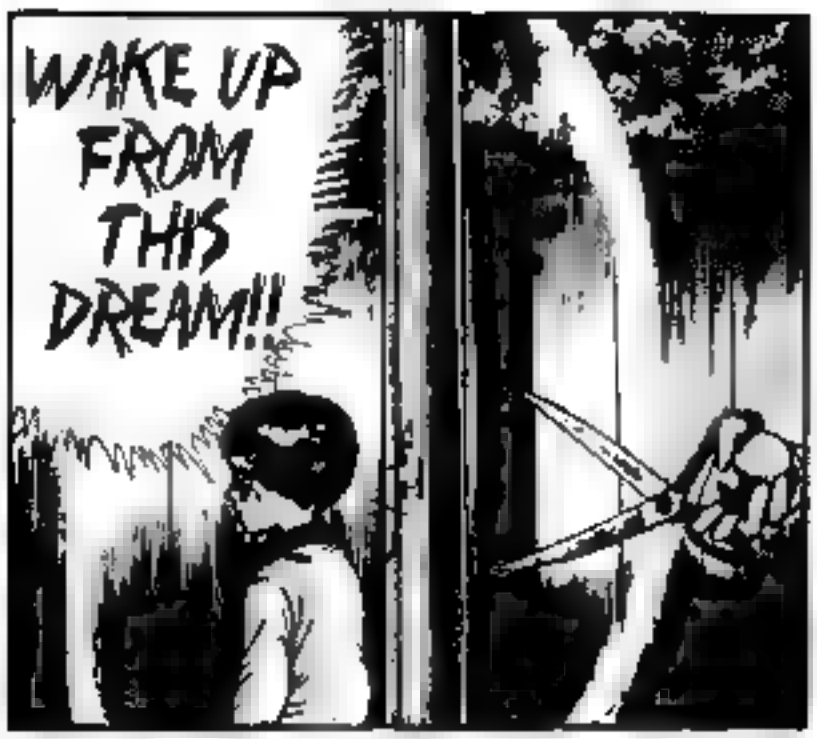

RUN AWAY!!
RUN!!



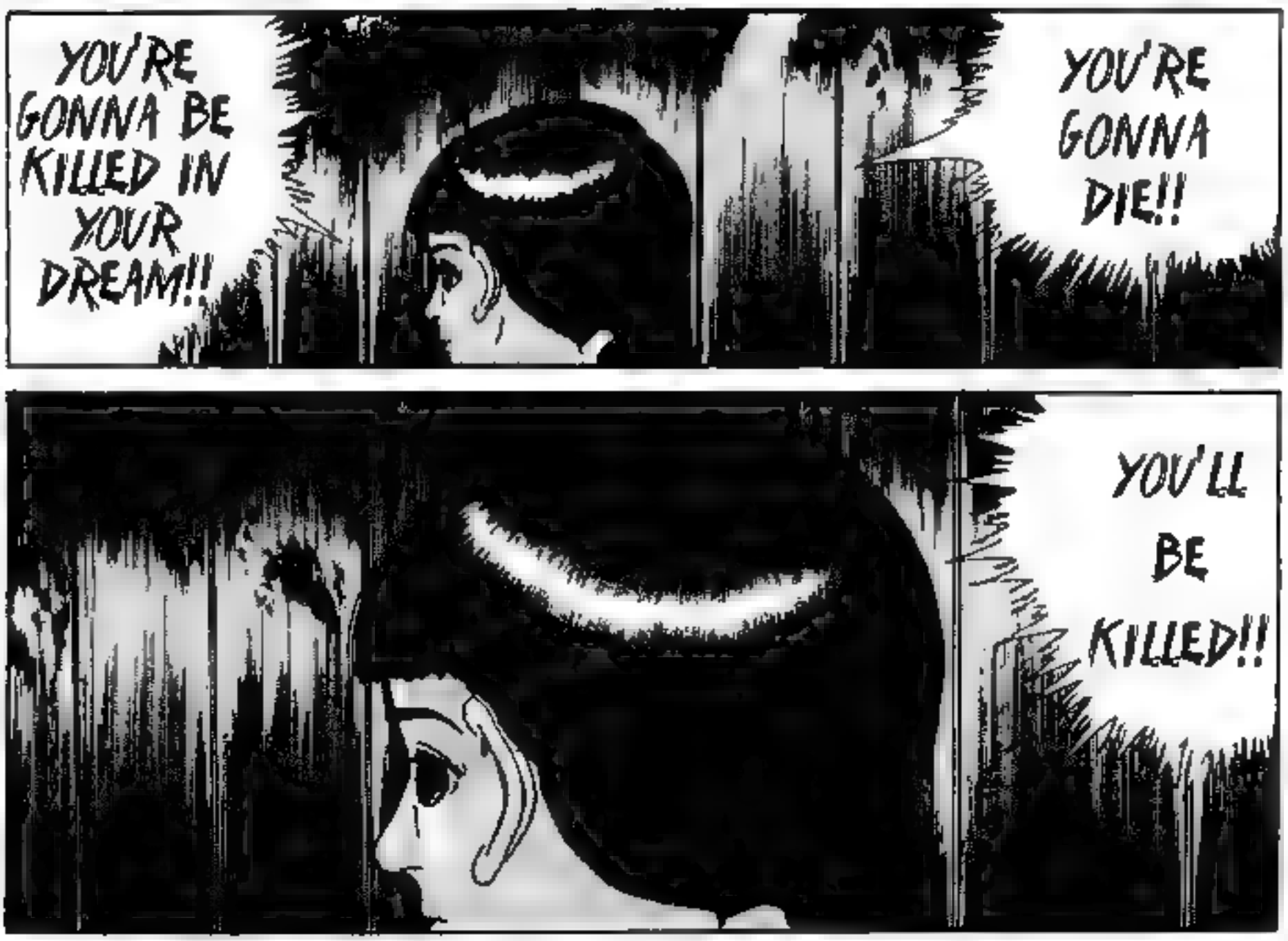

WH-WHY CAN'T HE HEAR ME?!


I'M HAVING A DREAM ABOUT WHAT HAPPENED 30 YEARS AGO!!


THAT'S RIGHT! THERE'S NO WAY HE COULD! I'VE BECOME KAZUYA-SENSEI AS A CHILD...


WAKE UP FROM THIS DREAM!!


WAKE UP!!
WAKE UP!!


YOU'RE GONNA BE KILLED IN YOUR DREAM!!
YOU'RE GONNA DIE!!
YOU'LL BE KILLED!!


YOU'LL BE KILLED!!


YOU'LL BE KILLED!!


YOU'LL BE KILLED!!


WHAT?!
WH...






YOU'LL BE KILLED!!






TO BUY A MEDI-CINE...


HEY, WHERE ARE YOU OFF TO AT A TIME LIKE THIS?

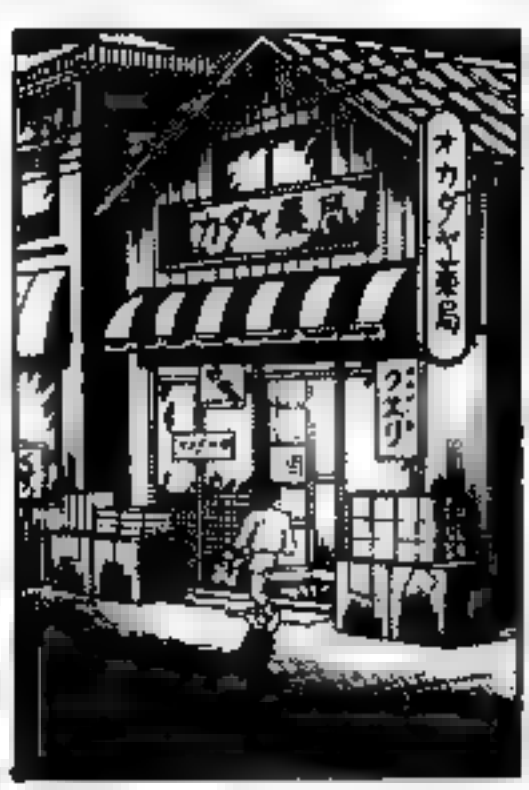



YES, SIR!


BUT BE CARE-FUL.
WHAT A GOOD BOY.


MY MOTHER SAID HER HEAD HURTS.


EXCUSE ME.





MY MOTHER...

WHO'S SICK?

健康相談

COLD MEDI-CINE, PLEASE.

SCI-SSORS?

BE CAREFUL ON YOUR WAY BACK. THERE WAS A CHILD RECENTLY WHO WAS CUT BY SOME SCISSORS ON HIS WAY HOME FROM SCHOOL.

THANK YOU.

WHAT A GOOD BOY... HERE YOU GO.

NOPE!

HE WAS TAKEN TO THE HOSPITAL IMMEDIATELY THOUGH... DID YOU SEE ANYONE ON YOUR WAY HERE?

THAT'S RIGHT...

GOOD-BYE.

ALTHOUGH I MET A TAXI DRIVER.


I WONDER WHAT THAT SCISSOR STORY WAS ABOUT...




BUT NO ONE'S HERE, SO I'M FINE.


"X"




MY HOUSE!!


AHH!!




IM HOME!!

ウウウ

MOTHER!!

MOTHER, WHAT'S WRONG!!

HUH?!

MOTHER!!

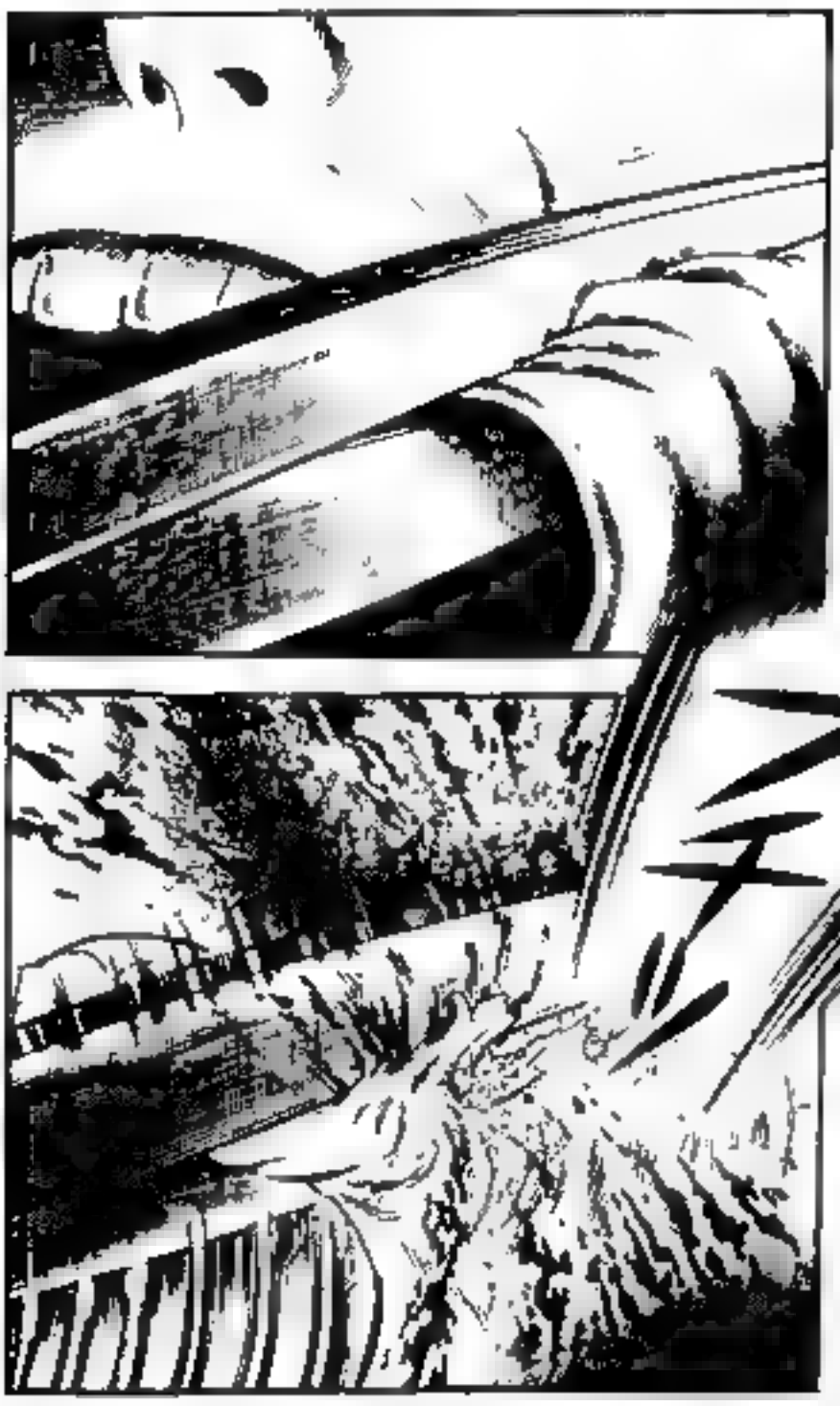
WH-WHO DID THIS TO YOU?!

UUU... UUU...




YOU ARE WHAT I'M AFTER!!


AHH!!




GYAAA-
AAAAH


GYAAAH
HIEE-
EEEE

VVV-
VVV

VVV-
VVV

SOMEONE!
SOMEONE,
PLEASE
COME!!

SOME-
ONE!!


GYAA-
AAAH
UUU-
UUU


IT HURTS,
IT HURTS!!





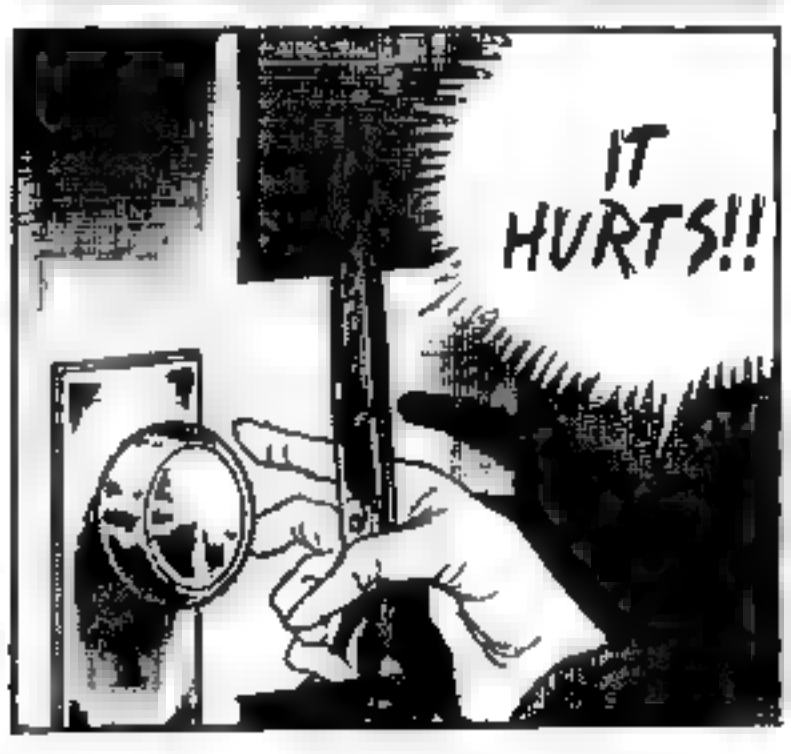

HELP
ME!!


THIS IS
JUST A
DREAM!
WAKE
UP!!
STOP,
PLEASE!!

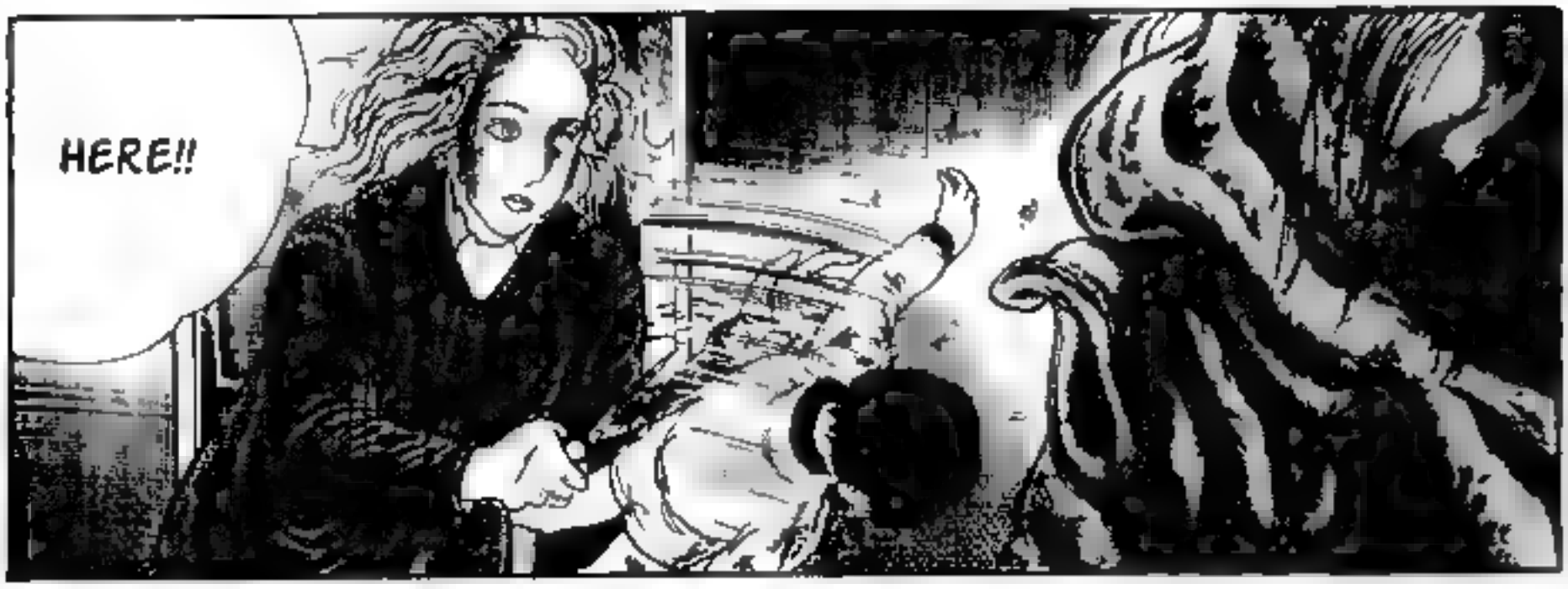

YOU'VE
GOT THE
WRONG
PERSON!!
I'M
SOU!!

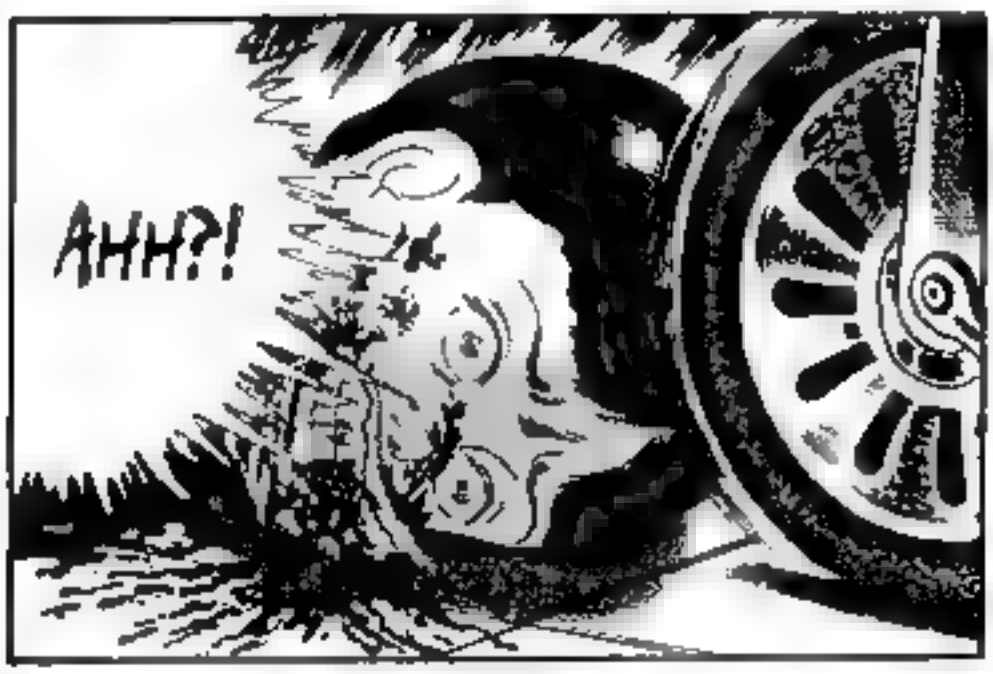

IT HURTS!!
IT
HURTS!!

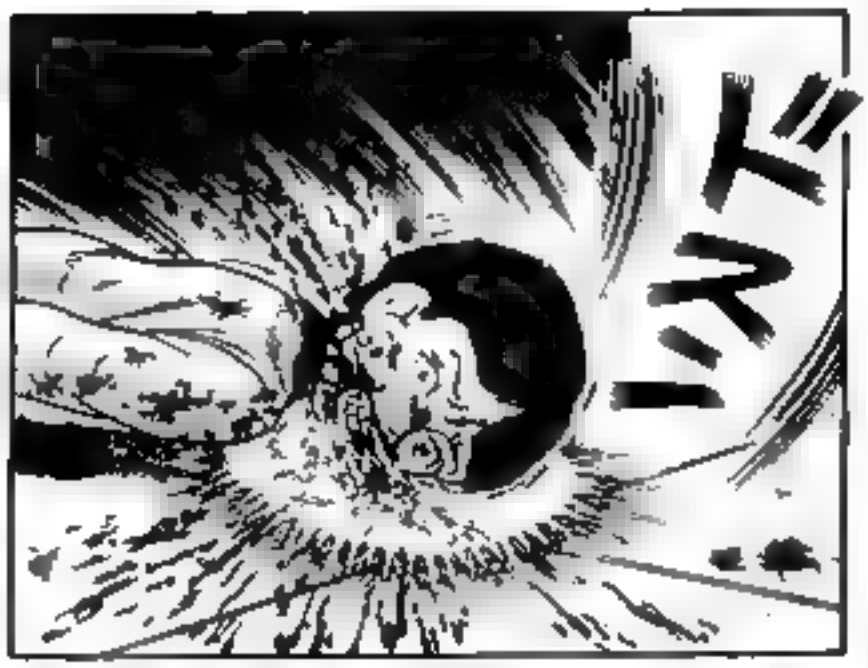

SOMEONE
WAKE ME UP
FROM THIS
DREAM!!
SOME-
ONE,
HELP
ME!!


IT
HURTS!!


I'M HOME.
I BROUGHT A FRIEND, MASUMI!!

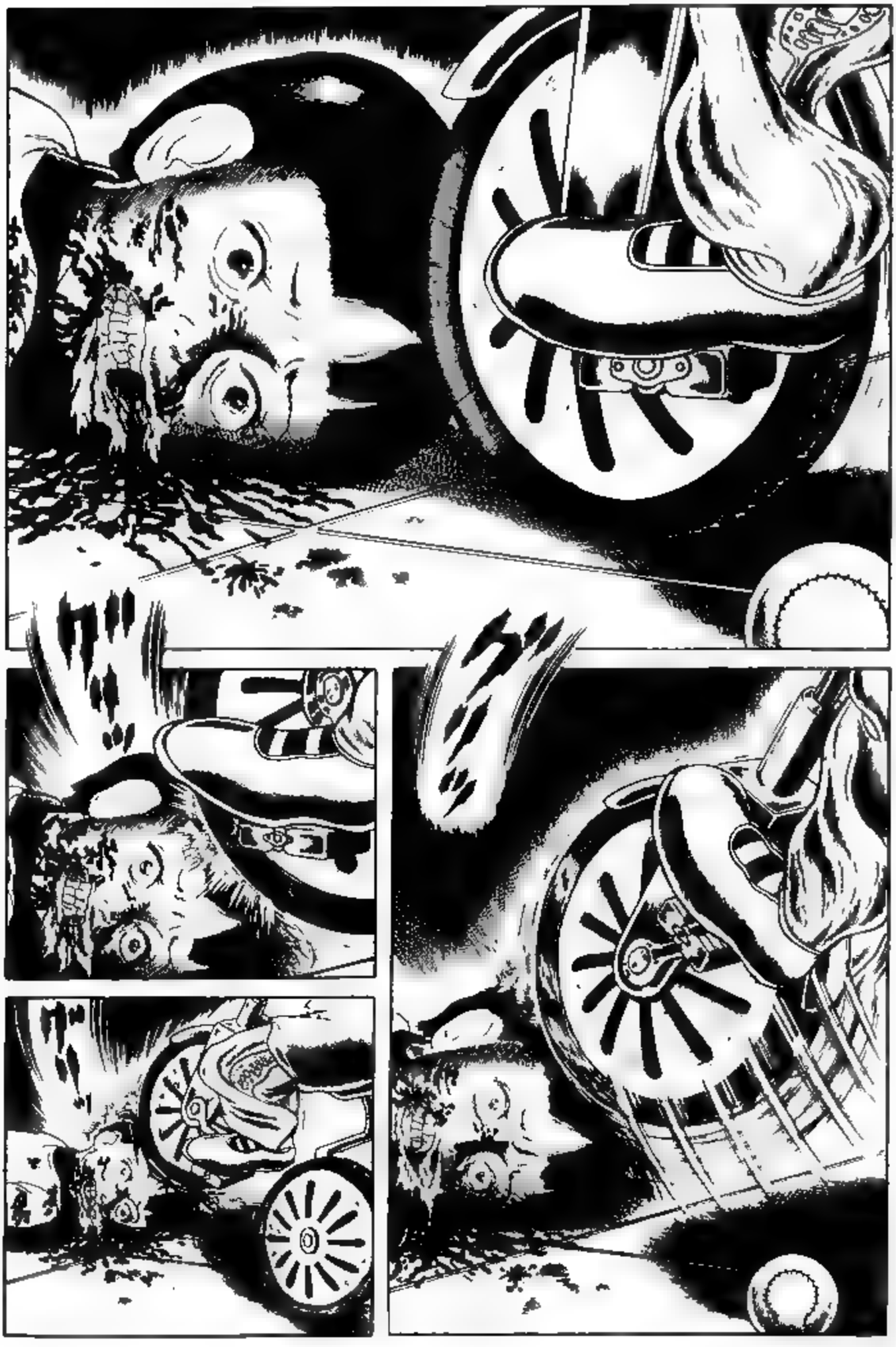

HERE!!


AHH?!


ドン



HORROR/1
RUSTED SCISSORS 12




VVVV-
VVV...




MASU-
MI!!


ガラ
ガラ


YOU DON'T
LIKE HIM,
DO YOU?

WHAT A PRETTY FACE...

HE WON'T BE ABLE TO BE-COME YOUR FRIEND!

THAT'S IT, ISN'T IT?!

טס'י

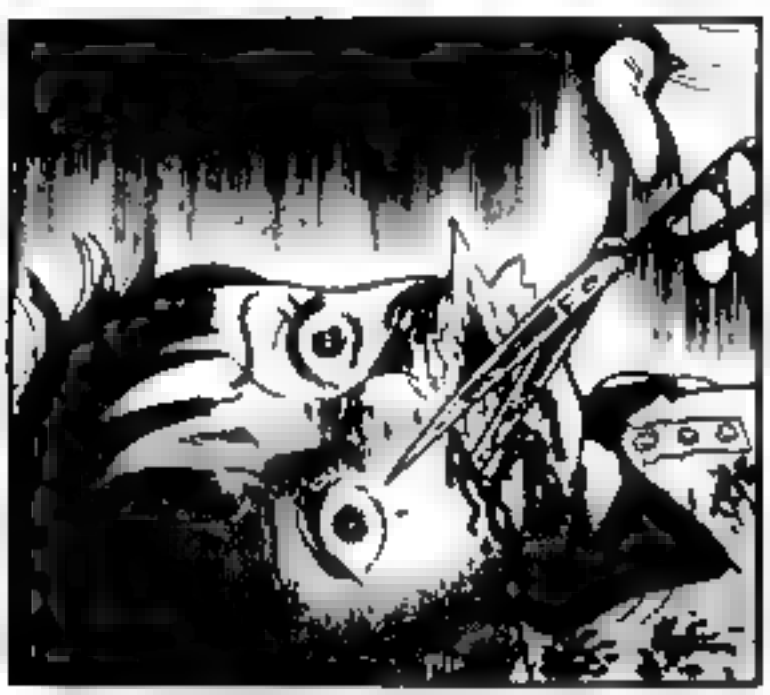
I'LL MAKE YOU LOOK JUST LIKE MASUMI!!

FAINTING AFTER ONLY THIS MUCH!!

HMPH!!


HELP ME!!
STOP!!




CAN'T ANY-ONE HEAR ME?!
GET ME OUT OF THIS DREAM!!



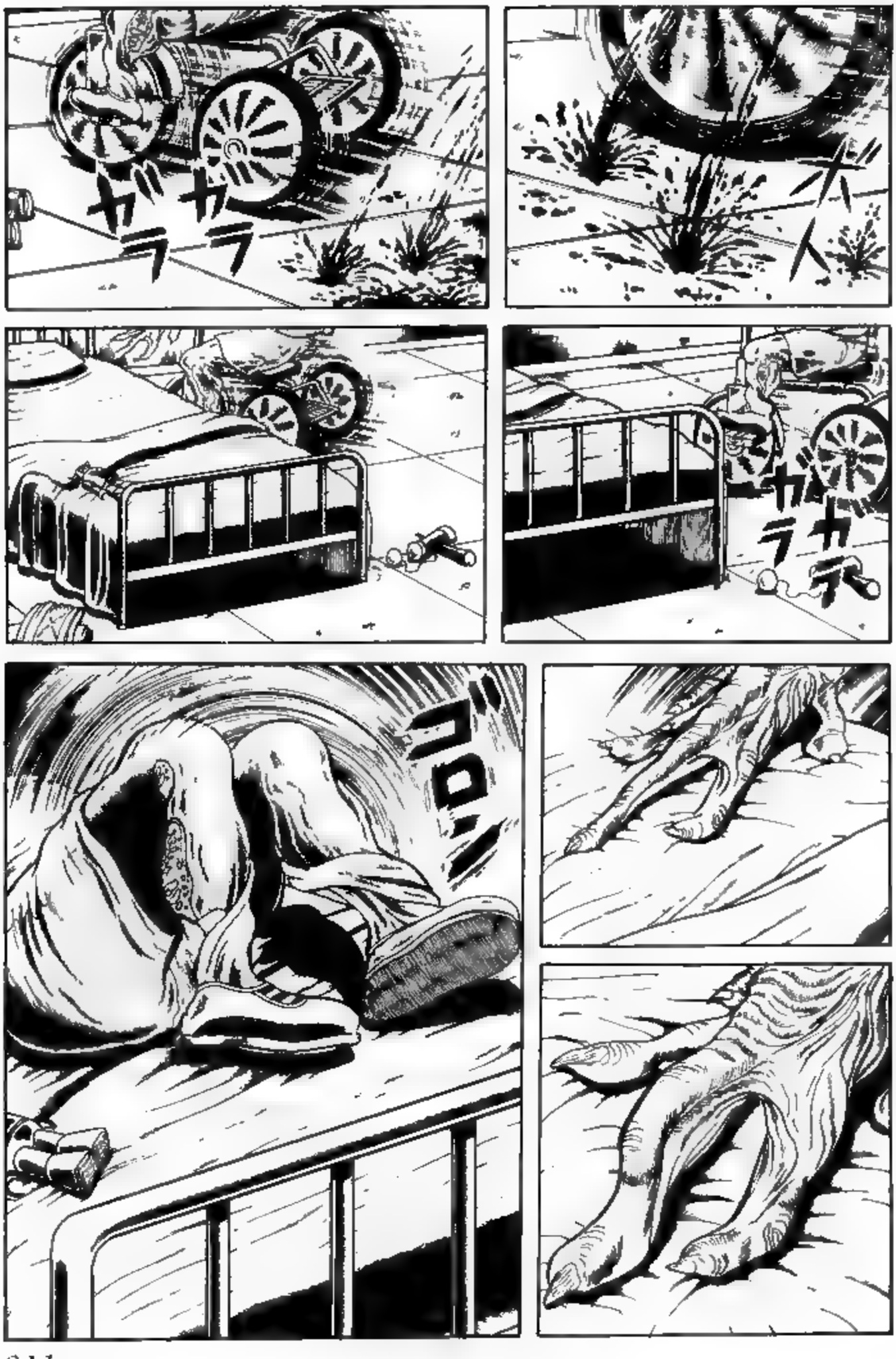

GYAAA-AAAAH

GYAAAA-
AAAAAH

GYAAAA-
AAAAAH

GYAA-
AAAH

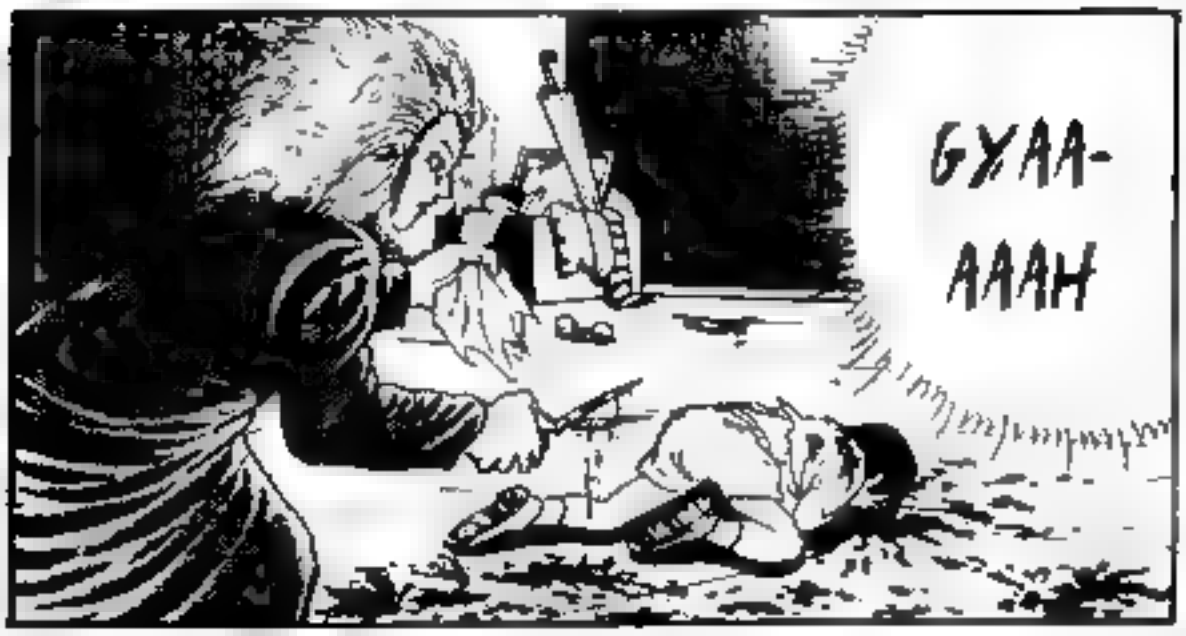
GYAA-
AAAH


ガラガラ
ガラガラ


GYAA-
AAAH




GYAA-
AAAH


GYAA-
AAAH


GYAA-
AAAH






I'M GOING
TO MAKE
YOU LOOK
JUST LIKE
MASUMI!!


GYAA-
AAAH
GYAA-
AAAH

IT HURTS!!

IT HURTS!!

HELP ME!!

STOP IT!!

GYAA-AAAH

VVVV-VVV!!

HUH?!

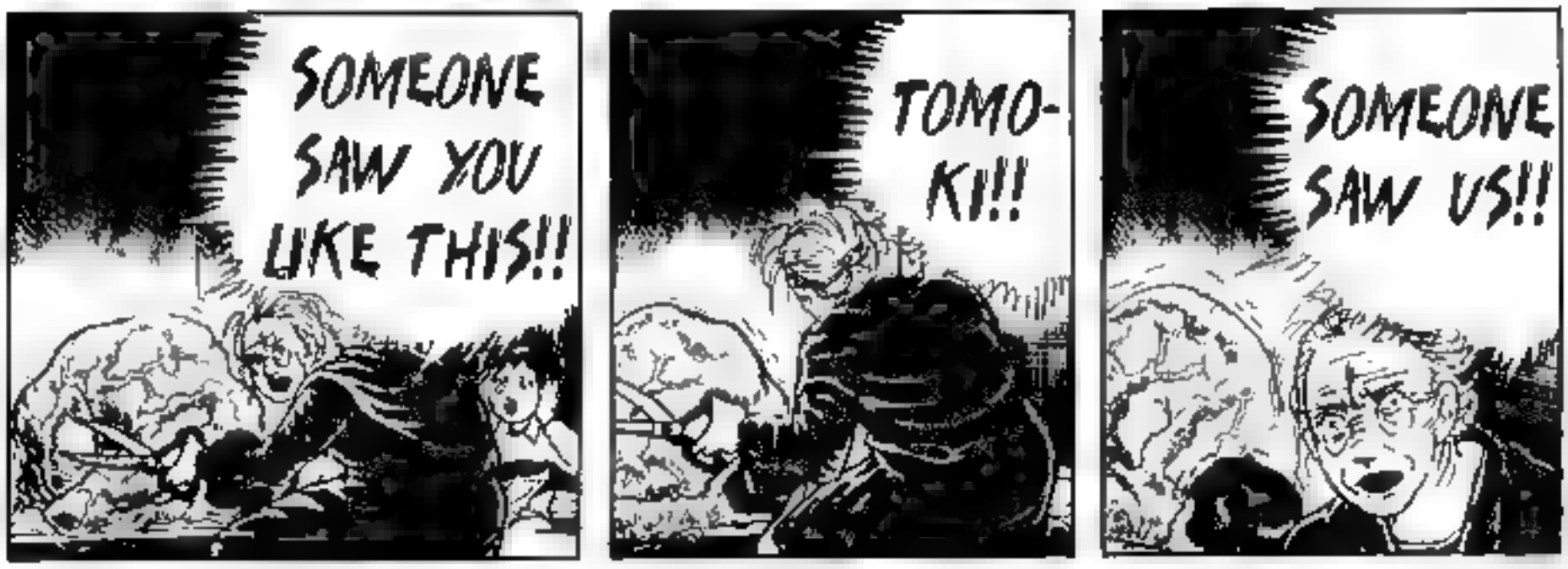
ドン

SHHH-HHH!!

ドン

WH-WHO IS IT?!


K!! K!! K!!


SOMEONE SAW YOU LIKE THIS!!
TOMO-KI!!
SOMEONE SAW US!!


NORIKO... LEFT ME BEHIND AND RAN AWAY!!
IT WAS NORIKO!!

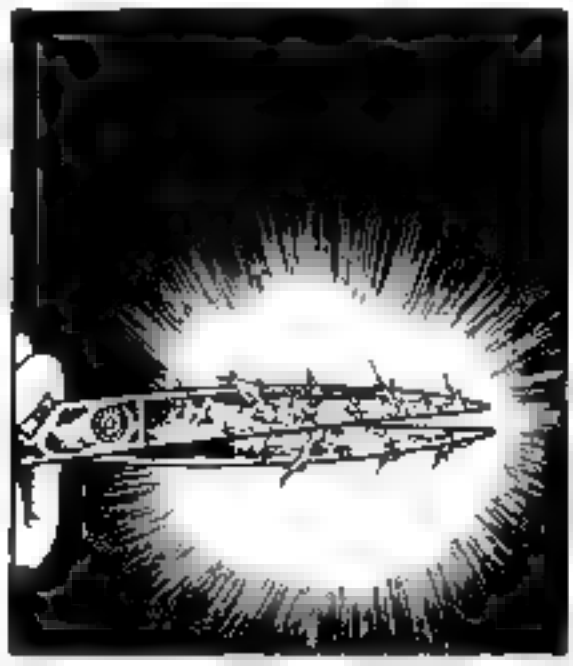

NORIKO-SAN!!
AHH?!
WAIT!! TAKE ME WITH YOU!!


IT'S NO GOOD! IT'S TOO LATE NOW!!


NO!!




YOU PICKED THEM UP IN THE BASEMENT ON THAT RAINY DAY, DIDN'T YOU?!

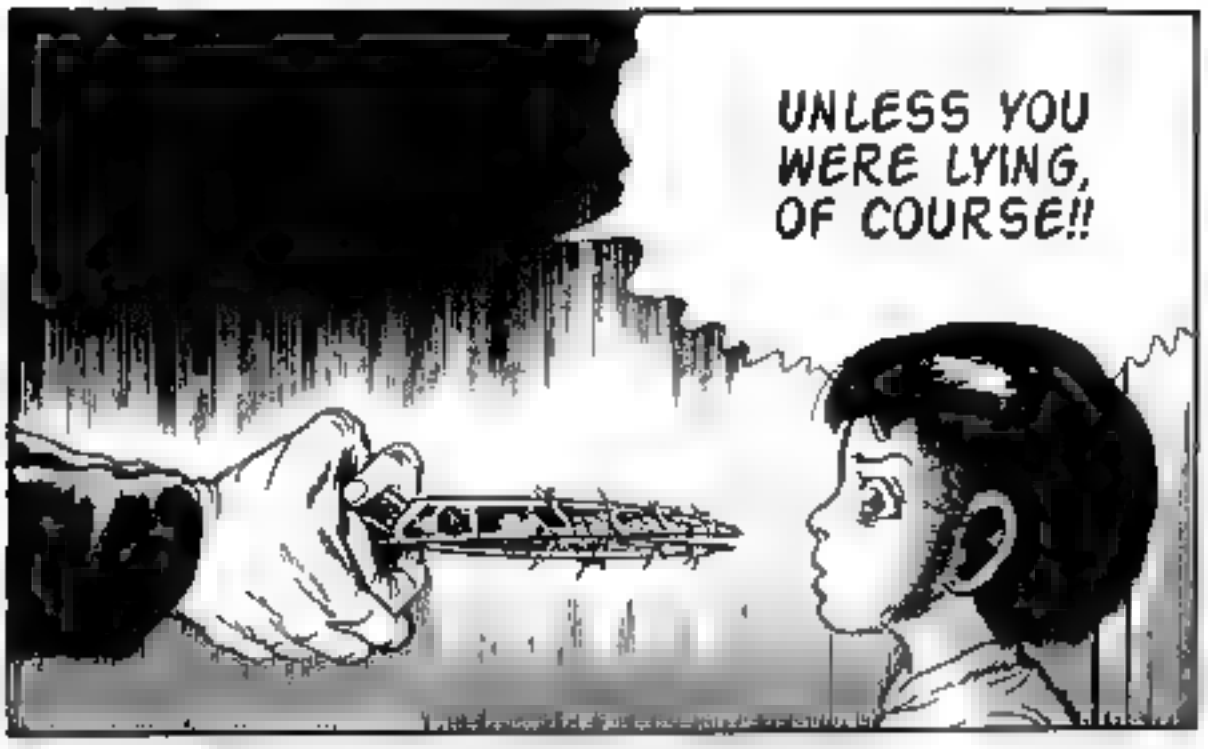



IT'S TOO LATE TO RUN AWAY FROM THESE SCISSORS CURSE!!




RAIN...




UNLESS YOU WERE LYING, OF COURSE!!


I WANT YOU TO TAKE ME TO THAT BASEMENT!!


ブルル
ブルル
ブルル
ウウウ
ウウウ








TOMOKI WAS CUTE WHEN HE WAS YOUR AGE, TOO, YOU KNOW!!


BUT AFTER THAT HAPPENED...


DESPITE TOMOKI BEING THE FIRST ONE TO BE CUT, AND HAVING HIS BODY SLASHED UP, HE RAN AWAY BY HIMSELF!!


THE OTHER 7 CHILDREN WHO WERE KIDNAPPED WERE ALL KIDDED, THOUGH...



AND THEN, WE ALL GOT TOGETHER AND WENT THERE...

THE KILLER WAS FOUND SINCE TOMOKI WAS ABLE TO RUN AWAY.

AND...

THERE, WE FOUND THE CORPSES OF THE OTHER CHILDREN...

IT WAS IN THE BASEMENT OF AN OLD FACTORY...

AN ALIEN?!

AN ALIEN...

IT HAD TO BE AN ALIEN... THAT'S WHAT EVERYONE SAID.

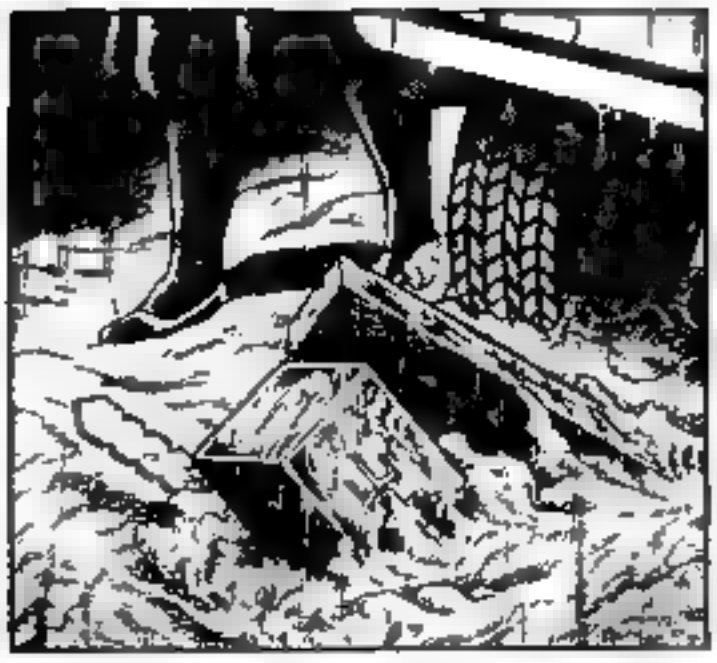
YES...

THERE'S NO WAY AN OLD WOMAN LIKE THAT COULD GIVE BIRTH TO SUCH A CHILD...

THAT'S WHY WE BURIED EVERYTHING AND BUILT A GRAVEYARD ON TOP OF IT!!

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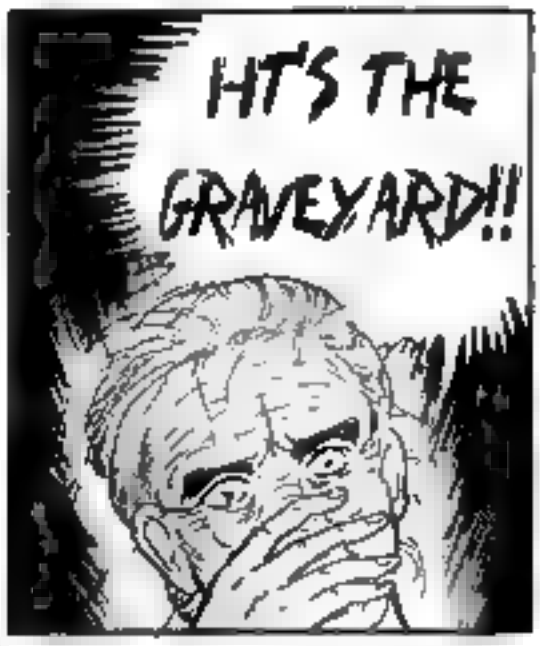
THIS IS IT!!




AHH?!




THE ENTIRE GRAVEYARD HAS FLOWED ALL THE WAY DOWN HERE!!


HT'S THE GRAVEYARD!!


HIEEE-
EEE!!

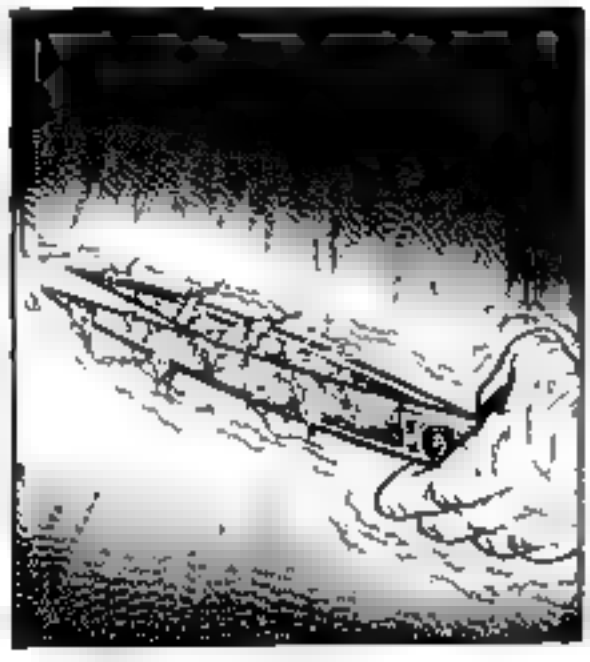

THE CURSE HASN'T VANISHED!! EVEN NOW, IT'S..


I-IT'S THE CURSE!!




THERE'S THE EN-TRANCE!!


WHERE DID YOU FIND THESE SCISSORS?! TAKE ME THERE!!
WH-WHERE ?!



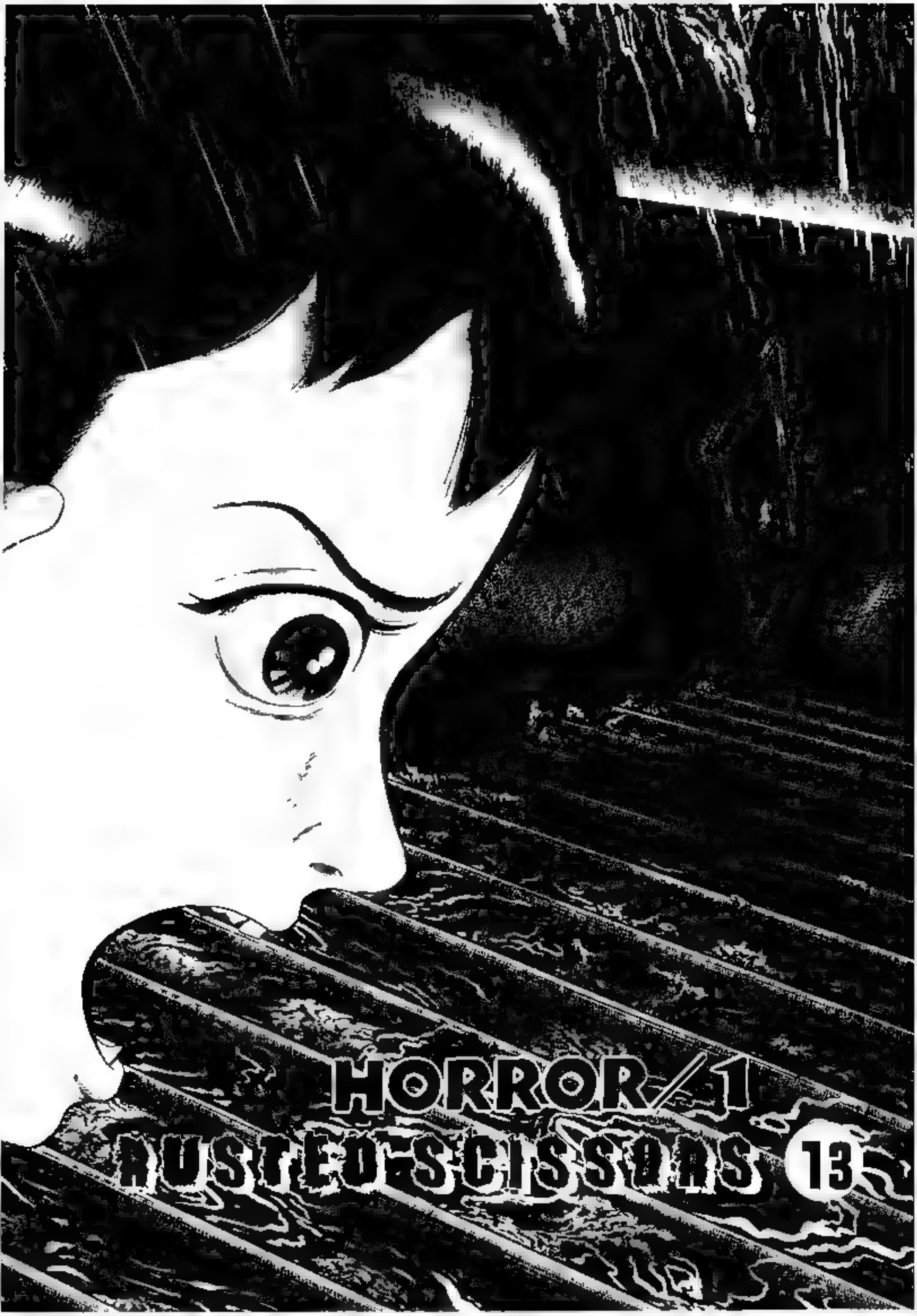

AHH?!

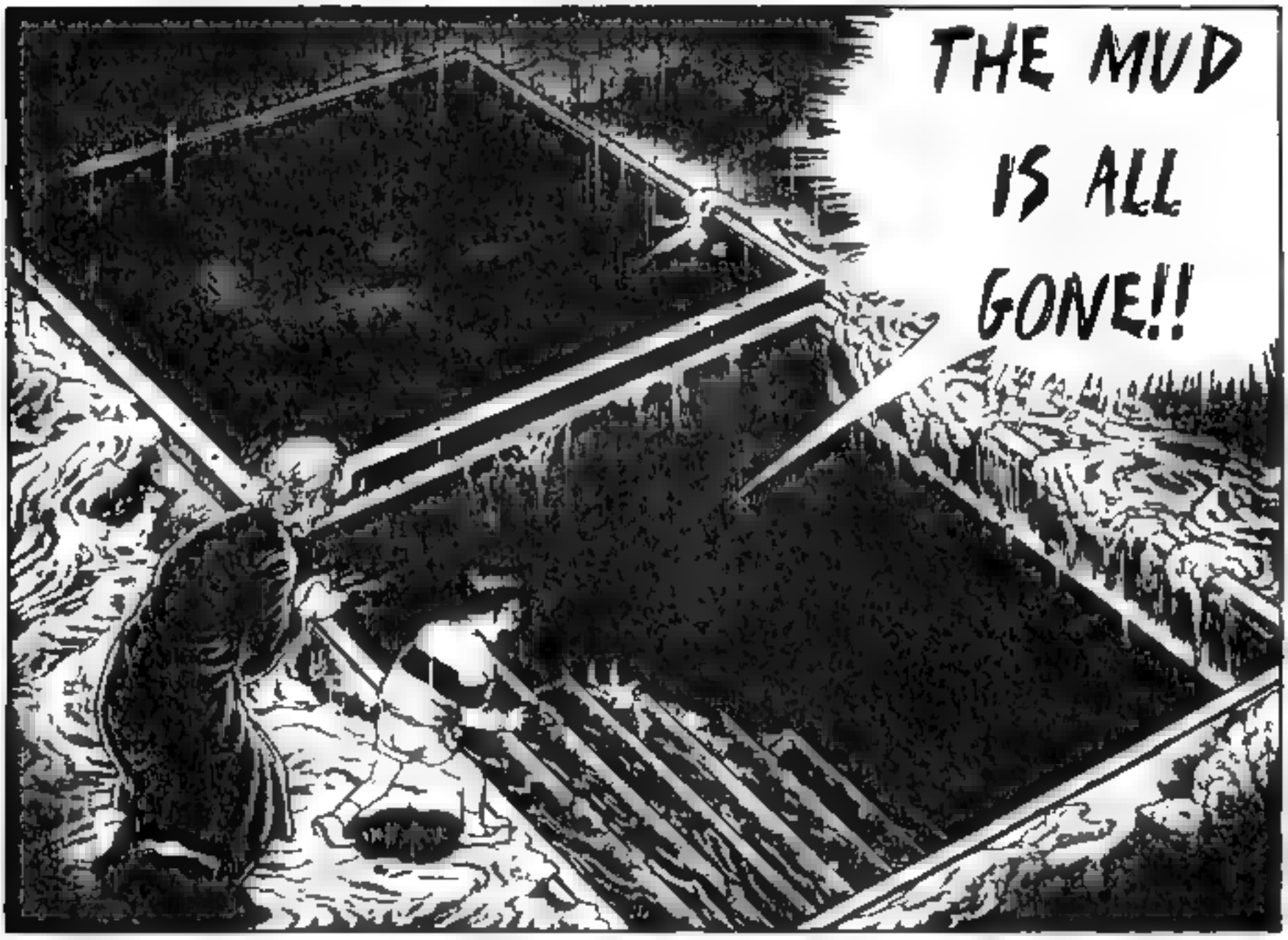

MAY GOD HAVE MERCY ON US!!


MAY GOD HAVE MERCY ON US!!
MAY GOD HAVE MERCY ON US!!


I-IT'S GONE!!


ALL THE MUD IS GONE!!


HORROR/1
RUSTED SCISSORS
13


THE MUD
IS ALL
GONE!!




IT ALL CAME
OUT OF
SISTER!!



THIS IS THE BASE-MENT!!

HERE!!

THIS IS WHERE THE CHILDREN WERE TAKEN 30 YEARS AGO...

ガタ

ガタ THAT THING SHOULD BE HERE!!

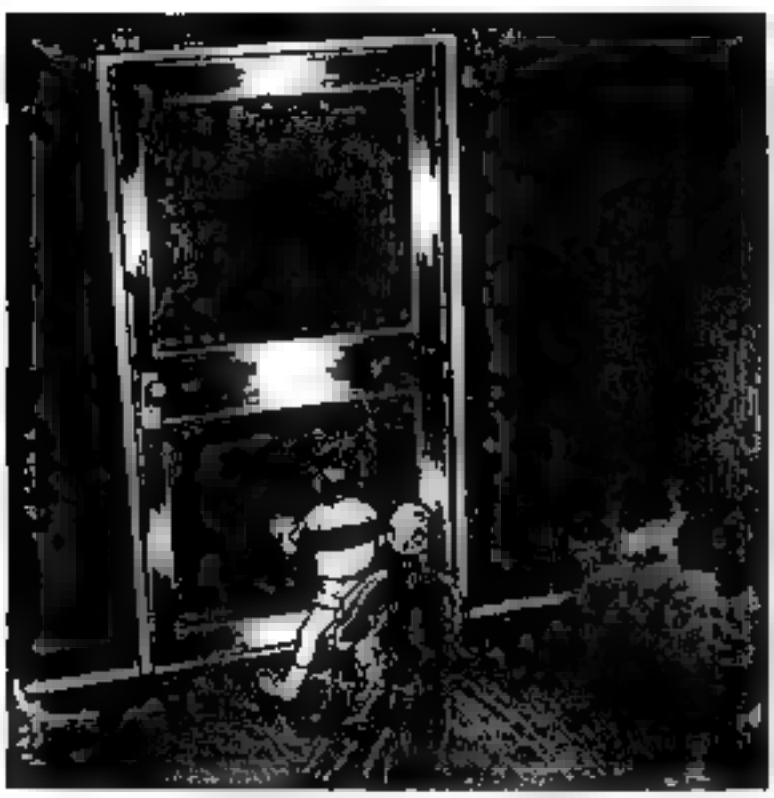
ガガタタ

ガガタタ


MAY GOD
HAVE MERCY
ON US!!


MAY GOD
HAVE
MERCY
ON US!!


MAY GOD
HAVE
MERCY
ON US!!
MAY GOD
HAVE
MERCY
ON US!!




MAY GOD
HAVE
MERCY
ON US!!


THIS IS
WHERE I WAS
TAKEN IN
THAT DREAM!!


IT'S
HERE!!


THIS
DOOR!!

ガタッ!

ガタン

I-IT'S LOCKED!!

MAYBE WE CAN USE THIS TO OPEN IT.

THIS IS THE KEY SISTER HAD. THE ONE WE BROUGHT TO SCARE THE TEACHER WITH!!

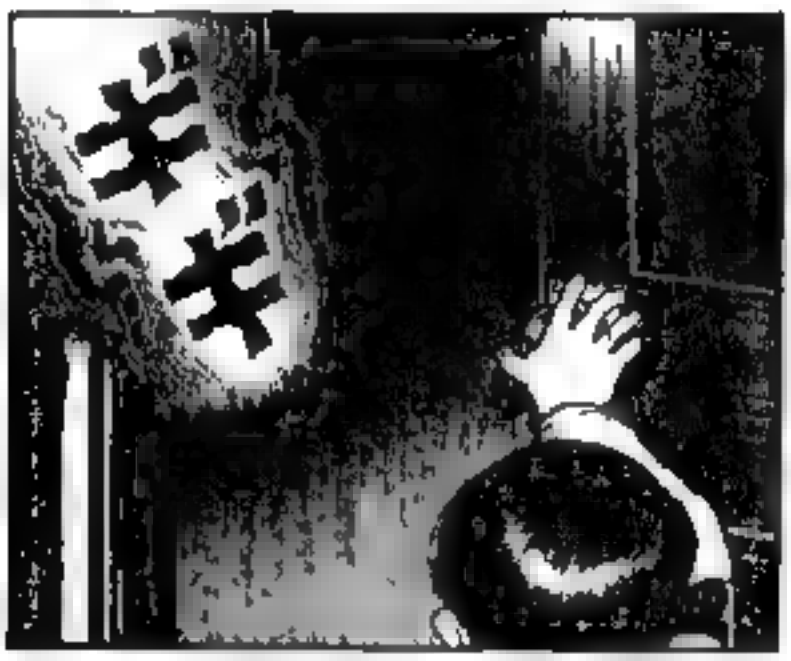
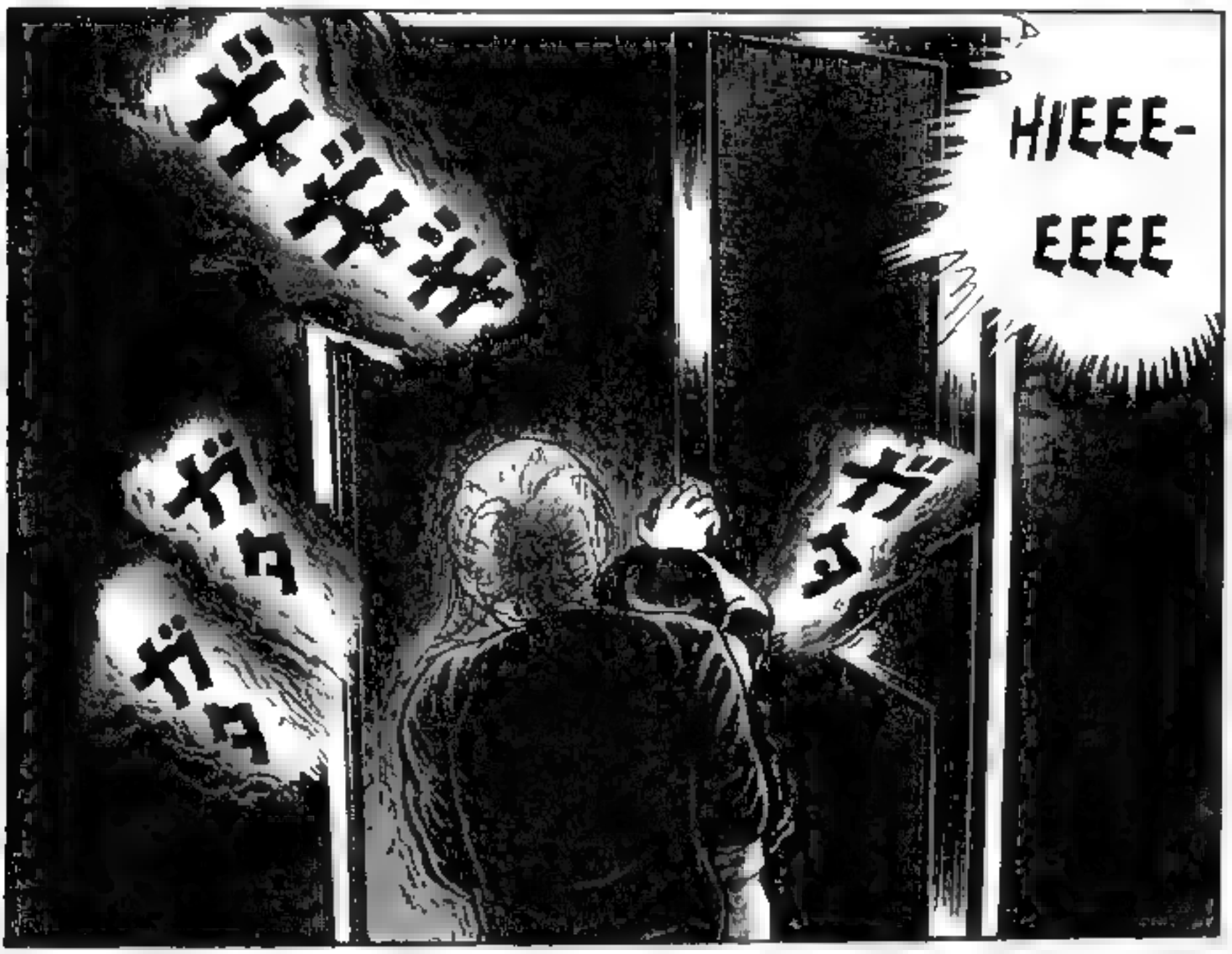
ギ…

IT OPENED!!

ニュ…

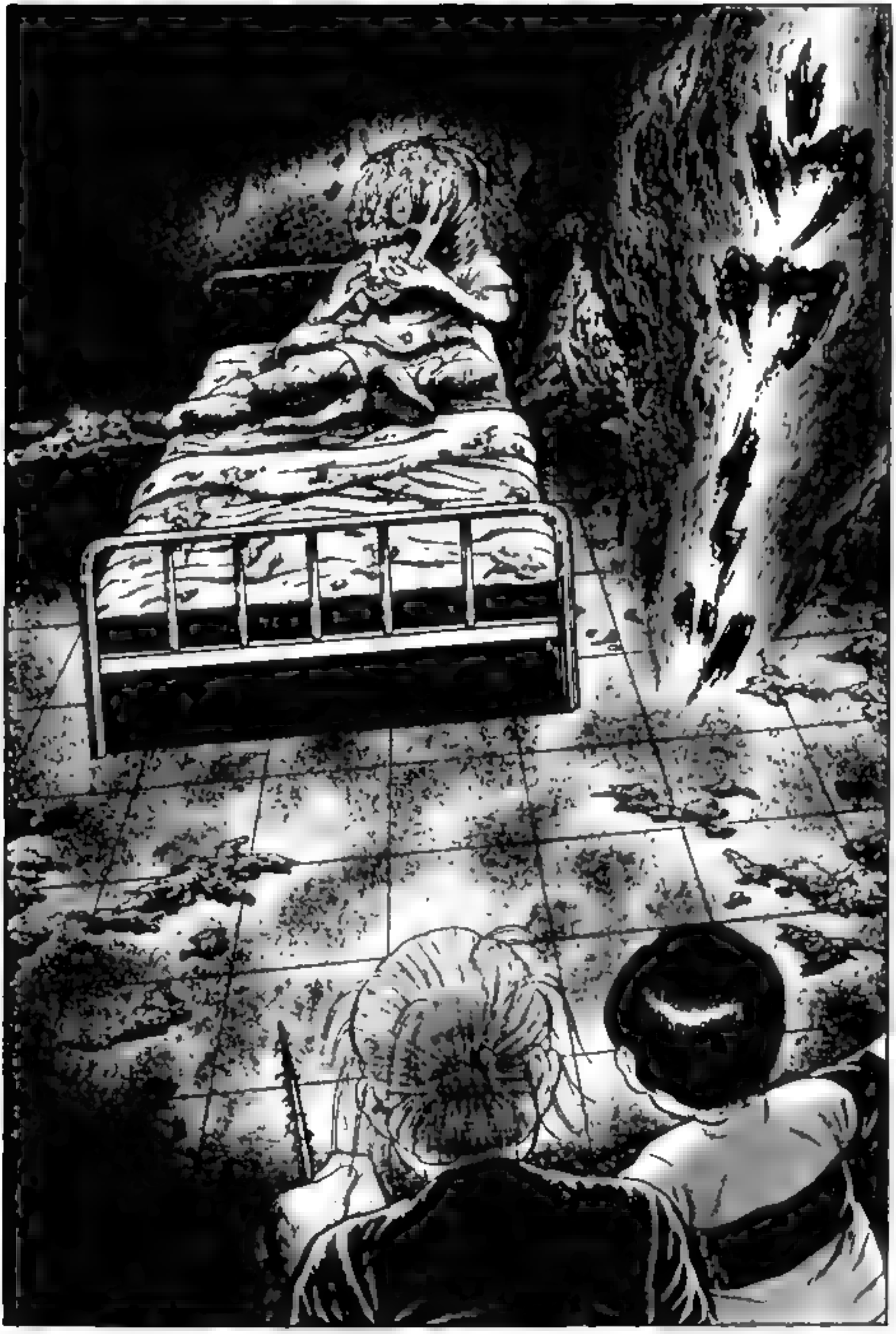
ガチャ




ギギギ

ギギギ
HIEEE-
EEEE
ガクガク


ガチャ
UWAAA-
AAAAAH
バタン



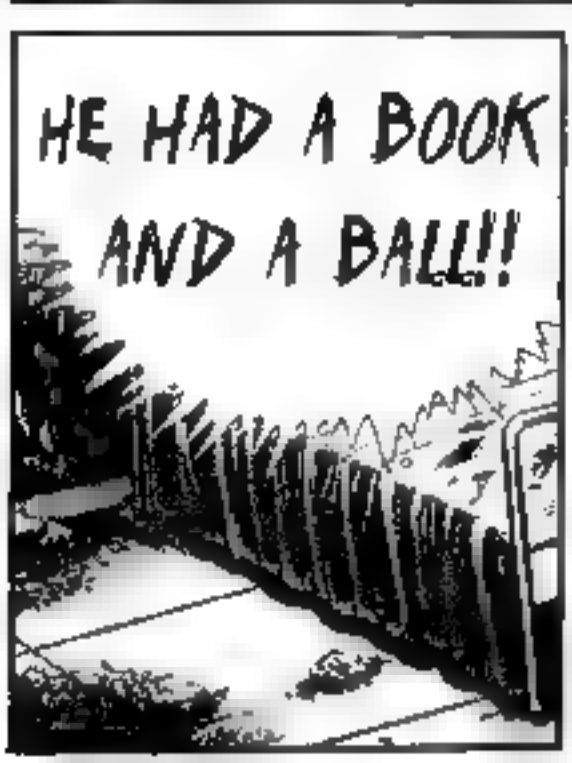



TH-THAT'S IT!!




I SAW IT RIDING A TRICYCLE!!


THAT'S THE THING I SAW!!

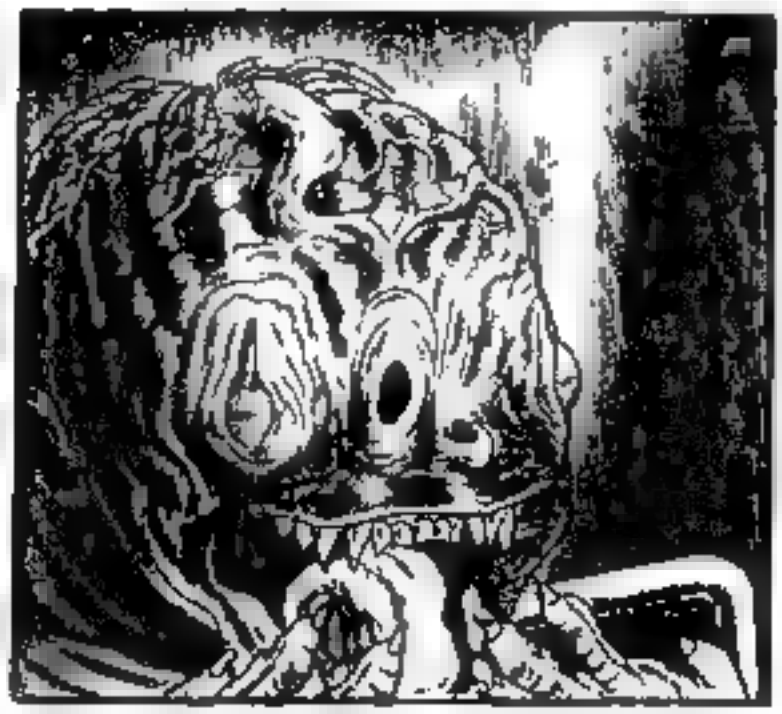

HE HAD A BOOK AND A BALL!!


H'M TELLING THE TRUTH!!

I-IT ALL CAME OUT OF SISTER!!

BUT HIS MOTHER ISN'T HERE!!

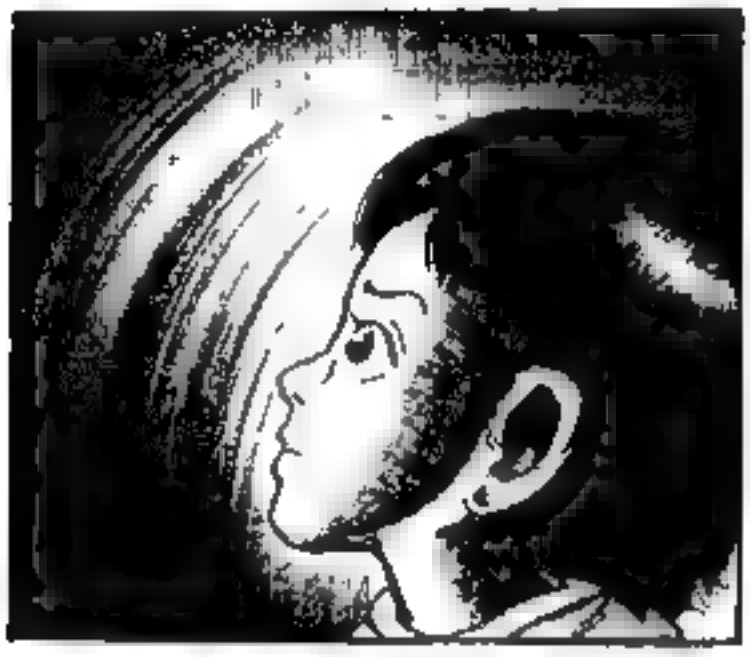





HIS MOTHER IS WHO WAS WEARING A MASK...




WHERE IS SHE?!
WHERE...




AHH?!



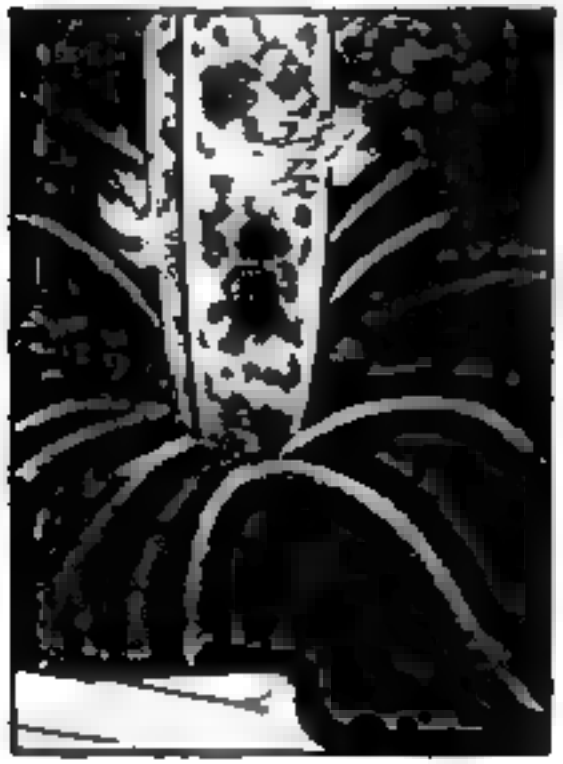
GYAAA-
AAAAH

IT'S
HER!!

SHE'S UP
THERE!!

THERE!!

SHE'S THE
ONE WHO
CUT UP
TOMOKI!!









IT REALLY IS KAZUYA-SENSEI!!

IT'S TRUE!!

AND SHE CAPTURED SOU!!

KAZUYA-SENSEI'S MOTHER CUT THEM UP!!

THE REAL KAZUYA-SENSEI!!

WE SAW HIM!!

AHH, IZUMI!!

UUUU-UUU!!

WH-WHAT?!


SHE'S STARTING TO LOOK LIKE A MUMMY!!
RUMI IS SHRIVELING UP!!





HORROR 1
RUSTED SCISSORS 14

HIEE-
EEE

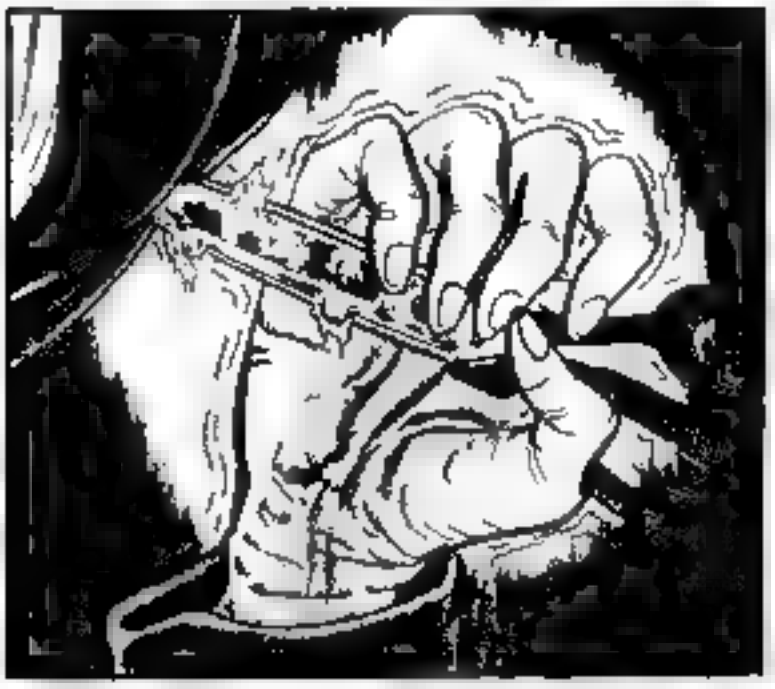
HIEEE-
EEEE

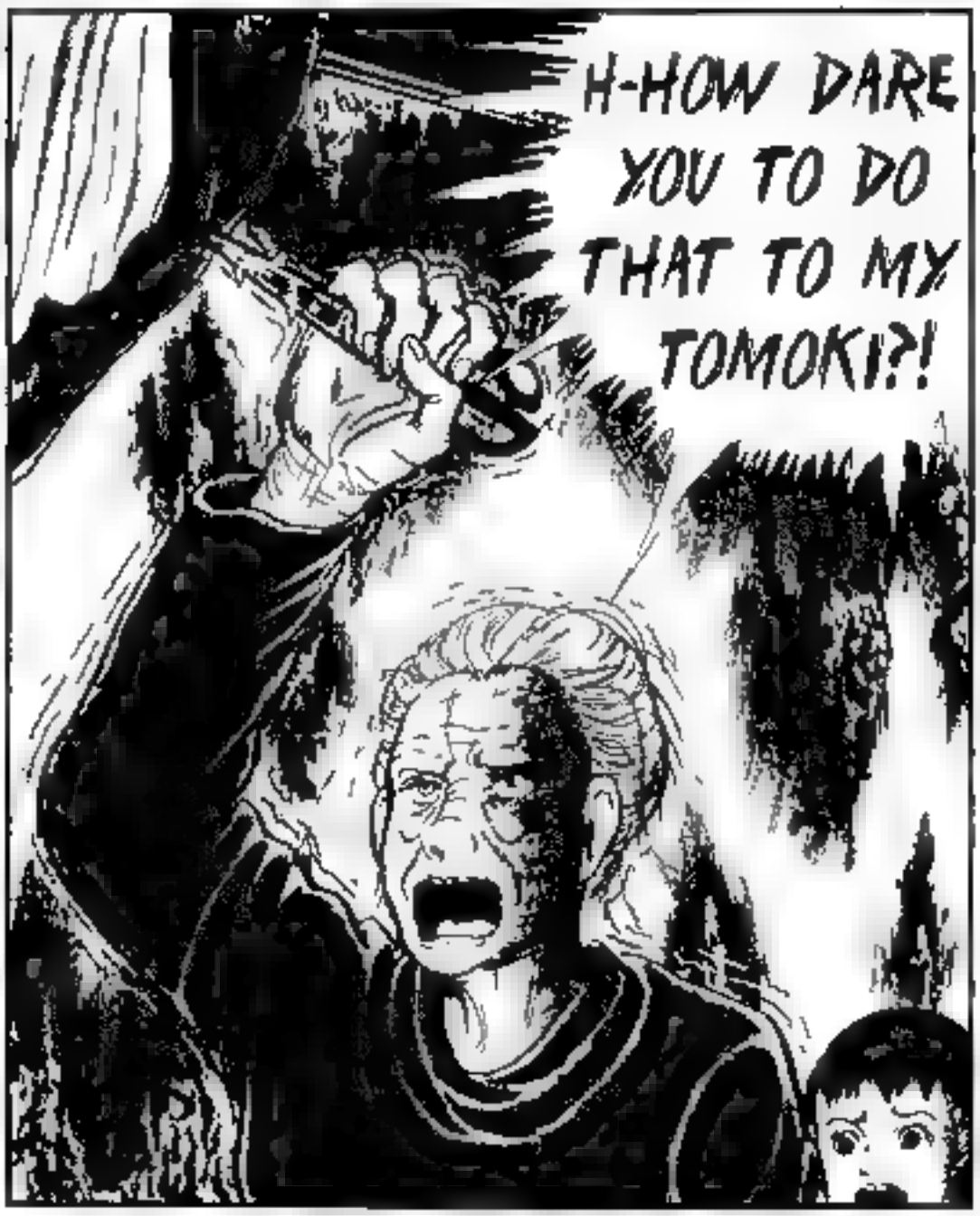
UWAA-
AAAAH

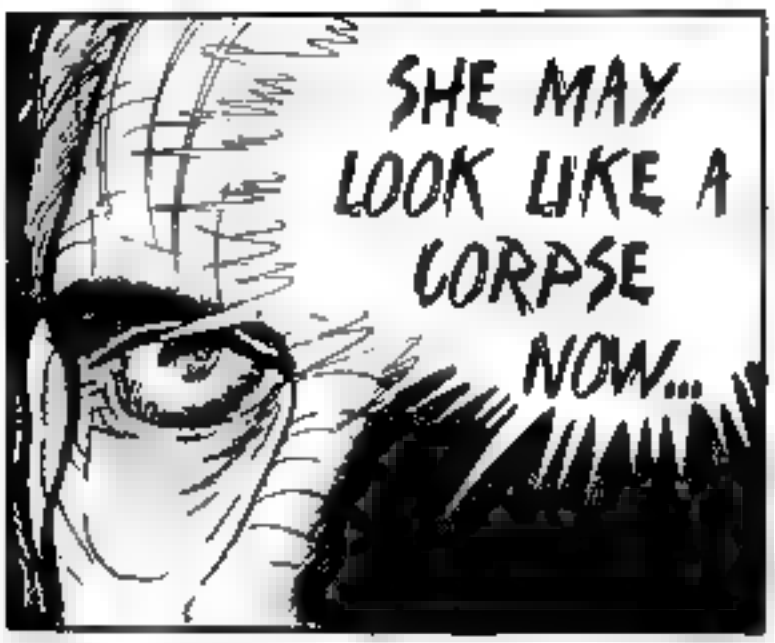


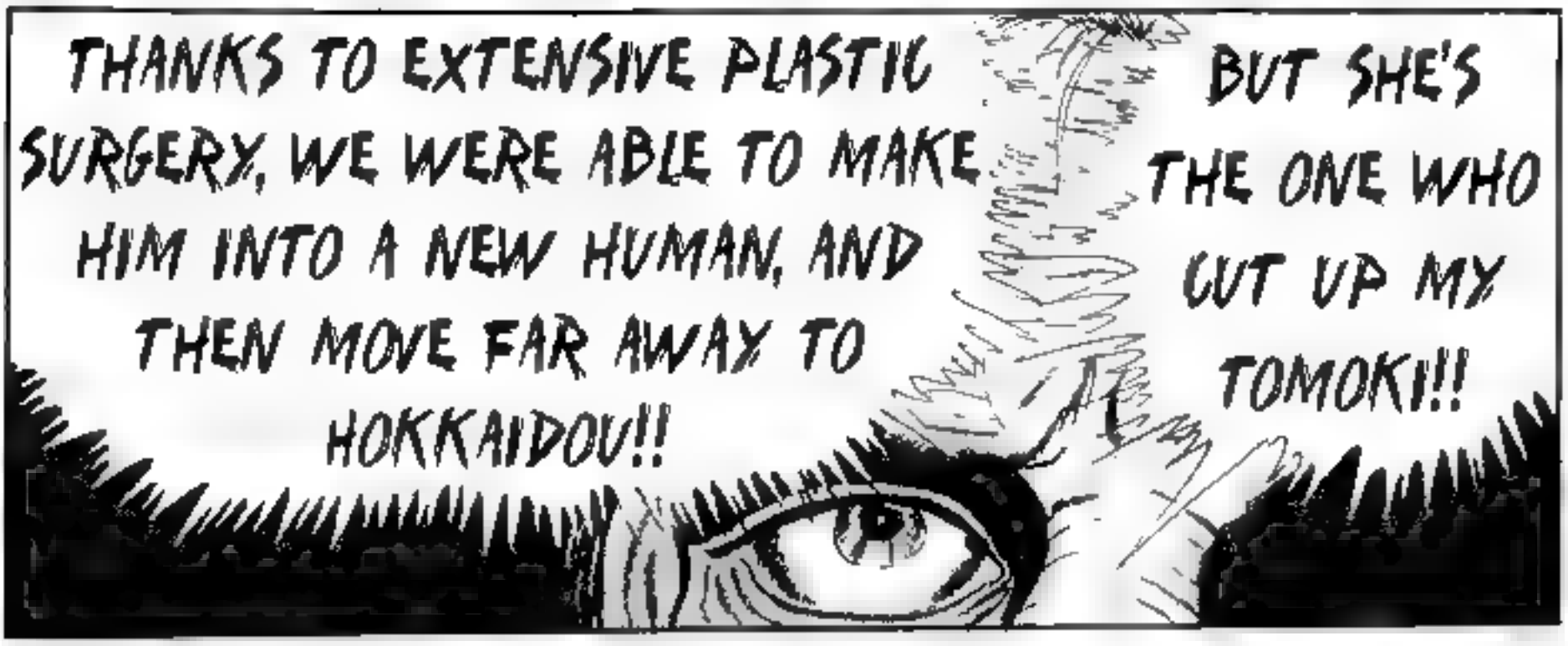







H-HOW DARE YOU TO DO THAT TO MY TOMOKI?!


SHE MAY LOOK LIKE A CORPSE NOW...


THANKS TO EXTENSIVE PLASTIC SURGERY, WE WERE ABLE TO MAKE HIM INTO A NEW HUMAN, AND THEN MOVE FAR AWAY TO HOKKAIDOU!!
BUT SHE'S THE ONE WHO CUT UP MY TOMOKI!!

YOU MONSTER!!

Y... YOU MONSTER...

BUT OF COURSE WE EVENTUALLY FOUND OURSELVES BACK HERE!!

AHH?!

UWAA-AAAH!!

TH-THE ROOM!!

HIEE-EEE!!


THE RAIN IS FORCING THE ROOM DOWN!!


THE ROOM IS BEING DRAGGED BY THE RIVER!!


IT'S HER CURSE!!
N-NO!! IT'S THE CURSE!!




W-WAIT!!


HIEE-EE!!


AHH!!

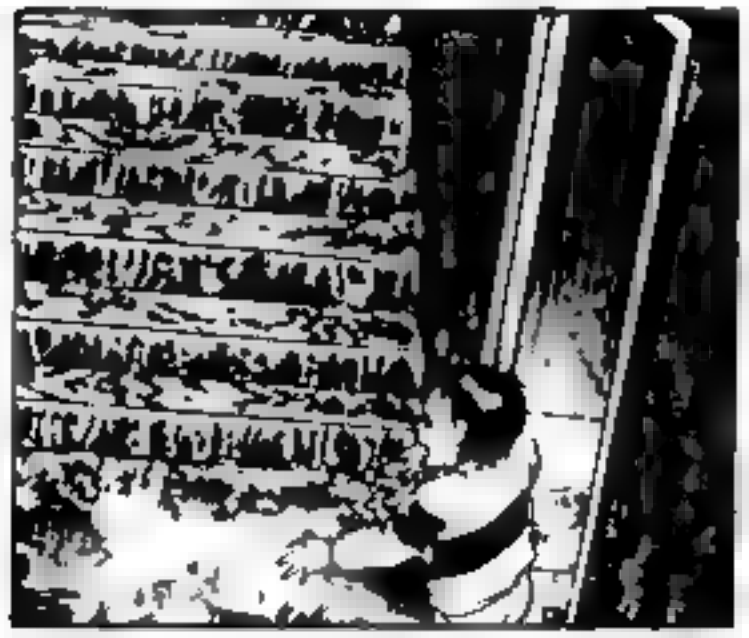



GYAA-AAH!!




W-
WAIT!!


DON'T COME ANY CLOSER!!
DON'T COME ANY CLOSER!!




AHH!!

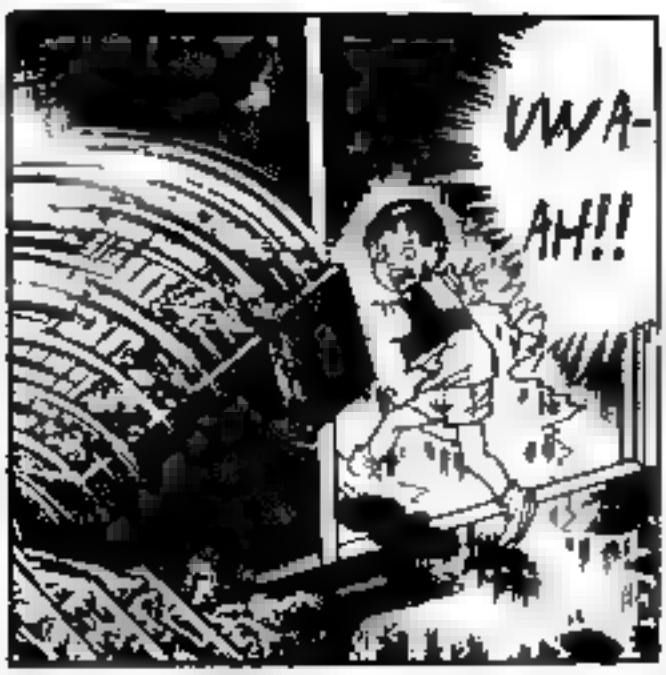

HIEEEE-
EEEE!!


DON'T COME OUT, YOU MONS-TER!!
DON'T COME ANY CLOSER!!

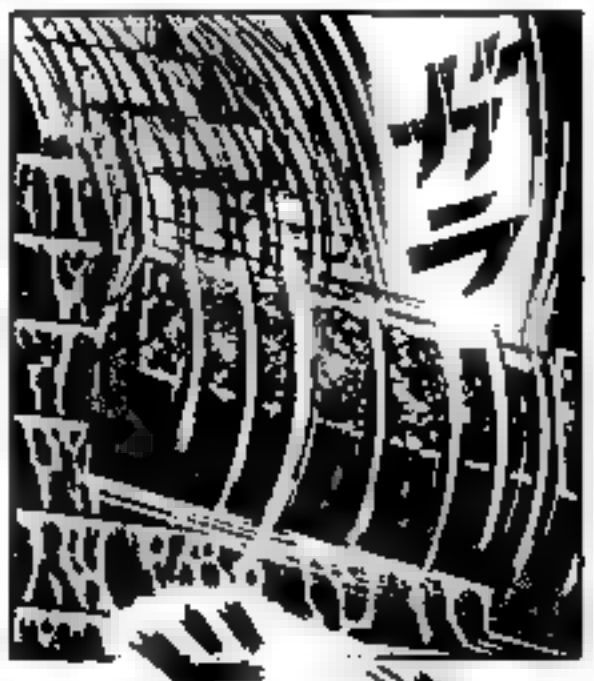

ガラガラ
UWAAA-
AAAH!!

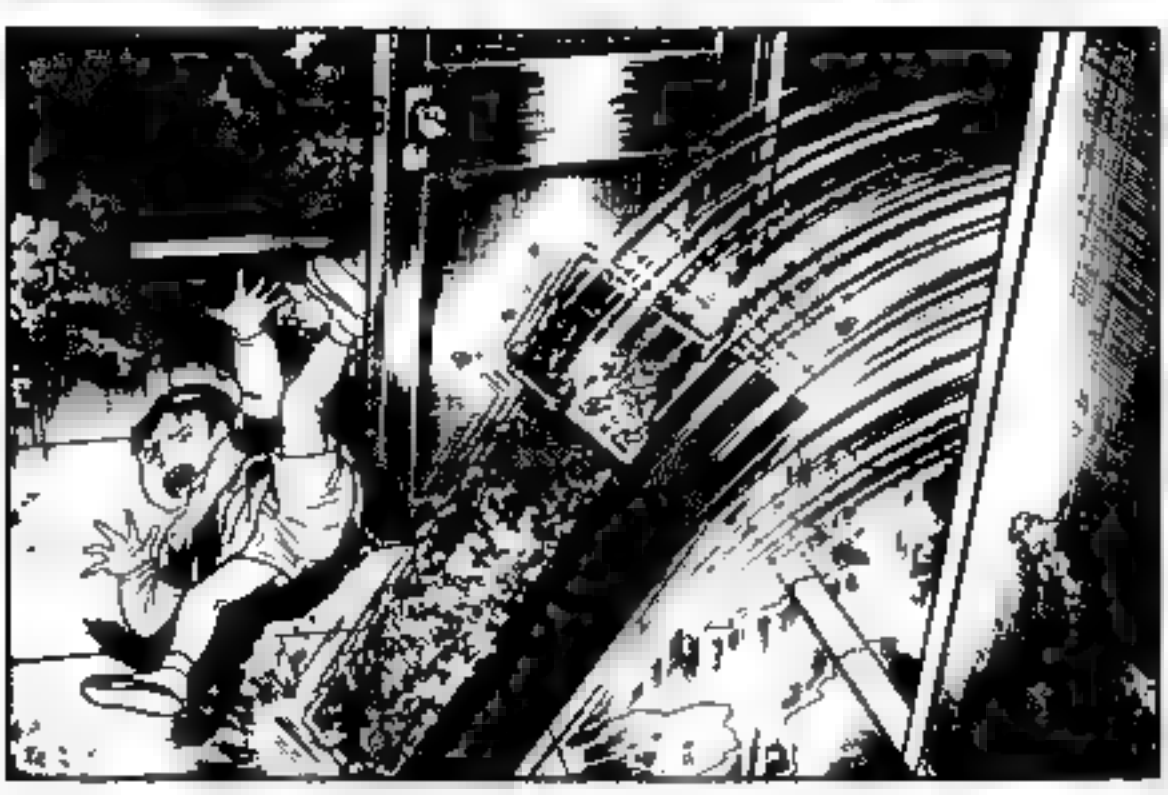

AHH!!

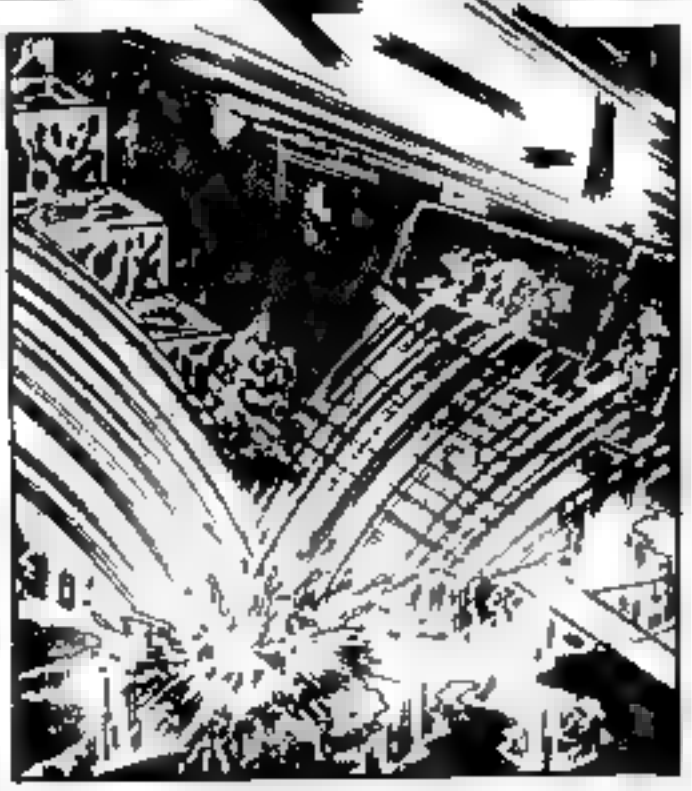

I-IT'S ME!!
STOP!

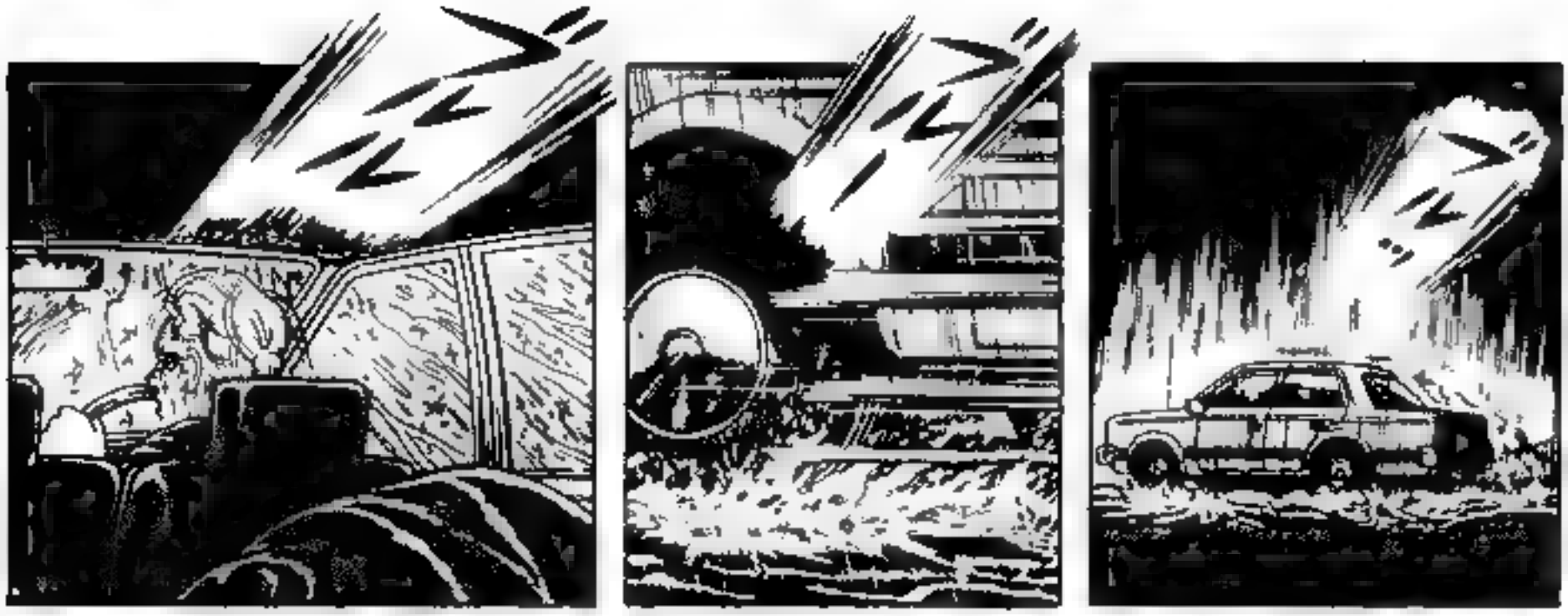

UWA-
AH!!


GYAAA-
AAAH!!

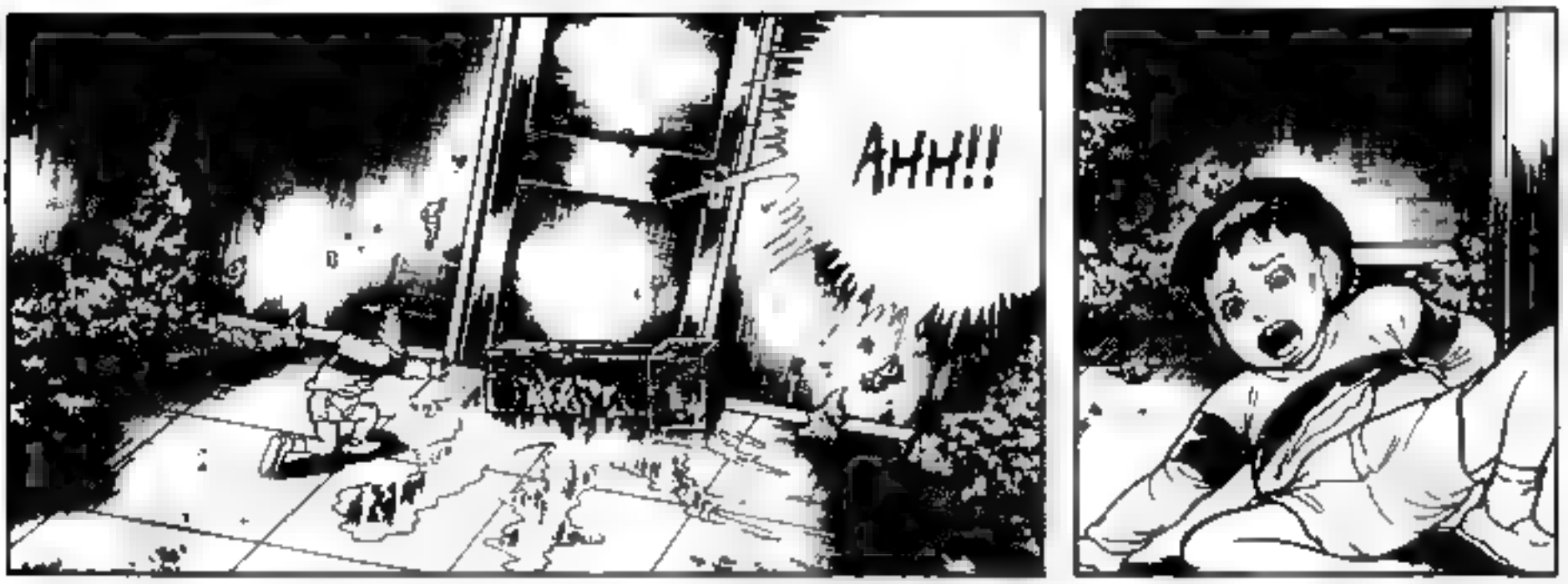

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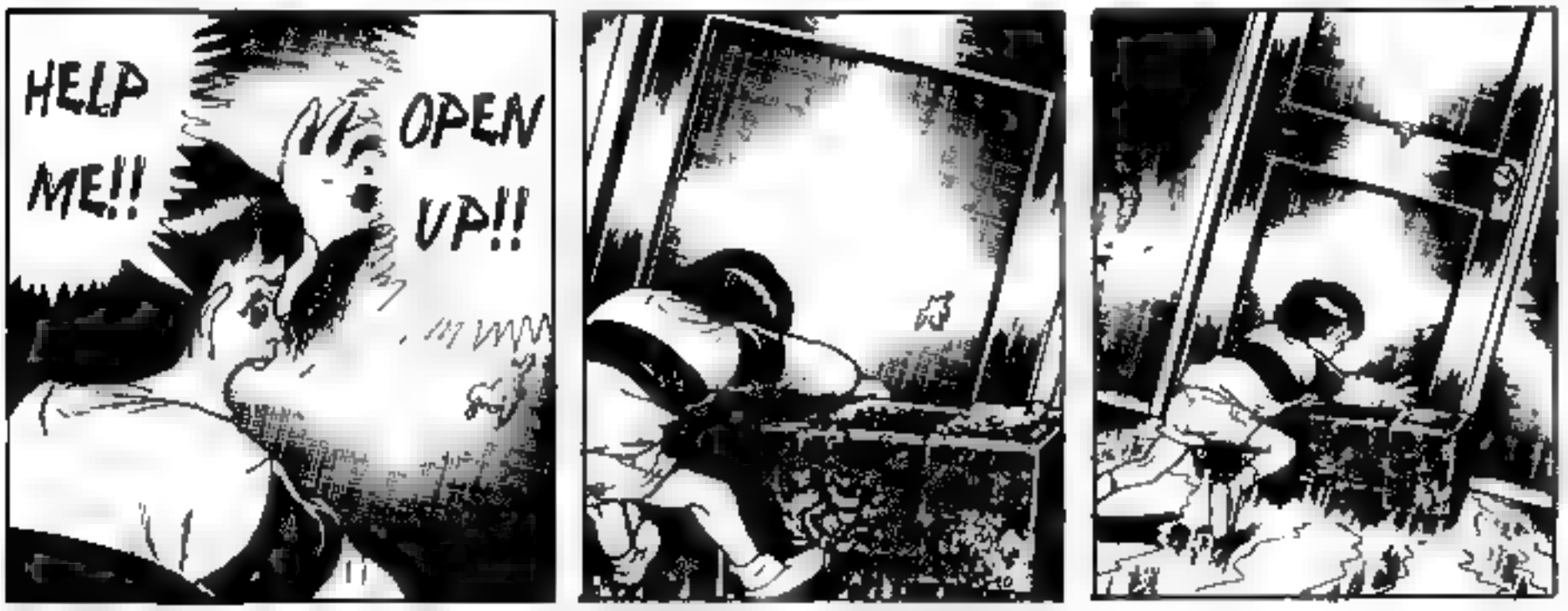







MAY GOD HAVE MERCY ON US!!
MAY GOD HAVE MERCY ON US!!
MAY GOD HAVE MERCY ON US!!


AHH!!


HELP ME!!
OPEN UP!!

AHH!!

OPEN UP!!

UWAA-AAAH!!

ボン

ボン

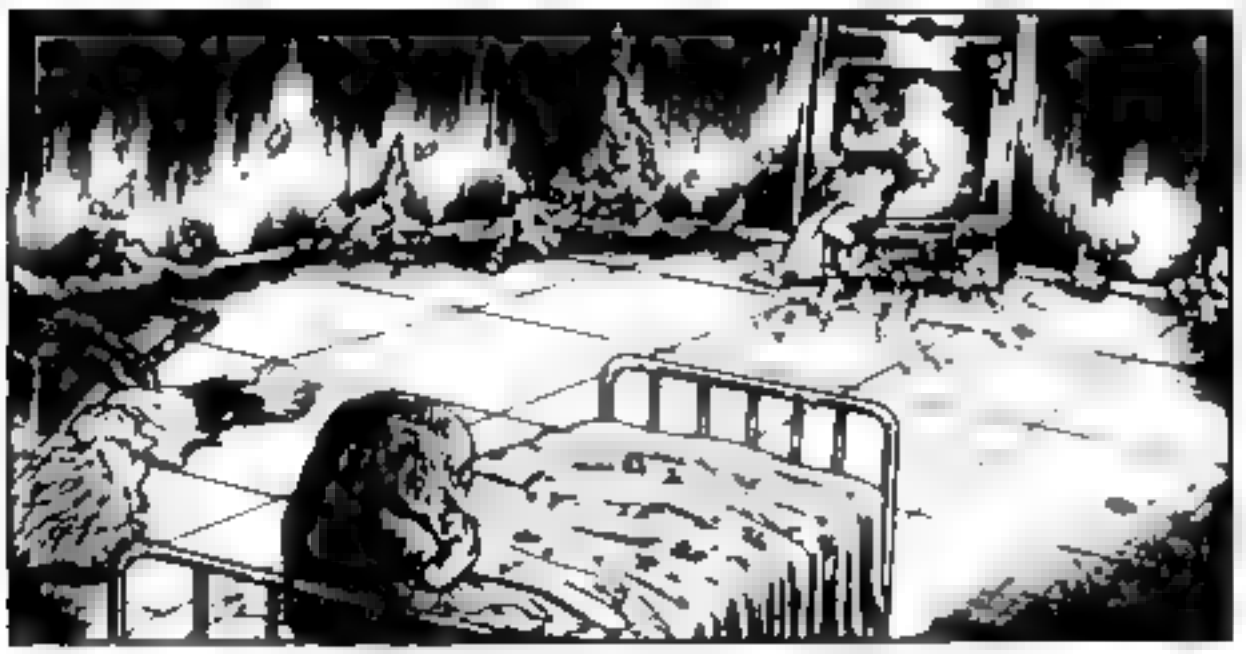
ボン

ボン


ドスン







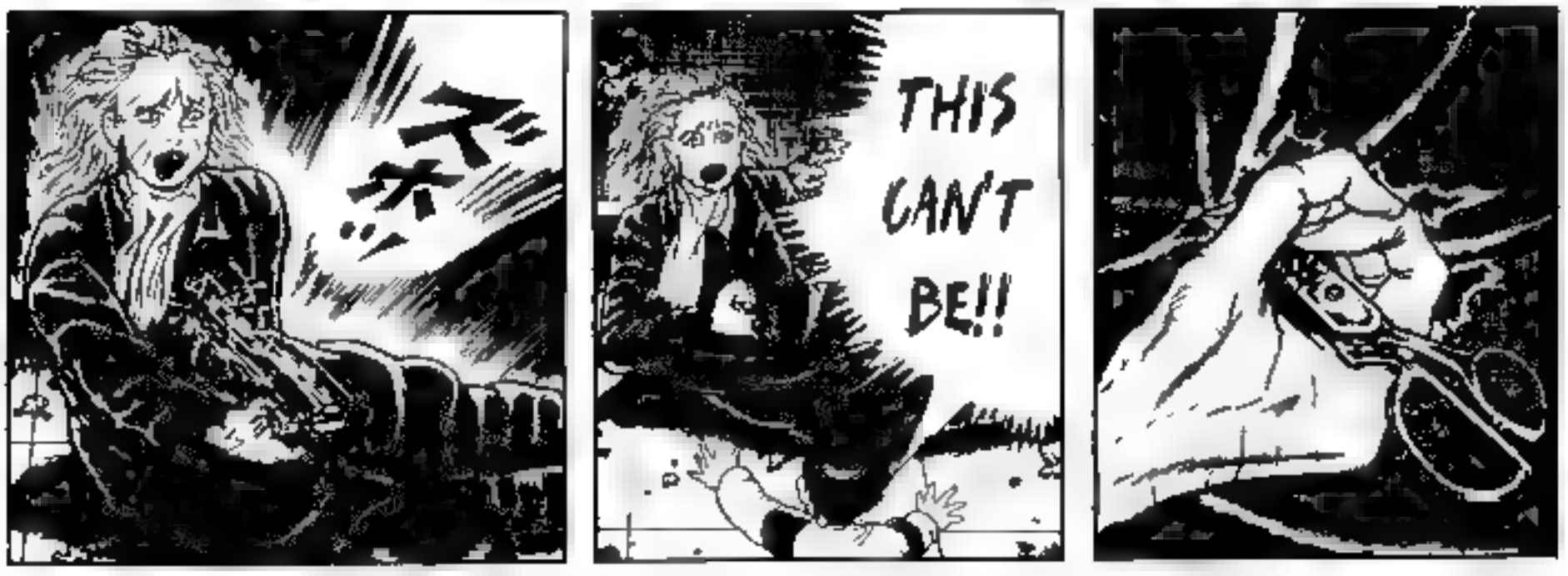

AHH!!










THIS CAN'T BE!!


H-HELP ME!!
IT'S ALL A DREAM!! DISAPPEAR, DISAPPEAR!!
THIS CAN'T BE HAPPENING, IT CAN'T BE!!

MASUMI! THERE'S STILL A CHILD LEFT HERE!

ナシ

I'LL JUST HAVE TO CUT HIM UP!!

AHH!!

UWAA-AAAH!!


UWAA-
AAAH!!


T-THE
INSIDE OF
THE ROOM
IS...!!


WAIT!!


UWAAA-
AAAAH!!








GYAAAA-
AAAAH

GYAA-
AAAAH

AHH!!

GYAAAA-
AAAAAH

HORROR/1
RUSTED SCISSORS 15




SOU'S PEEKING OUT OF HER!!


IT'S SOU!!


I'M INSIDE SISTER!!


IT'S NORIKO!!


DAD, AND MOM, I CAN SEE EVERYONE!!

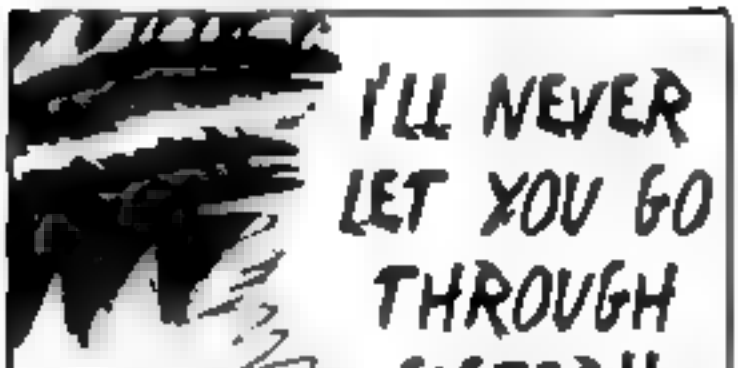


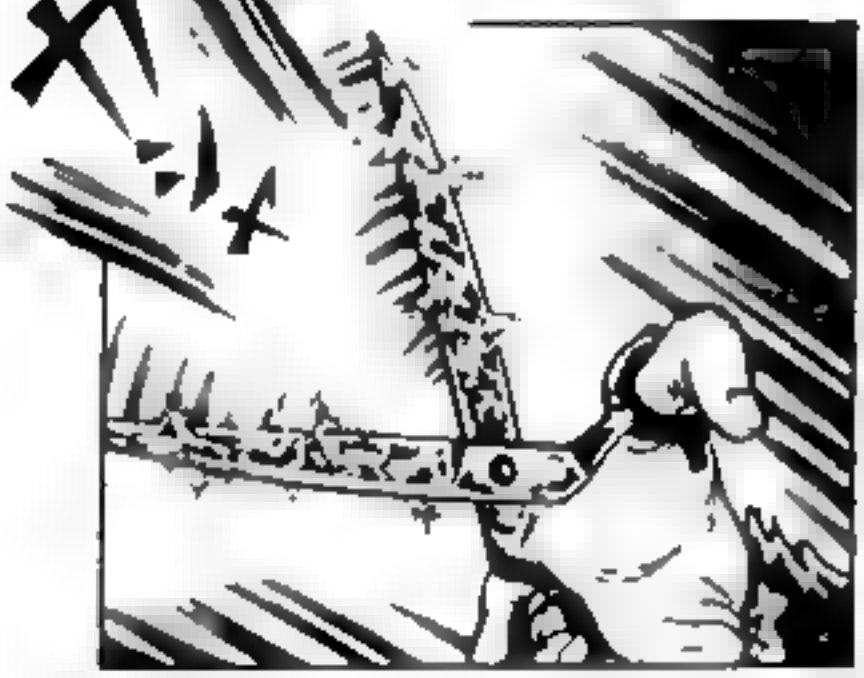

THIS IS HOW EVERYTHING WENT THROUGH HER!!


IF I LEAVE THROUGH HER, MY SISTER WILL REALLY BREAK AND DIE!!



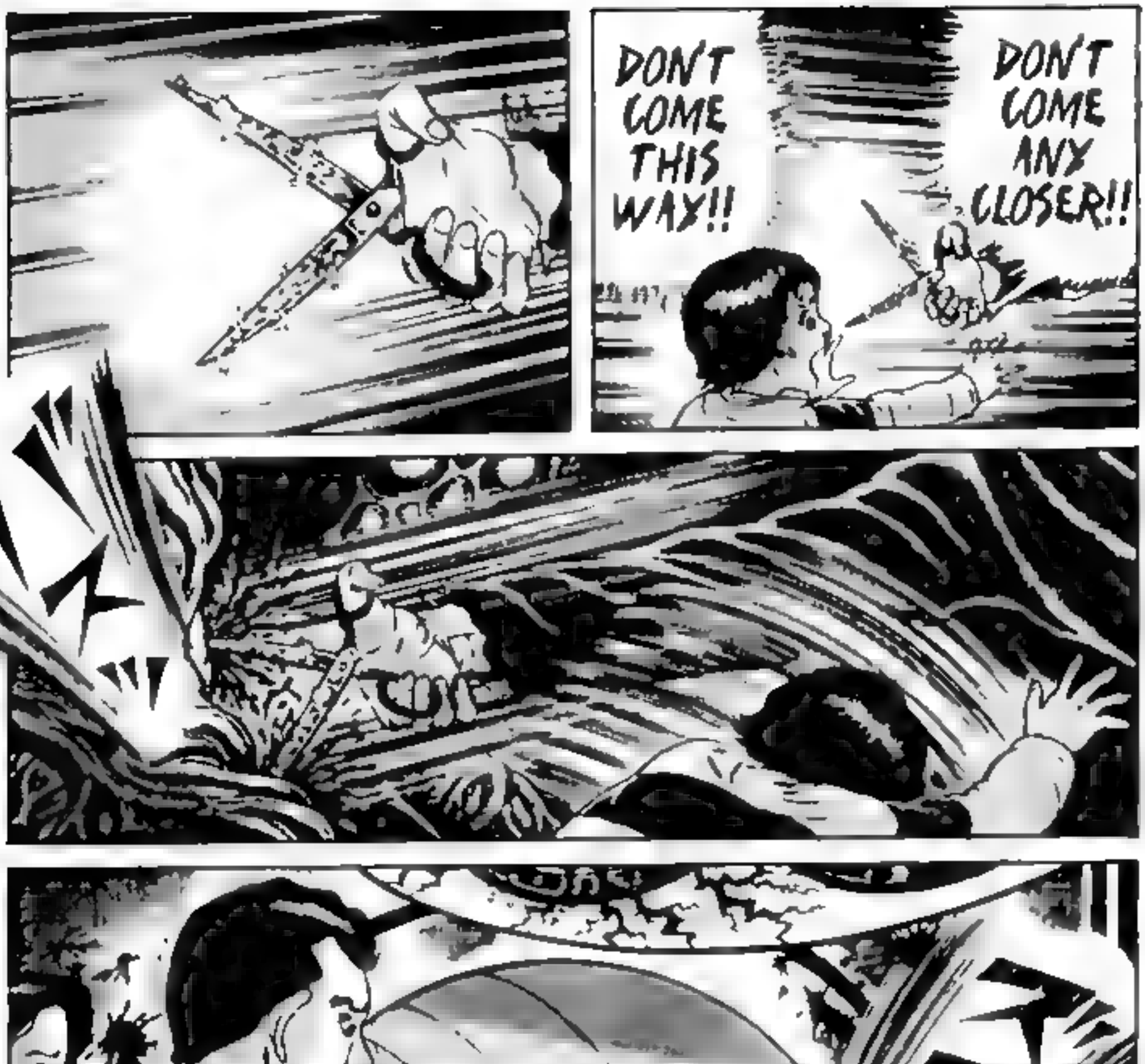



I'LL NEVER LET YOU GO THROUGH SISTER!!






DON'T COME ANY CLOSER!!


DON'T COME THIS WAY!!
DON'T COME ANY CLOSER!!

HIEE-
EEE

HIEE-
EEE

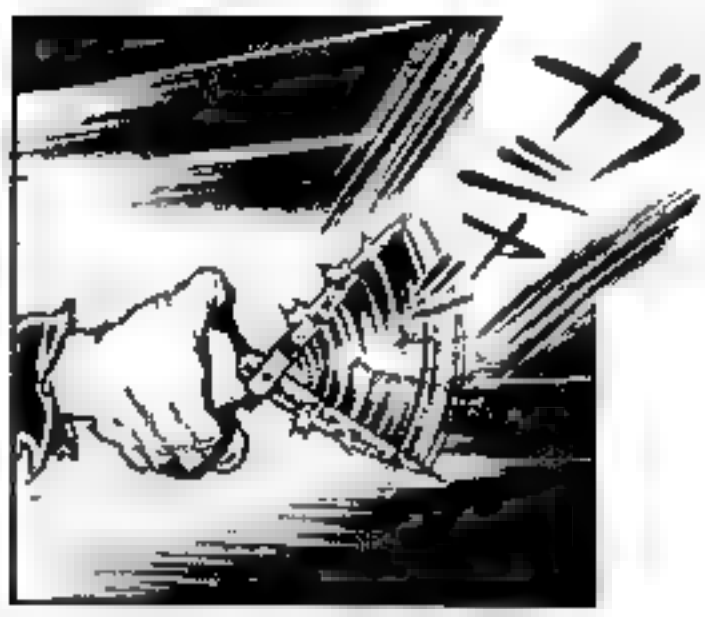
GYAA-
AAAA

GYAAAAAAAAA


GYAAAAAAAAA!!


SISTER'S SCREAMS!!

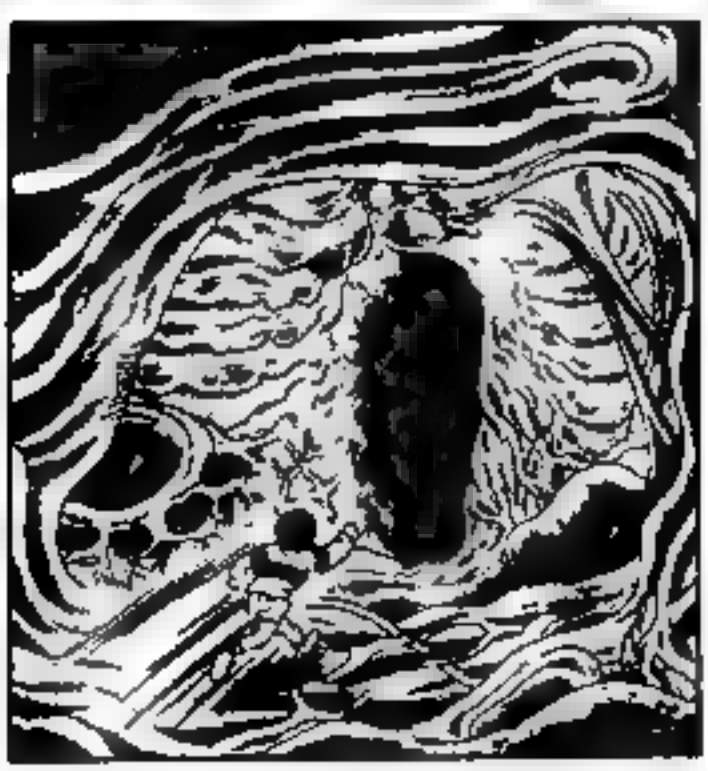


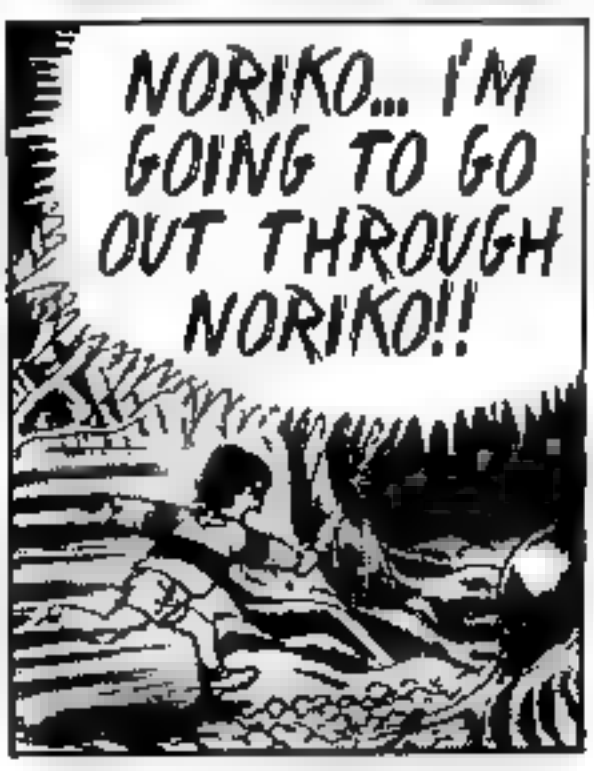



THEY'RE AFTER ME!!


IF ONLY YOU WOULD HAVE THROWN THOSE SCISSORS AWAY!!


FOR-GIVE ME!!
SIS-TER...




NORIKO... I'M GOING TO GO OUT THROUGH NORIKO!!


I CAN PROBABLY GO OUT THROUGH ANYONE IN THIS PLACE!!


THIS HAS TO BE THE HOLE THAT GOES THROUGH NORIKO!!
THIS IS IT!!






IT'S SO DIRTY INSIDE!!
YEAH... JUST LIKE I THOUGHT...








HAA, HAA!!






ALL CHILDREN MUST DIE!!
DIE!!





AHH!!


VOOOO-
OOOOH


UWAA-
AAAAA


UWAA-
AAAAA





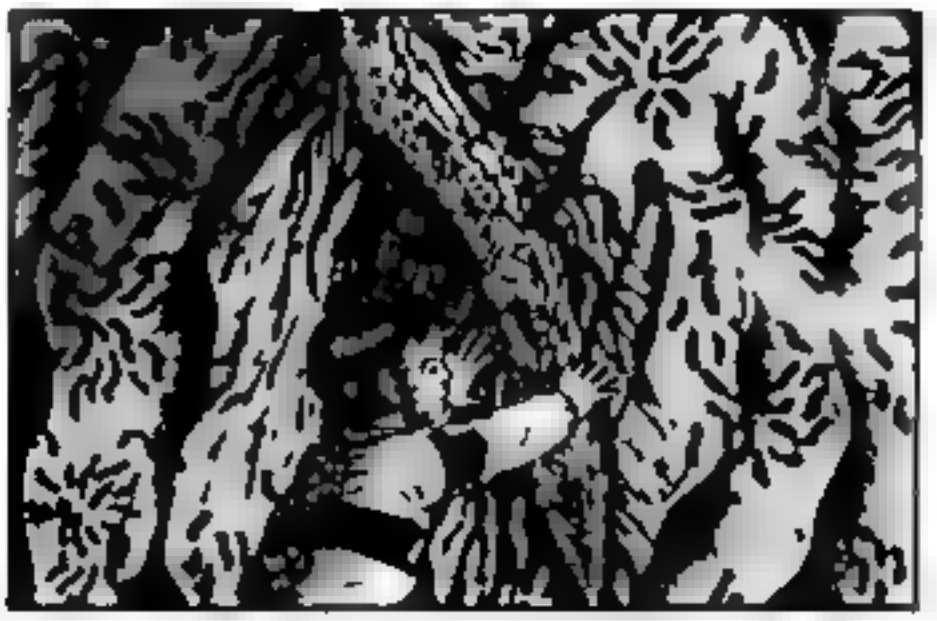

KYAA-
AAAA
SHE
RAN
AWAY!!
SHE
RAN
AWAY!!

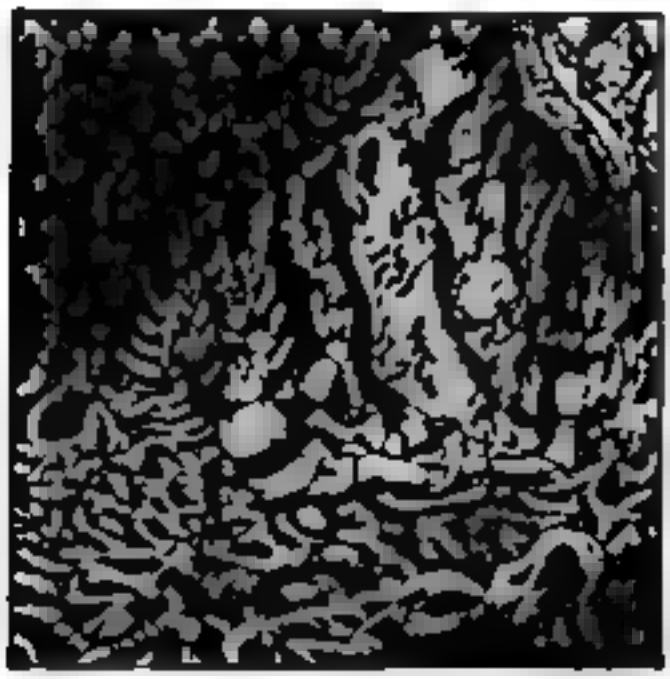

AHH!!















THE BASEMENT!!

HUH?!

WH- WHERE AM I?!

IT'S GONE!!

I FAINTED AND SAW A DREAM AGAIN!!

WHERE'S THE CORPSE?

UWAA-
AAAAH

THEY GOT OUT SOME-HOW!

MY D-DREAM BECAME REALITY!!

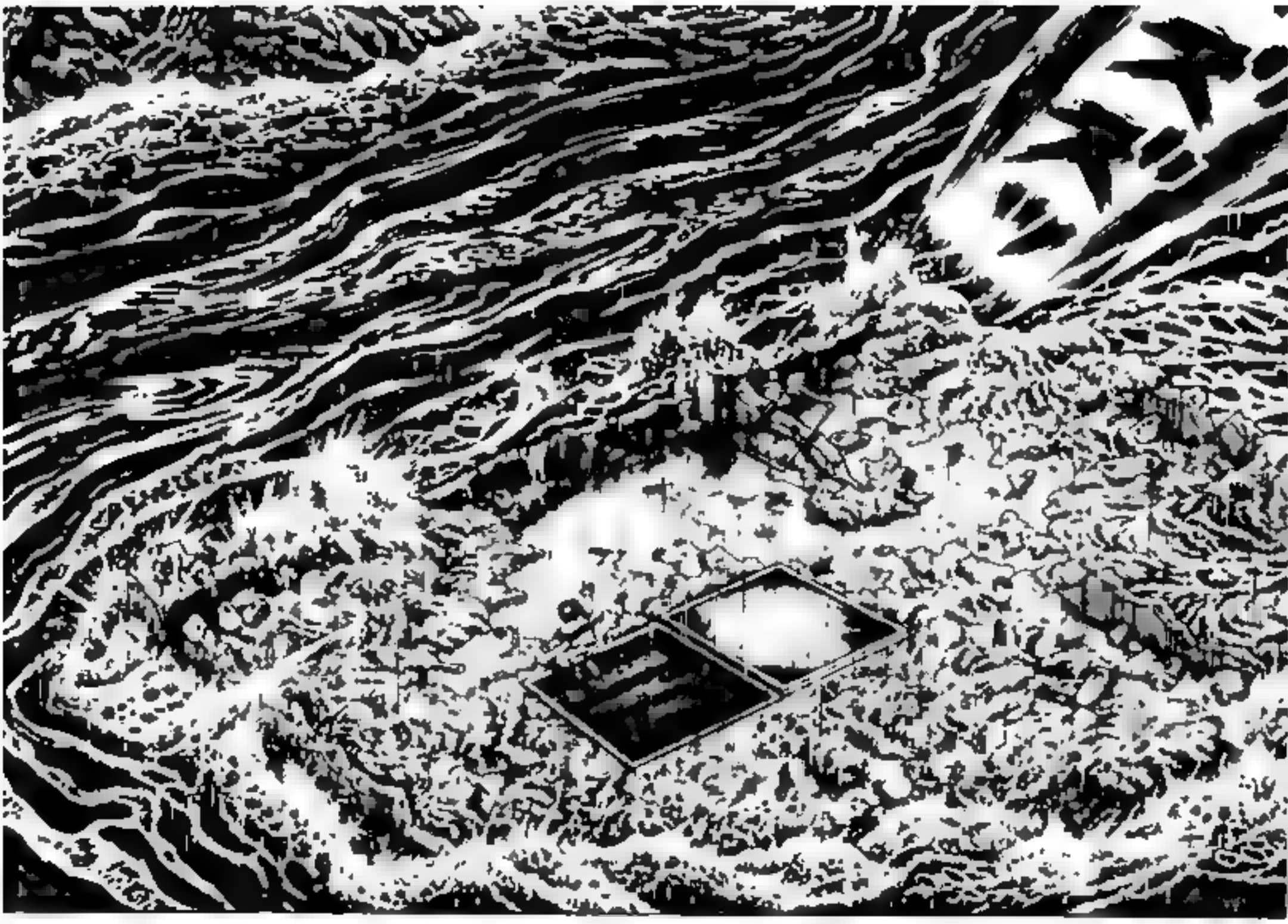
IT'S ALL GONE!!

AHH?!

UWAA-
AAAAH

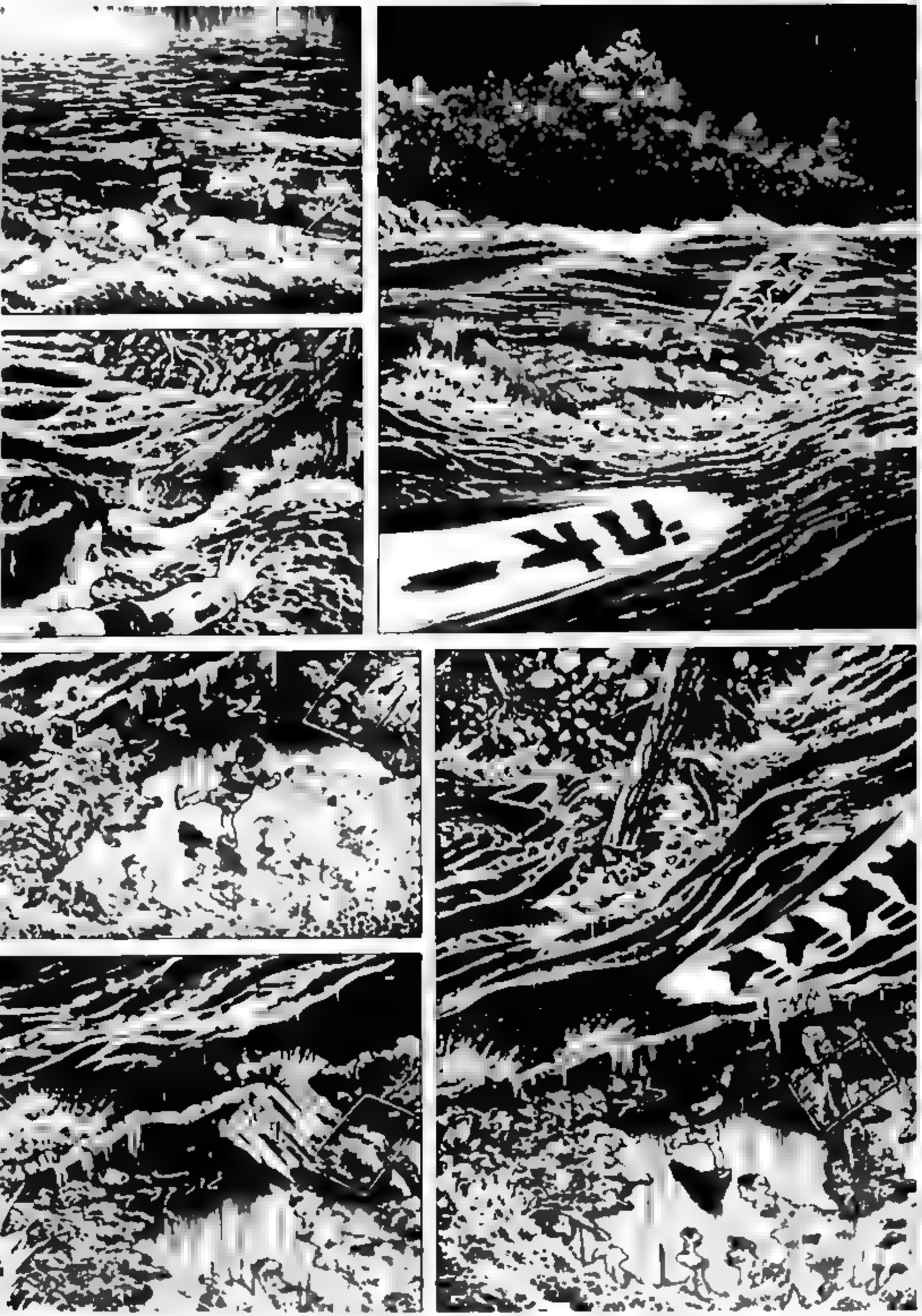
HORROR #1

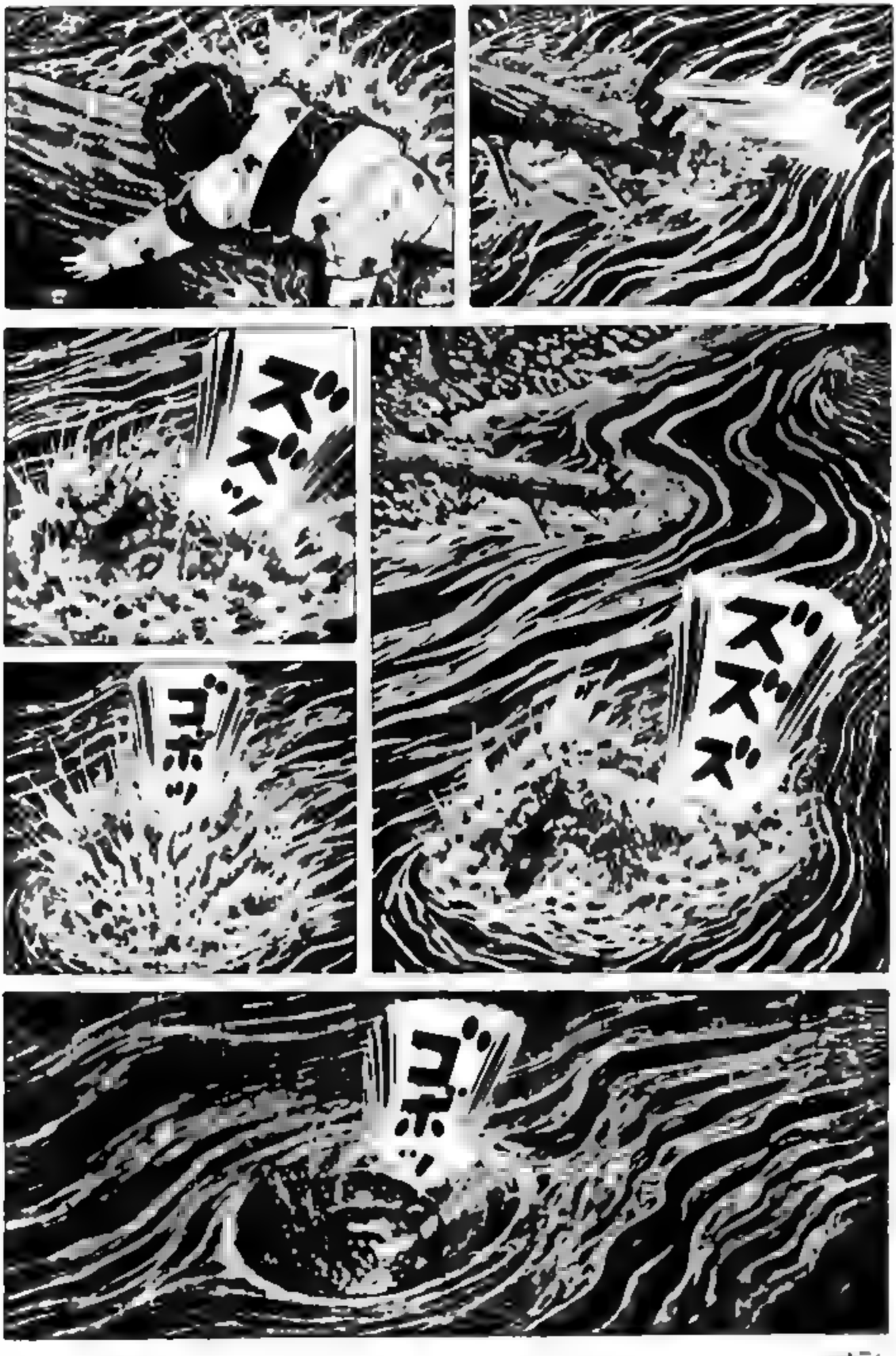
RUSTED SCISSORS 16




HELP
ME!!


UWAAA-
AAAAH




ズズズ
ズズズ
ゴボ
ゴボ


ゴオー
ゴオー


DON'T DIE!!
SISTER!!




B...
BUT...

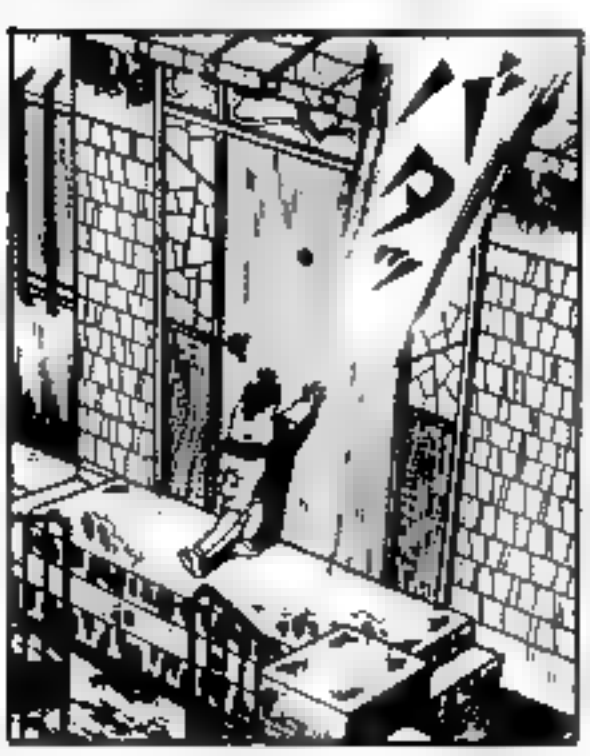

I'VE GOT TO HELP SISTER!!



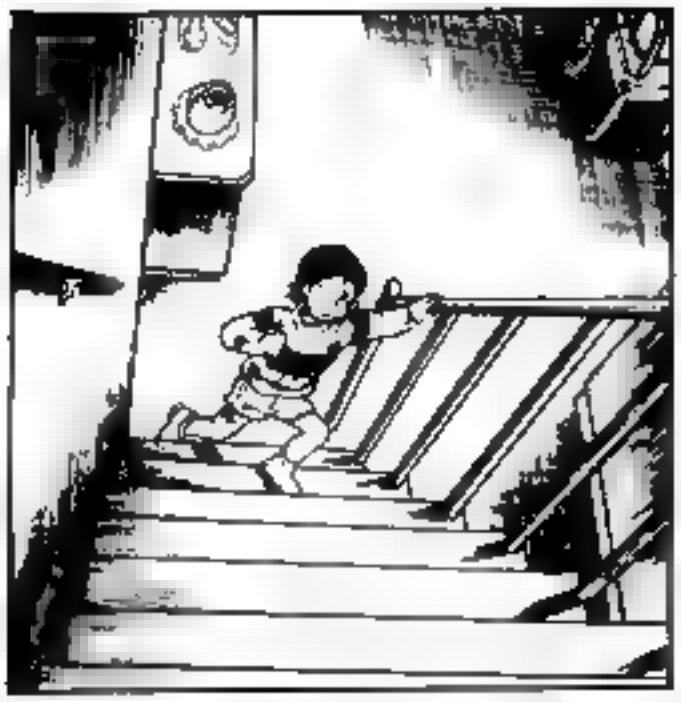

I... I'M SO TIRED, AND SLEEPY...


I CAN'T GO ON ANY-MORE!!





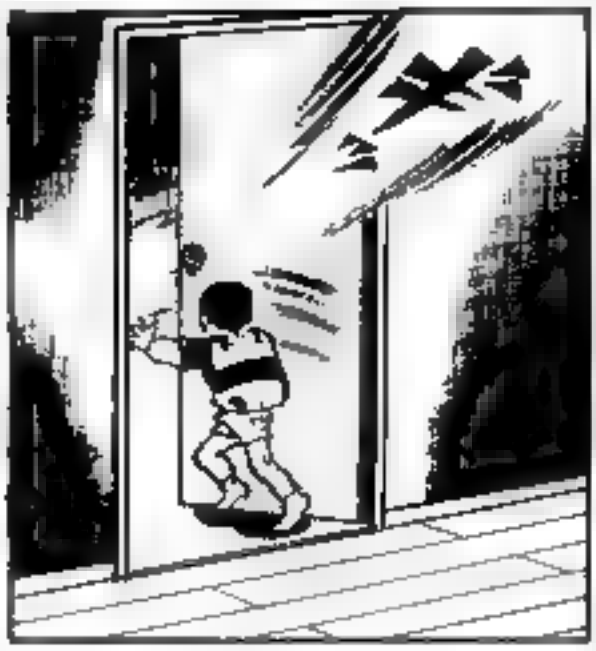

H... HOME!!



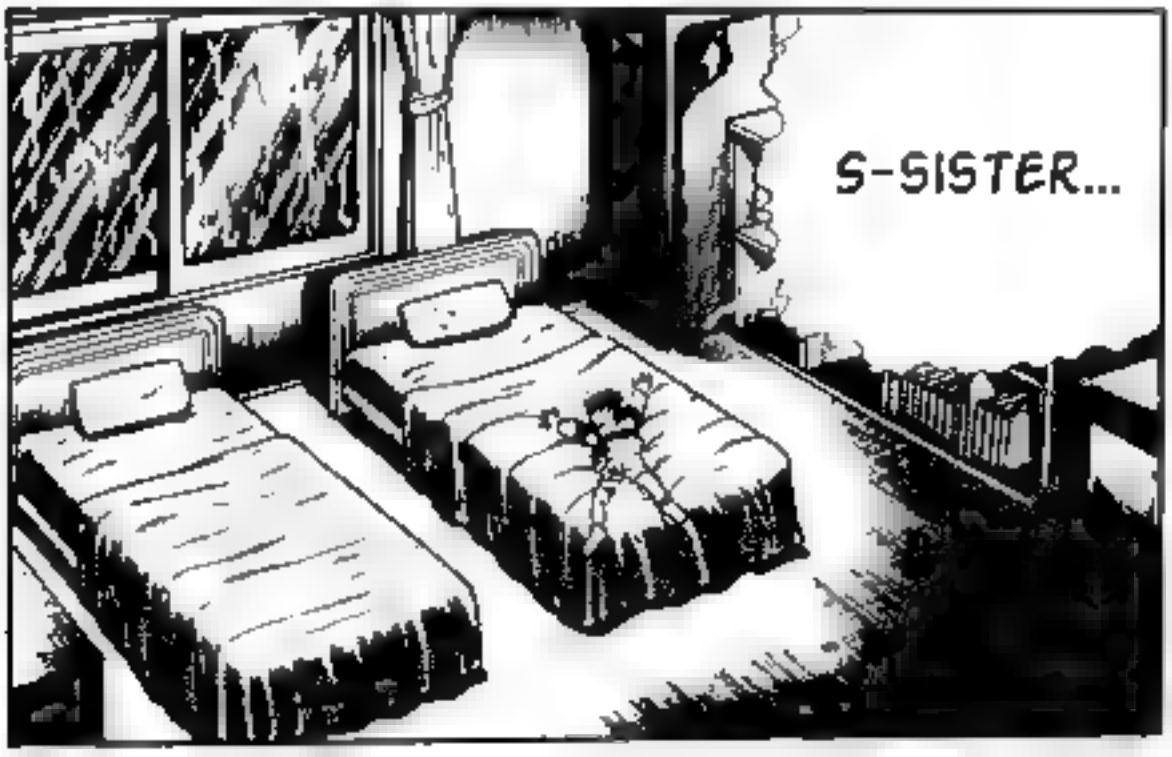

I'M REALLY GOING TO FALL ASLEEP!


S-SO TIRED!!








S-SISTER...




THE MONSTER...

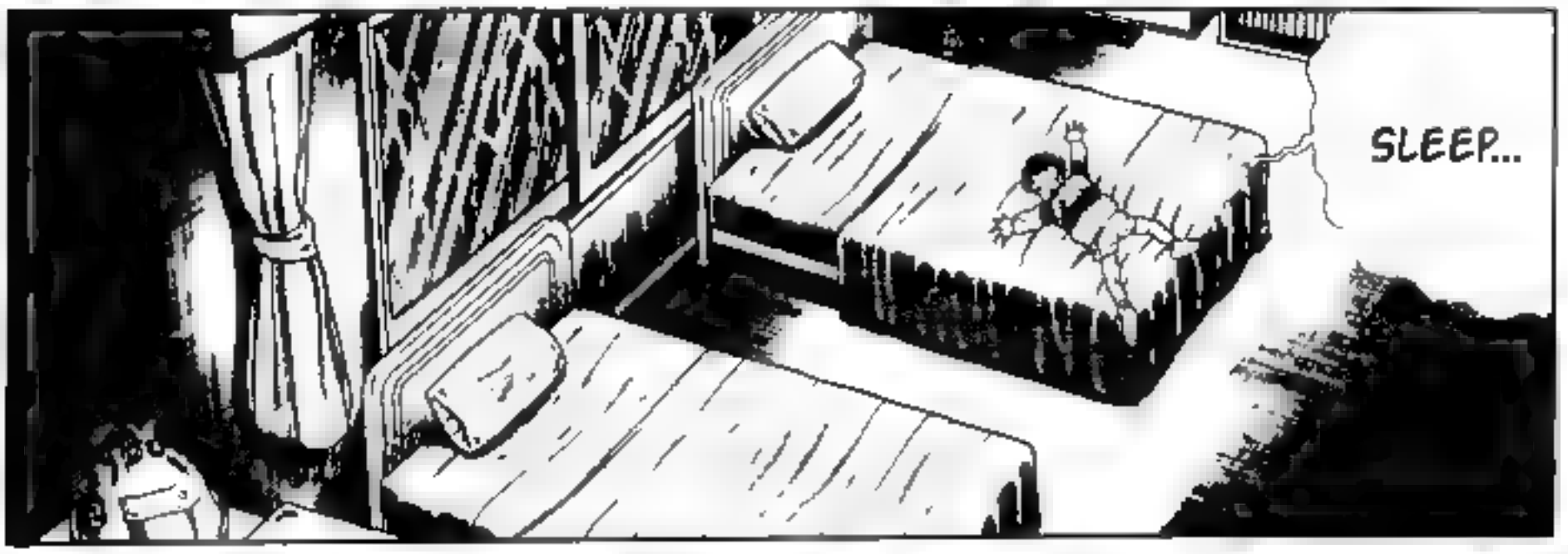

AND...I'M SURE THAT MONSTER IS GOING TO KILL KAZUYA-SENSEI, SO...


I HAVE TO HELP SISTER...


AHH, I CAN'T MOVE!! I'M REALLY GOING TO FALL ASLEEP...

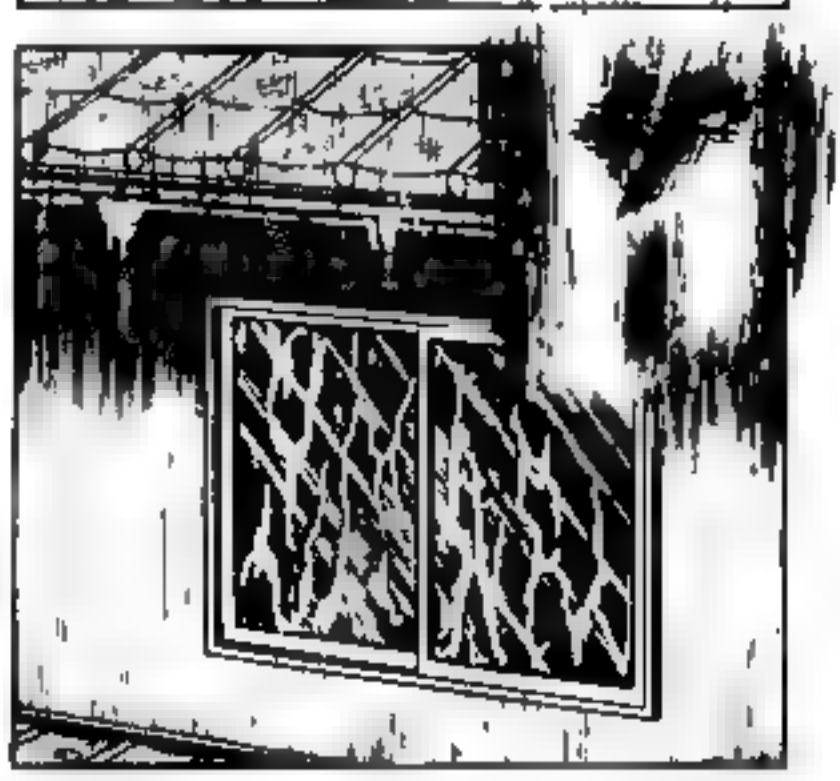

BUT...

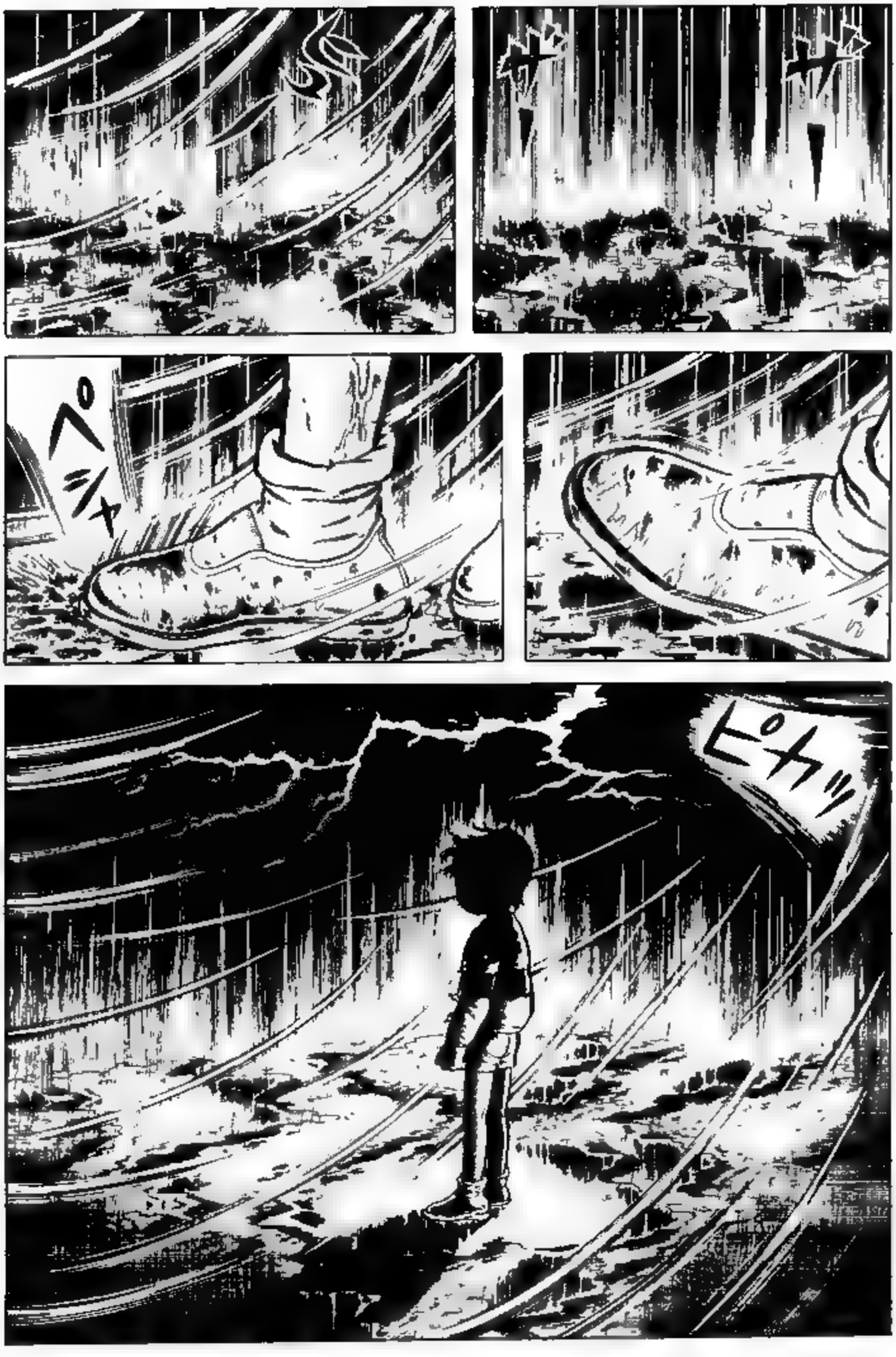

BUT...

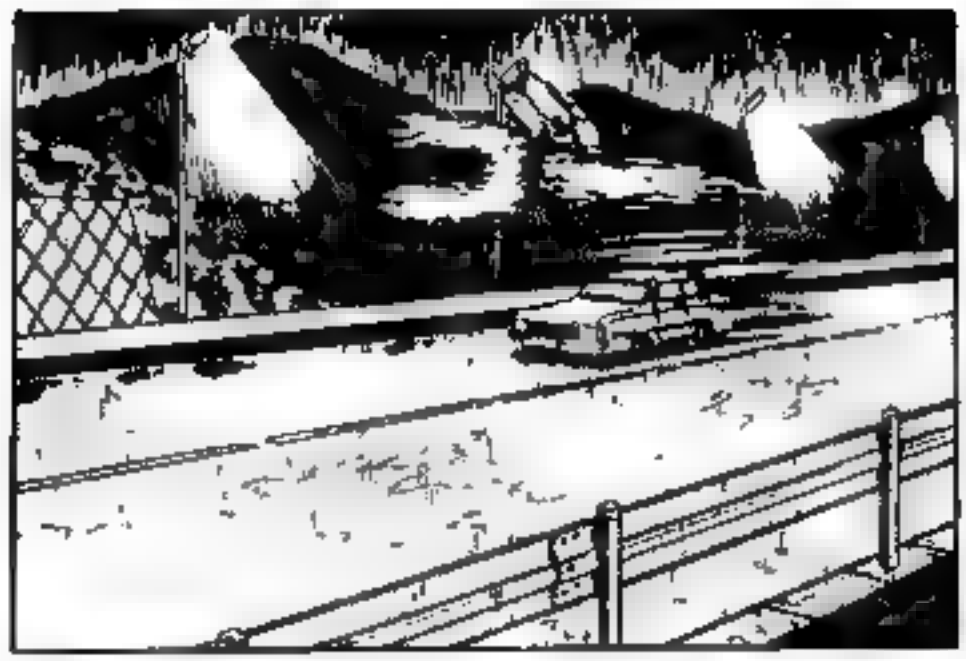

SLEEP...

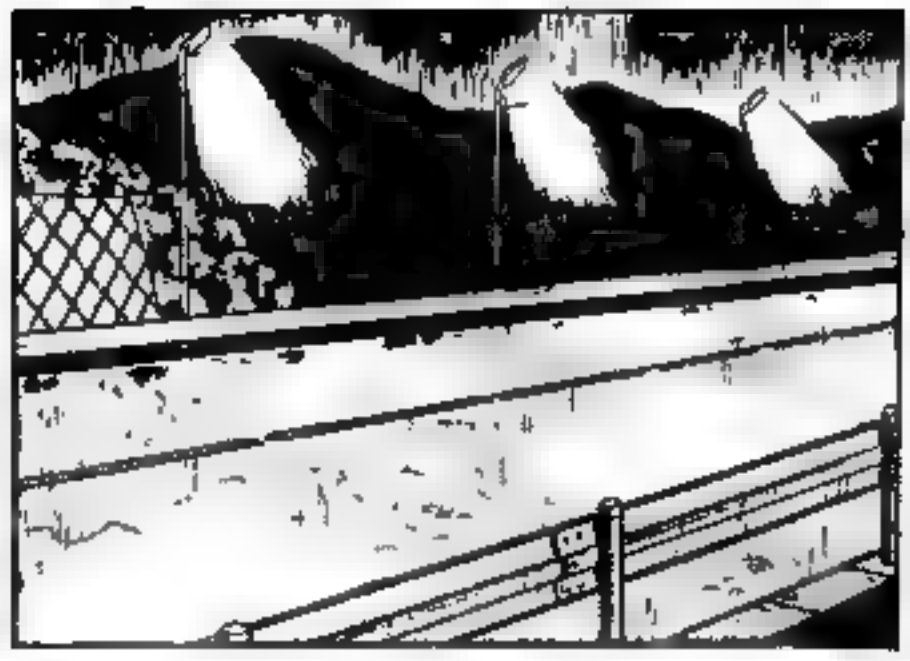







ペシャ
ヒタヒタ





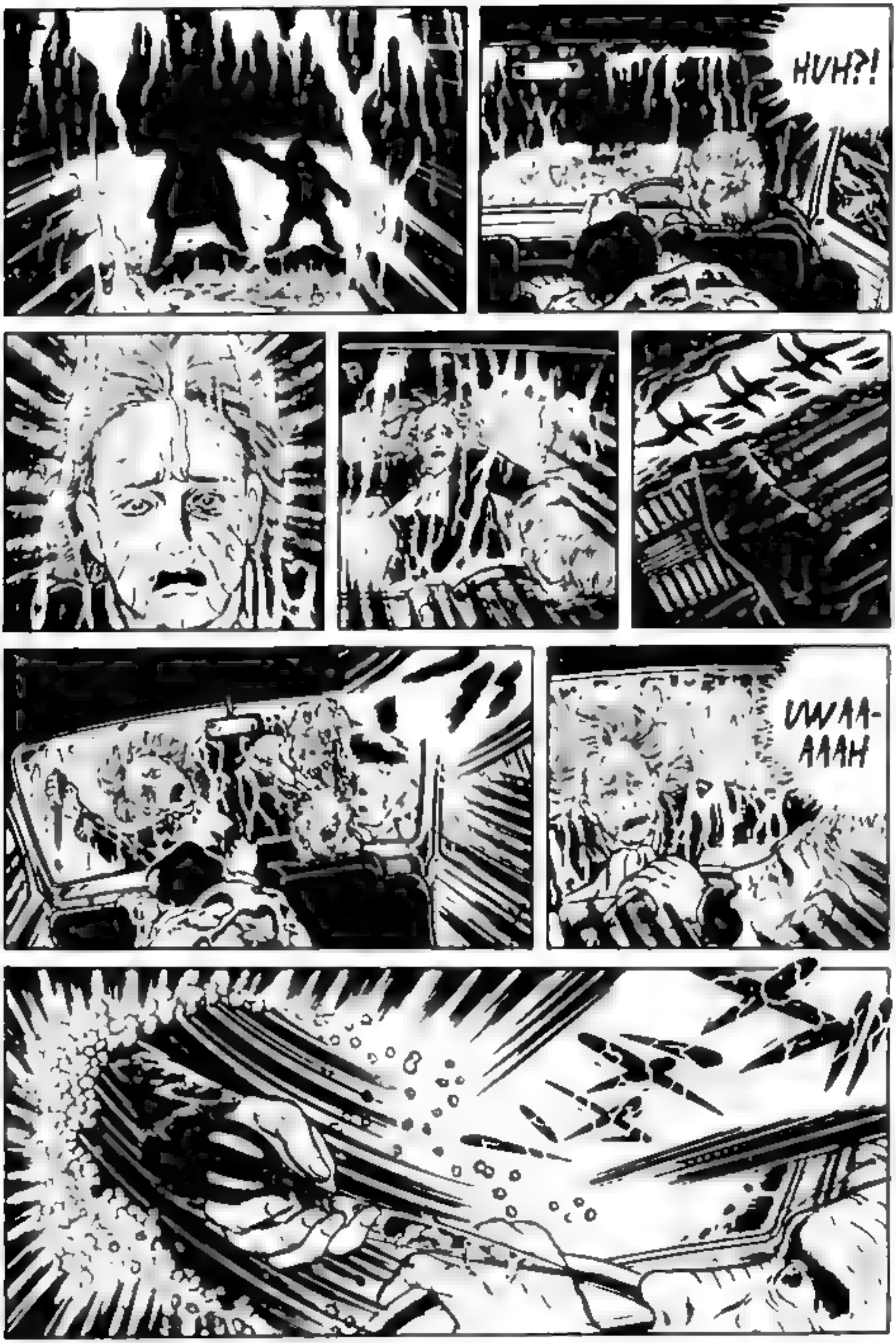


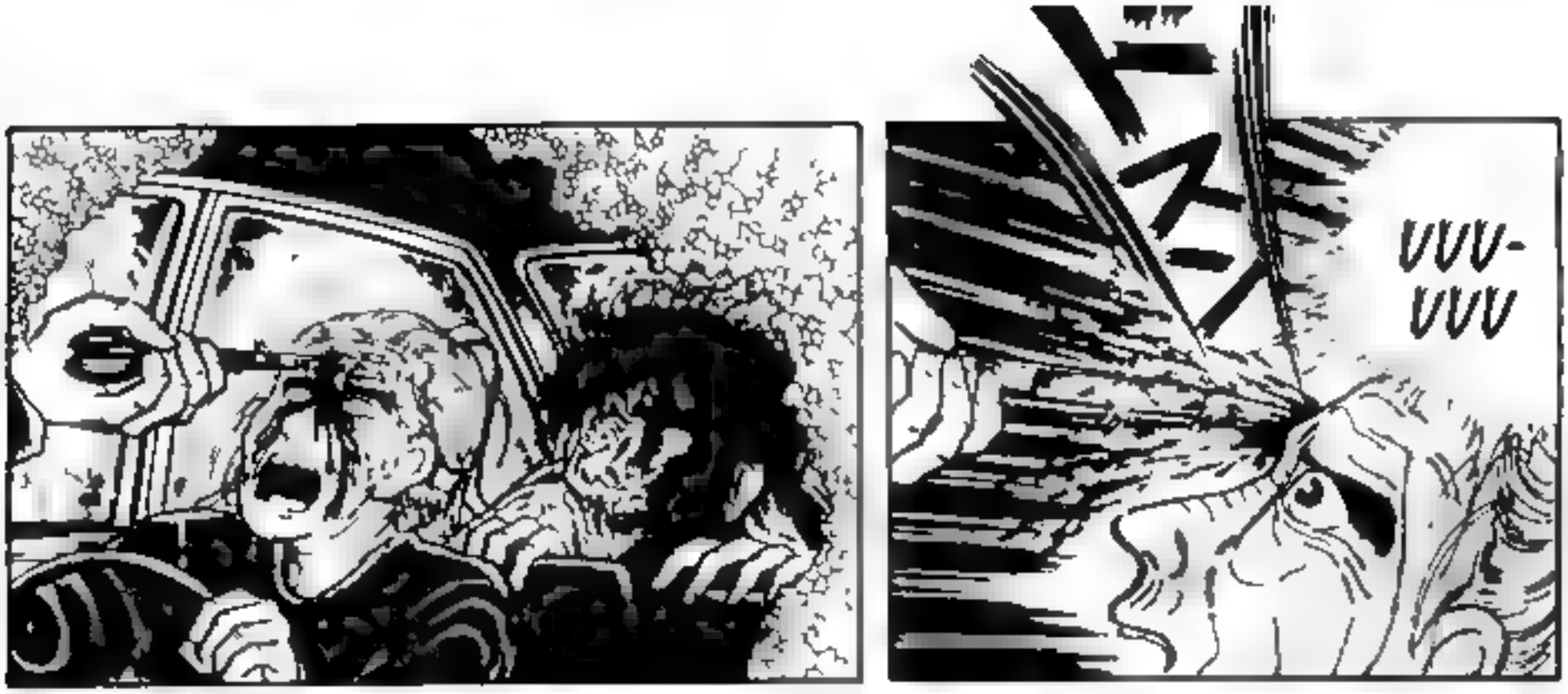



FASTER...




WE'VE GOT TO HURRY UP AND LEAVE THIS PLACE AS FAST AS POSSIBLE!!

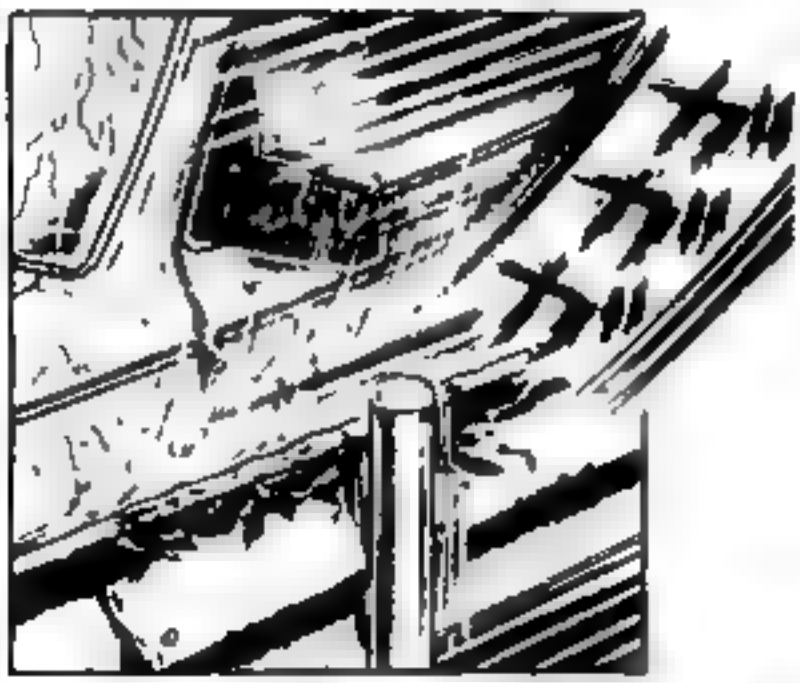

HUH?!
UWAA-
AAAH

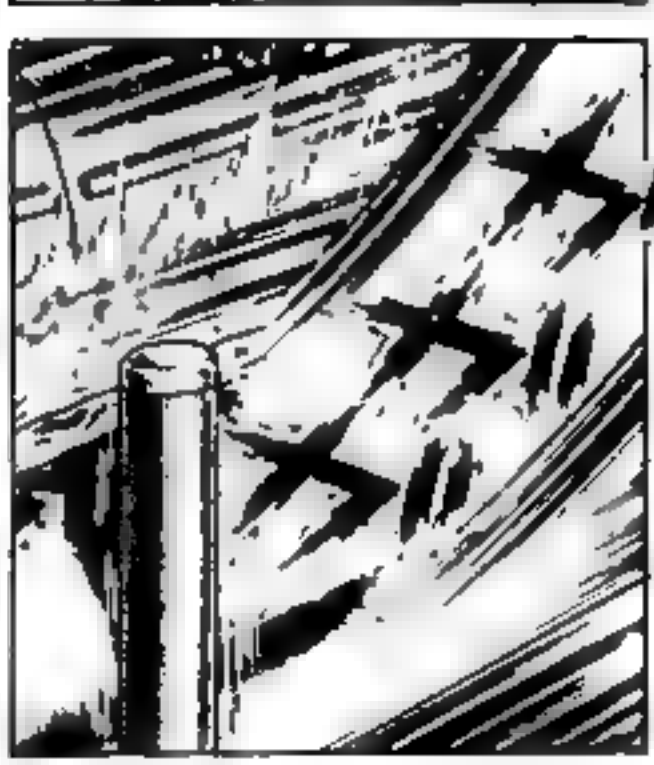

VVV-
VVV


GYAA-
AAAH







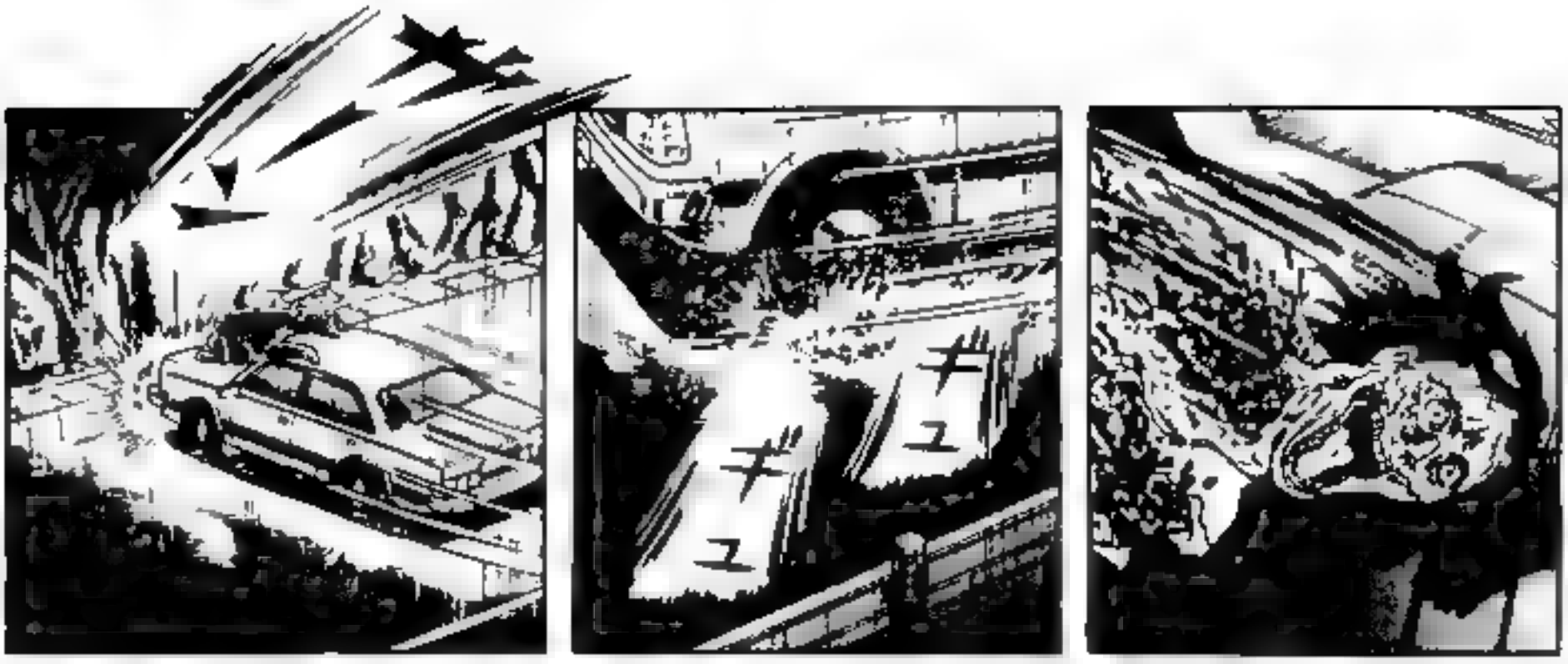







GYA-
AAH






VVVV-
VVVV














UWAA-
AAAH


UWAA-
AAAH


UWAA-
AAAH

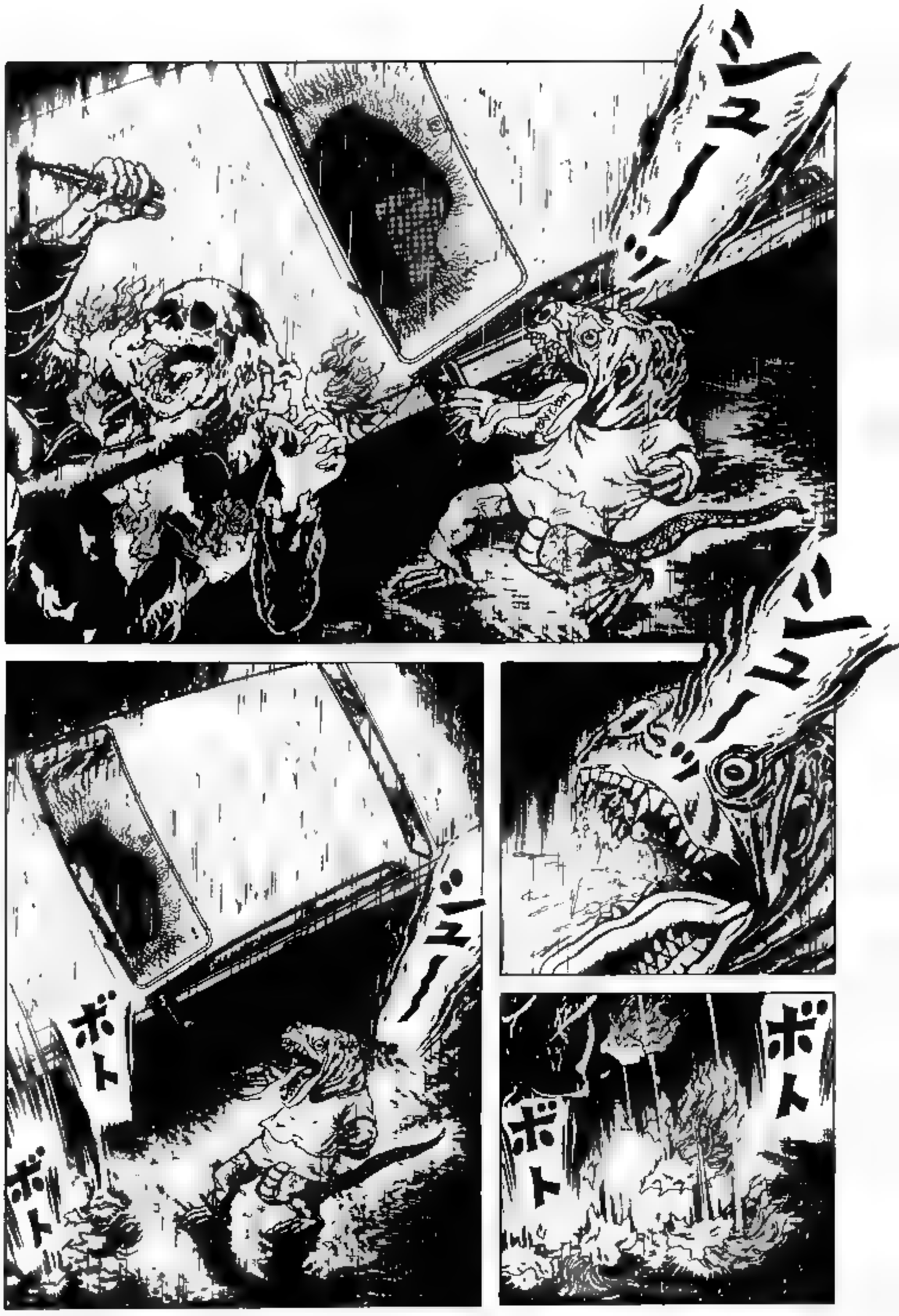

UWAA-
AAAH


5.

HORROR 1

RUSTED SCISSORS 17


アーッ！


ボト
ボト




БУААА-
ААААН





HIEEE-
EEEE

ヒュー

HIEEE-
EEEE

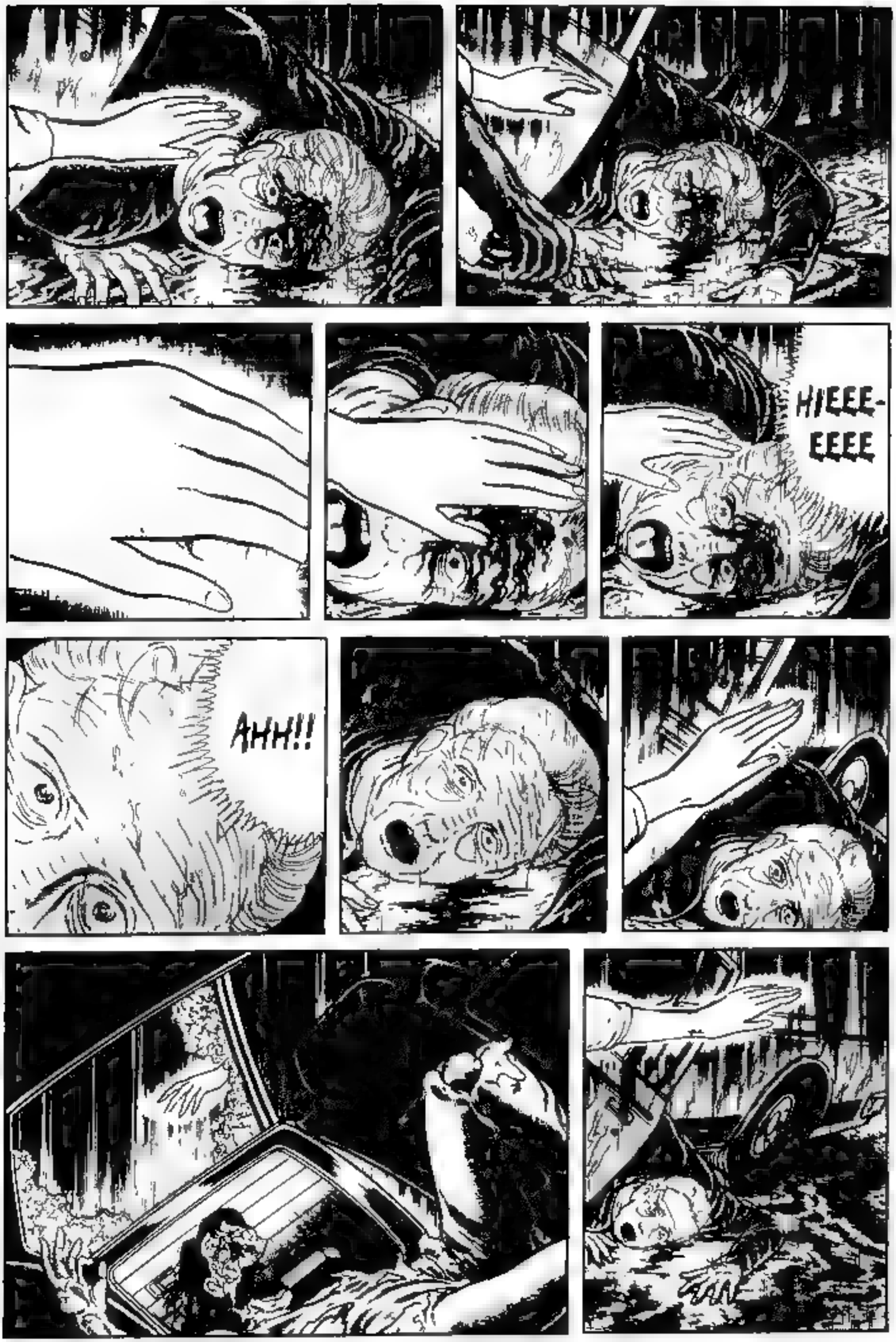
ヒュー

ヒュー

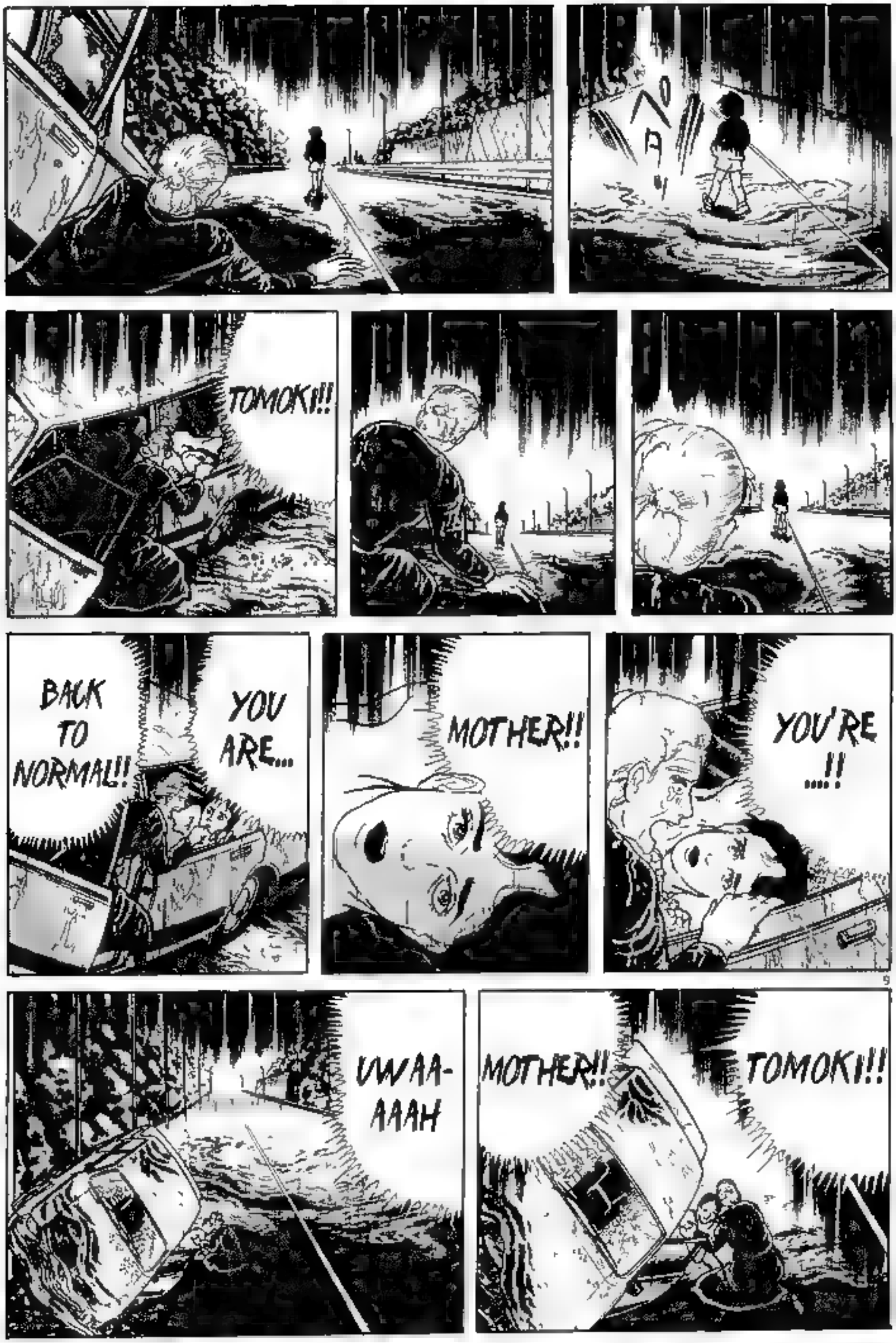
ヒュー

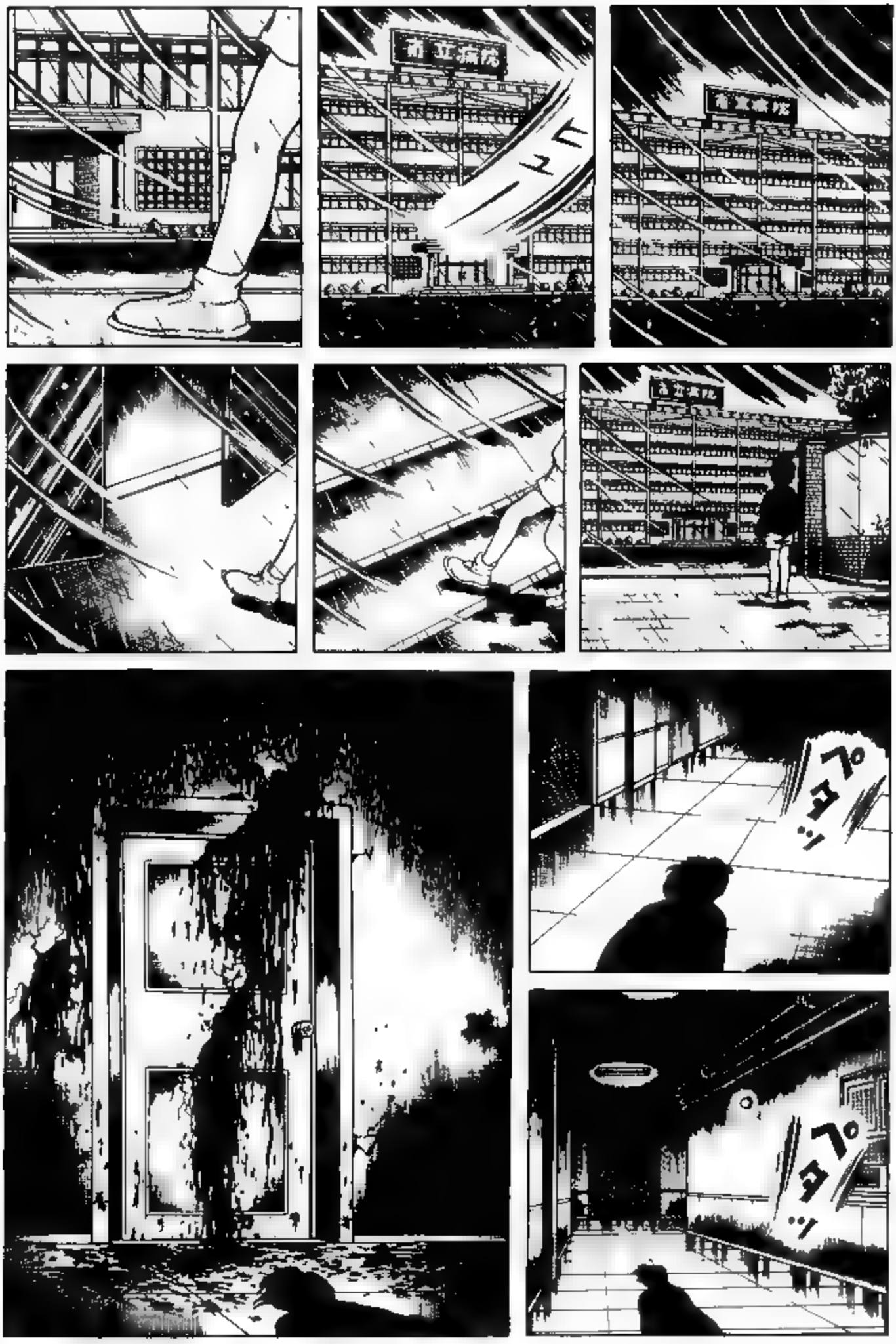
ドス


H-HELP ME!!
F- FORGIVE ME!!
UWAA- AAAH
DON'T KILL ME!!


HIEEE-
EEEE
AHH!!




TOMOKI!!
BACK TO NORMAL!!
YOU ARE...
MOTHER!!
YOU'RE ..!!
UWAA-AAAH
MOTHER!!
TOMOKI!!


ユニ
ペタッ
ペタッ



UUUUN-
NNNN

UUUUN-
NNNN

WH...

IT'S
SOU!!

WHO
ARE
YOU?!




IT'S YOU, SOU!!


NOW I GET IT!!
YEAH, THE ONE WHO BROUGHT THIS ON MUST HAVE BEEN YOU AFTER ALL!!


Y-YOU...
YOU WERE THE REAL KILLER!!




YOU WERE THE MOST FRIGHTENING OUT OF EVERYONE!!
ペタ…


HIEE-EEE
カシャ

IT WAS ALL A DREAM!!

HUH?!

A-A DREAM?!

BUT WHO CARES! IT WAS ALL JUST A DREAM, ANYWAY!

AND THEN NORIKO...

I... CUT UP THE MOTHER AND CHILD MONSTERS... IF I DIDN'T, MORE CHILDREN WOULD BE KILLED...

I-IN MY DREAM, I...

HAA, HAA!!

I BROUGHT IT BACK FROM THE DREAM... B-BUT THAT CAN'T BE...

BLOOD!!

SCISSORS?!

AHH?!


SISTER!!
SISTER!!
YOUR SISTER'S BEEN SAVED!!
SOU!!
MOM!!
SOU!!
TH... THAT MEANS!!
EHH?!
ALL OF A SUDDEN!!

NORIKO-SAN IS...

NORIKO-SAN...

WH-WHAT ABOUT NORIKO?

THAT'S NORIKO-SAN!

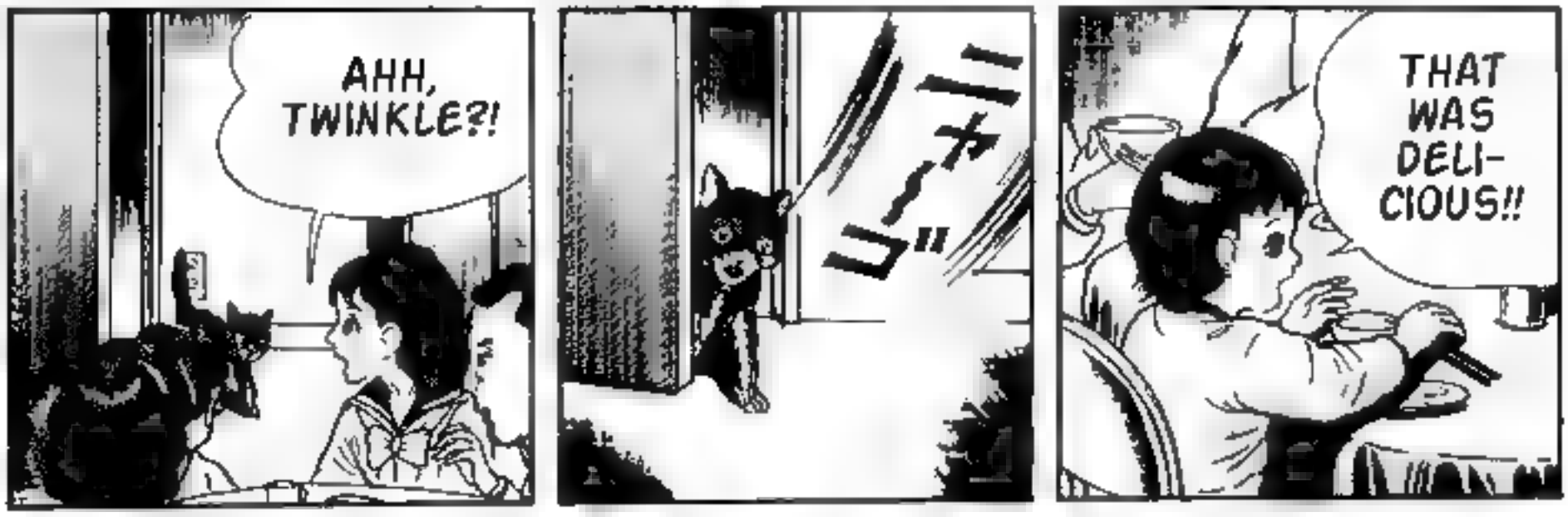
ガヤガヤ

ガヤガヤ

BUT... HOW WAS IZUMI SAVED DESPITE HAVING ALL THOSE SERIOUS WOUNDS...?

I HOPE THEY CAN SAVE HER...




AHH, TWINKLE?!
THAT WAS DELI-CIOUS!!
I SAW IT ALL WHEN I WAS SLEEPING.
TWINKLE DIED, ACTUALLY. BUT I BROUGHT HIM BACK TO LIFE IN MY DREAM.
I WONDERED WHERE YOU WERE! WHERE DID YOU GO OFF TO THIS TIME?!


AHH, WAIT!! ME TOO!!
THIS IS RIDICULOUS, I'M LEAVING FOR SCHOOL!!
HERE COME SOU'S LIES AGAIN!!



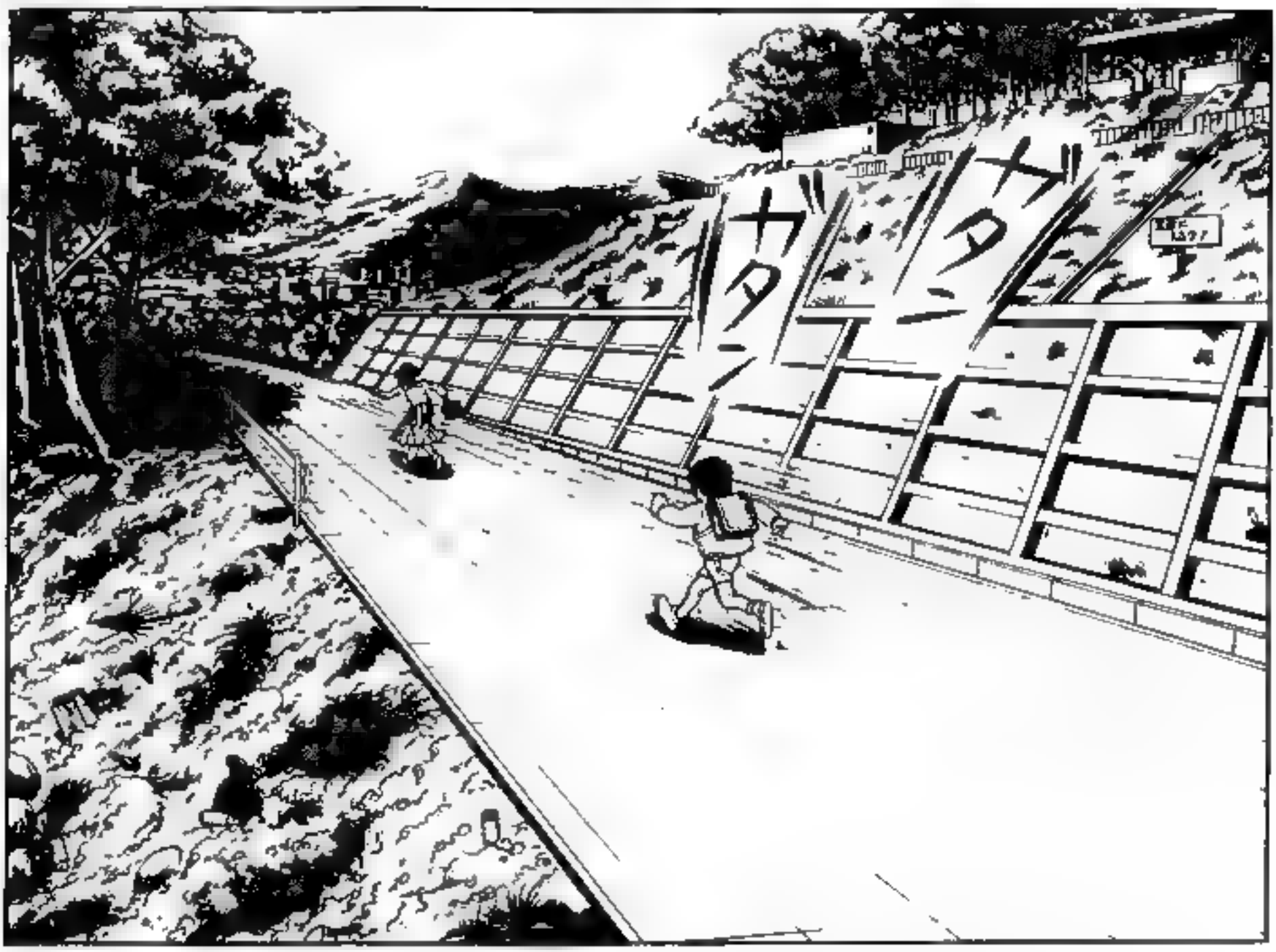



ガタン


SISTER!!
WAIT!!
ガ"
ガ"


PHEW, GOOD. I DON'T GET ANY WEIRD FEELINGS FROM THESE SCISSORS ANY- MORE!!




ガタン
ガ"



●エッセイ

オバケ屋敷からの伝言

荒俣　宏

異次元の風をまともに画面から吹きおこすことのできる、まことに稀有なコミックアーティストが二人、後楽園遊園地で対面した。折よく現場に居あわせたぼくは、目を皿にして二人のふるまいを観察した。二人の作風の違いはおたがいの個性を反映しているのではないか、と憶測したからだった。

後楽園遊園地に、いわゆるオバケ屋敷が三つできたのだ。まず、コワイと評判の楳図かずお館。つづいて、カワイイので人気の水木しげる館。最後に、ハイテクを使ったアラマタヒロシ館。なんだか恥ずかしいかぎりだが、ぼくもオバケ屋敷の末席を汚させてもらった。この三つは、偶然かもしれないが、各人のキャラクターを実によく表現している。

楳図館は、血みどろの人形屋敷をテーマとし、人間が扮したオバケが追いかけてくる。楳図さんによれば、「いちばんこわいのは人間ですから、コワイおばけ屋敷は人間くさくないといけないんです」というわけだ。たしかに、楳図館には絶叫がひびきわたっている。

一方、水木館は日本の純朴な妖怪たちがコケシのように並んでいる。たたずまいも、古

い茅葺き屋根の農家だ。ひたすら、なつかしくてかわいい。水木しげるいわく、「妖怪は友だちだからね。ワシも早く妖怪になりたい」。たしかに、水木館はオバケ屋敷として例外的に、居心地がよろしい。

これにアラマタの〈幻鳥迷宮〉館が加わったので、三人そろっておひろめの記者会見がひらかれた。この席でも、ぼくは異界まんが二巨匠の興味ぶかい対比に心ひかれた。

楳図さんは、グワッシのまことちゃんそのまま、バッグをたすき掛けにし、赤と白の縞シャツ姿で電車に乗って来館された。とても派手なのだが、会見のときは一変して、環境汚染や社会問題などをまじめに答えておられた。「ごはん食べさせてくれるというから来ただけですよ」と、ポカンとした顔でいる水木しげるさんとは正反対だった。こっちの大先生はすでにして現世を超えた妖怪になり切っている。

そこで、観察人のぼくは考えた。楳図かずおのまんがは、本質的にまじめな社会人でないと付きあえない作品群なのではないか、と。さいわい、ぼくも十分にまじめだから、多少とも楳図式ホラーの本質に迫れるかもしれない。

本書『神の左手悪魔の右手』は全編これスプラッターの極みといえる生理的恐怖の集大成である。あきらかに楳図まんがの極北の一つといえる傑作である。目、耳、口、肛門、とにかくすべての穴から、恐怖は出入りする。第一話「錆びたハサミ」からして、主人公

山の辺想は「お姉ちゃん」である泉の体内を迷走する。肉ひだを押し分けたら、そこは泉の耳の穴だった。内も外も区別がない。これまでのホラーは外からやってくる恐怖を相手にしていたのだが、こんどは自分の内側から恐怖が出現する。ほんとうに、ここまで描いてしまった。

したがって、血はむろんのこと、よだれや大小便や反吐や涙まで、体内から出てくるものさえ恐怖の対象に一変する。おそろしいのは、楳図まんがにおいて「中から出てくるもの」の極致が、脳髄から出てくる悪夢となっていることだ。夢もまた、人体の穴からあらわれでる恐怖の排泄物なのである。

この恐怖は、ホラー映画でいうなら『十三日の金曜日』ではなく『エルム街の悪夢』に近い。恐怖が「内」からやってくるからだ。しかし楳図まんがのもつあと一つのすごさは、エルム街のフレディーさえも持ちあわせていない。それが恐怖へのまじめさ——つまり、恐怖を描く際に決してルールから外れないこと、これなのである。まじめな人でないと、こういう芸当はとてもできない。

では、楳図かずおのルールとは何なのか？　つねに、こわがらせられる側が感じる恐怖、受け身の恐怖を描くことに徹することだ。『神の左手悪魔の右手』では、第一話の「ますみ」とその母親、第三話の「女王蜘蛛」、第五話の「影亡者」など、魅力あふれる怪物が

登場する。かれらは恐怖の加害者といってよい。あまりにも魅力的なので、作者はついつい感情移入して、加害者の視点から恐怖を描いてしまう。作者が妖怪や怪物のほうと仲良くなってしまう。水木しげるの場合は、その際だった例といえる。

だが、楳図かずおは最後まで怪物たちと仲良くならない。チキン・ジョージやロボットの〝慎吾〟でさえも、楳図は味方しない。あくまでもかれらから恐怖を解き放たれる山の辺想や泉の側に立ち、害を加えられる人たちの感じる恐怖だけを、まじめに、忠実に描いていく。だから、恐怖にとりつかれた者の目には、怪物はよりおそろしく、恐怖の表情はよりリアルに、映るしかないのだ。楳図まんががコワイのは、こわがっている楳図かずおの手を介して、こわがる主人公たちの目に映った光景だけを描いているからにほかならない。その証拠に、第三話「女王蜘蛛の舌」に出てくる恐怖の蜘蛛などは、楳図さん自身が大きらいな生きものなのである。

恐怖は、生身の人間が感じるから恐怖になる。怪物やロボットや亡霊がいくらものすごくても、こわがる人間の生理がなくては恐怖にならない。

楳図さんのオバケ屋敷が、昔ながらに人間が化けものに扮装して登場するのも、つまりは同じことだ。なるほど、わがハイテク妖怪屋敷よりも、もっとなまなましい叫びが上がるわけだ。

だとすれば、日本のまんが界にあって、真の意味における恐怖の創造主（クリエーター）は、自身がいつも震えおののく側に属している様図かずおを措いて、ほかに存在しないということになる。

荒俣　宏　一九四七年東京都生まれ。慶応義塾大学法学部卒業。幻想文学、神秘学、博物学研究家。作家。路上観察学会会員。ライフワークである『世界大博物図鑑』により八九年、サントリー学芸賞。他に『図鑑の博物誌』『図像観光』『理科系の文学誌』『帝都物語』『花の王国』『開化異国助っ人奮戦記』など著書多数。

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